Veterans History
Collection Development Policy

Objectives: Collect oral histories and written documents from World War I forward. Materials from the Saints at War program are currently the bulk of the archive. In 2007 Saints at War will end and incoming materials will be collected under the direction of the curator.

Trends: This collection contributes to the Library of Congress’ Veteran History Project. Veteran’s histories have received increasing attention as a result of the Veteran’s History Project. Interviews and written collections add texture to the war experience. While the majority of work has focused on World War II, currently there is a move toward collecting items from later conflicts.

Responsible parties: Curator of William A. Wilson Folklore Archives

Level: 4/5

Geographical: The majority of the collection comes from residents of the Intermountain West. However, documents from other parts of the United States are welcome.

Core Topics and Sub-Topics: World War I, World War II, Korean War, Vietnam War, Gulf War, Afghanistan, and Iraq. Narratives include both military and related civilian materials.

Collection Development Strategies: Continuing accepting materials generated as part of Saints at War, bring in documents and oral histories done by fieldworkers approved by the curator, collect histories and documents related to the Gulf War, Afghanistan, and Iraq under the direction of the curator.