New Resources

*American Indian Histories and Cultures* contains manuscripts, artwork and rare printed books dating from the earliest contact with European settlers right up to photographs and newspapers from the mid-twentieth century. Includes a wide range of documents from treaties, speeches and diaries, to historic maps and travel journals.

*China, America, and the Pacific* contains an extensive range of archival material connected to the trading and cultural relationships that emerged between China, America and the Pacific region between the 18th and early 20th centuries.

*eLibro* provides Spanish language books on the ebrary platform.

*First World War: Propaganda and Recruitment* showcases a wealth of primary source material for the study of the First World War, from personal narratives and printed books to military files, propaganda pamphlets and strong visual documents.

*Fold3 (American Revolution, War of 1812, Civil War, WW I, WW II, Vietnam War +)* contains primary source documents, including letters, photos, maps and more, related to major U.S. wars.

*Getty Publications Virtual Library* provides free online access to more than 250 of Getty Publications backlist titles. The books are available to read online or download as PDFs. The publications, the earliest of which dates from 1966, span the Getty’s rich publishing history, and include collection catalogues that highlight masterpieces from Getty collections, translations of groundbreaking texts on the visual arts, essential works of art historical research, exhibition catalogues, journals, and publications that serve as key resources in the conservation of the world’s cultural heritage.

*GuideStar* provides data on every IRS registered non-profit organization. Discover the mission, legitimacy, impact, reputation, finances, programs, transparency, and governance of over 1.8 million non-profit organizations.

*John Johnson Collection of Printed Ephemera* provides access to thousands of items selected from the Bodleian Library’s John Johnson Collection of Printed Ephemera, offering unique insights into the changing nature of everyday life in Britain in the eighteenth, nineteenth and early twentieth centuries. Categories include Nineteenth-Century Entertain-

ment, the Book trade, Popular Prints, Crimes, Murders and Executions, and Advertising.

*Leeds Literary Manuscripts* contains complete facsimile images of 190 manuscripts of 17th and 18th century verse held in the Brotherton Collection at the University of Leeds. Alongside original compositions are copied verses, translations, songs and riddles. The whole collection is situated within an assortment of manuscripts, some entirely dedicated to poetry, while others contain medicinal recipes, household accounts, draft letters, musical scores and plays. Also includes interactive essays, biographies, a paleography section with transcriptions and alphabets, and a large selection of color images demonstrating over 320 examples of 17th and 18th century English handwriting.

*Pennsylvania Gazette* published in Philadelphia from 1728 through 1800, is considered The New York Times of the 18th century. It provides the reader with a first-hand view of colonial America, the American Revolution and the New Republic, and offers important social, political and cultural perspectives of each of the periods.

(Continued on next page)
New Resources continued

**Virginia Gazette** published weekly in Williamsburg, Virginia between 1736 and 1780, contained news covering all of Virginia and also included information from other colonies, Scotland, England and additional countries. **Routledge Performance Archive** provides unique access to an unprecedented range of audio-visual material from past and present practitioners of performance. Included here are interviews with key figures in theatre history and contemporary practice; master classes with specialist actor trainers from around the world; unique footage direct from the legendary practitioners themselves; excerpted and full-length contemporary productions; and documentaries previously unavailable to global audiences. The video material spans more than fifty years of documented work direct from renowned practitioners and specialists, and ranges across the entire spectrum of theatre topics. **World War I Trench Journals (ProQuest)** contains primary source periodicals written by and for servicemen and women of all nations during the WW I.

Crowdsourced Indexing: A New Approach to Capture Mormon Creative Works

**The Mormon Literature & Creative Arts Database** is a unique scholarly resource that provides researchers with current and historical information on works by and about Mormons, and includes information on authors, playwrights, critics, filmmakers, and other creative personnel involved in those works. It is the tenth most used web resources at Brigham Young University’s Harold B. Lee Library with 286,569 page views in 2013. The database was initially created in 2003 to index Mormon literature, and in 2006 the database was enhanced to index Mormon film. A third release of the database in late fall 2012 featured fully revised search functionality, a redesigned layout, and for the first time allowed for crowdsourced contributions. During 2013 the MLCAD Committee worked on database bug fixes and enhancements, and they are beginning work on the second release of the crowdsourced version.

Published literary, cinematic, theatrical, and musical works by and about Mormons continues to grow. As a result, it has become increasingly difficult for librarians to identify and index all of these materials. In order to capture these growing bodies of works, the crowdsourced indexing capabilities of the Mormon Literature and Creative Arts Database gives the global community the ability to submit content to the database, and subject specialists vet the submitted content. Those involved in the film and television industry, the literary world, and the interested general public can now submit information to be included in the database.

The new redesign of the database will allow for the future inclusion of additional subject areas such as music, theatre, and the visual arts. The revised database can be accessed from various HBLL research guides or directly at [http://mormonarts.lib.byu.edu/](http://mormonarts.lib.byu.edu/).

Brasil Beneath the Surface Events in the Lee Library

The Lee Library is participating in the **Brasil Beneath the Surface** event by hosting several exhibits and film screenings about Brazil. **Brasil Beneath the Surface** is a semester long program developed by the Kennedy Center and Department of Spanish and Portuguese to highlight Brazil which is set to host this year’s World Cup and 2016 Olympics. The series of lectures, films, exhibits and activities will explore this fascinating country in depth.

The library will screen three documentaries as part of the Documentary Film Series. The films are: **Edificio Master** on January 17; **The Charcoal People** on February 7; and **Pelada** on March 7.

Two exhibits will highlight the arts: The Amazonia Photography exhibit will run from February 20th to March 25th in the HBLL Auditorium Gallery on Level 1 and the Literatura de Cordel exhibit will run from March 3rd through April 12th in the HBLL Gallery on 5.

See the flyer for more information [http://kennedy.byu.edu/events/pdfs/Brasil11X17.pdf](http://kennedy.byu.edu/events/pdfs/Brasil11X17.pdf).
Documentary Cinema Film Series

This semester HBLL Documentary Film Series is pleased to partner with the Department of Spanish and Portuguese as part of their Brasil Beneath the Surface events. We will screen Edifício Master, The Charcoal People, and Pelada to celebrate Brazil. We are also excited to premiere Runway to Nowhere, a student-produced film with faculty advisor Robert Walz and sponsored by the Department of Communications.

All films will be shown in the Harold B. Lee Library Auditorium (Level 1) and begin at 6pm.

Dates and details for this semester follow:

January 17
Edifício Master
Eduardo Coutinho, 2002
Eduardo Coutinho, Brazil’s master of documentary, intimately records the daily lives of the residents of a gargantuan Copacabana apartment block over the course of seven days. The building, know as “Master”, has a grand total of 267 apartments, housing approximately 500 people. Interviews of 37 residents reveal an array of rich and varied life stories.

February 7
The Charcoal People
Nigel Noble, 2000
This deeply human documentary examines the subject’s environmental destruction from two distinct angles. Impoverished migrant workers are chopping down the Amazon rainforest to create charcoal for pig iron used primarily in the automobile industry. The film examines their daily lives and work as they struggle to get ahead.

February 21
Design Is One: Lella & Massimo Vignelli

January 31
The Crash Reel
Lucy Walker, 2013
Besides being an eye-popping film of twenty years of action footage of U.S. champion snowboarder Kevin Pearce, The Crash Reel is also a tale of family and unconditional love, of loyal friends and fierce competitors, of broken dreams and the courage to keep going. An uplifting and redemptive film about fate’s unexpected twists and turns, and life’s universal questions: who are we here and what’s our purpose?

March 7
Pelada
Pelada follows two former college soccer stars who didn’t quite make it to the pros. Not ready for it to be over, they take off to over twenty countries around the world, chasing the game—the global phenomenon spanning gender, race, religion, and class. The film tells the stories of the players they meet along the way.

March 21
Runway to Nowhere
Rosemary Card & Professor Robert Robert Walz, 2014
BYU Department of Communications

Only sixteen and living every girl’s dream. After signing a contract with Elite Model Management New York, Rosemary Card traveled the world modeling for top industry names like Gucci, Zac Posen, Miss Sixty, Vogue, Lucky Magazine, WWD, Jill Stuart, and Junko Koshino. In Runway to Nowhere, Rosemary returns to New York to call attention to some of the ugly practices within the most beautiful industry.

April 4
Birders: The Central Park Effect
Jeffrey Kimball, 2012
Birders reveals the extraordinary array of wild birds who grace Manhattan’s celebrated patch of green and the equally colorful, full-of-attitude New Yorkers who schedule their lives around the rhythms of migration.

Library Exhibits & Events

Hymn Sing
The Lee Library Music section will once again host their Hymn Sing series this semester on level 4. Come learn about hymns and hymn resources and sing as well!

Feb. 12 – Hymns of Love
Mar. 19 – Hymns of Renewal
Apr. 16 – Hymns of Easter

All sessions are at 6pm in the Music library at 4420 HBLL (Level 4).

Samurai Armor
A suit of samurai armor that once belonged to a retainer of the Shimazu clan of southern Japan is now on display in the central part of fourth floor, near the Asian Collection. The suit, which was donated to the library by Dr. Paul Hyer, dates from around 1853. It is likely that it was actually used in combat sometime in the late 1850s or early 1860s during the fighting that ultimately ushered Japan into the modern era and led to the rapid decline and fall of the samurai class.

Card’s Game: Orson Scott Card in the Library
October 2013–March 2014
Level 3 Exhibit Gallery

This exhibit highlights the library’s Orson Scott Card Collection. Timed to open with the motion picture Ender’s Game, the exhibit includes early drafts of Card’s major works along with translations of his work from around the world. There are 3D printed facsimiles of the space ships used in the film and a standee displayed in movie theater lobbies.

Art in the Library
Nature, Human Nature

Brittany Scott + Jenna von Benedikt, Visiting Artists
January 16 – February 14, 2014
Auditorium Gallery, Level 1

Impressions of Youth
Leica Clayton, Ed Barboza, Sam Carpenter, Brian Hoffmann, Visual Arts Students
January 10–31, 2014
Gallery on Five, Level 5

Portal
Mary Baum, Visual Arts Student: BFA in Studio Art
February 3–20, 2014
Gallery on Five, Level 5

Continued on next page
Harold B. Lee Library Humanities

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Mary Chapman (2–1624; 5522 HBL; mary_chapman@byu.edu): Humanities Reference Specialist

Ryan Combs (2–6118; 2247 HBL; ryan_combs@byu.edu): Philosophy, Ancient Studies, Religion, Medieval Studies

Richard Hacken (2–2374; 5523 HBL; richard_hacken@byu.edu): European Studies, Romance & Germanic Languages & Literatures, TESOL, Linguistics

Diana Harter (2–4005; 5521 HBL; diana_harter@byu.edu): Department Assistant

Gail King (2–4061; 4523 HBL; gail_king@byu.edu): Asian Studies

Myrna Layton (2–4334; 4330 HBL; myrna_layton@byu.edu): Music & Dance Public Services Manager

Robert Maxwell (2–5568; 6728 HBL; robert_maxell@byu.edu): Classical Studies

Robert Means (2–6117; 5525 HBL; robert_means@byu.edu): American & British Literature, English Language, Comparative Literature, Folklore

Julie Williamsen (2–6763; 5720 HBL; julie_williamsen@byu.edu): Theater, Media Arts, Communications

Exhibits & Events Continued

More Art in the Library

Amazônia Photography Works by Brazilian photographers Dida Sampaio, Jonne Roniz, José Luís Conceição and Ed Ferreira February 17 – March 25, 2014 Auditorium Gallery, Level 1

The original exhibition was sponsored by the Woodrow Wilson Center’s Brazil Institute, O Estado de S.Paulo, and the Harvard University Brazil Studies Program. The works in this exhibition were donated to the BYU Harold B. Lee Library.

Literatura de Cordel – Brazilian String Literature March 3 – April 12, 2014 Gallery on Five, Level 5

This and the Amazônia ex-

Motion Picture Archives Film Series
Feb. 14 – Proud Rebel
Feb. 28 – The Squaw Man
Mar. 14 – The Last Days of Pompeii
Mar. 28 – Ivanhoe
Apr. 11 – Way Out West & Dirty Work
May 16 – Keep Your Powder Dry
May 30 – The Dawn Patrol

Films are shown in the Library Auditorium (Level 1) at 7:00pm (early arrival recommended) – Free admission

Children 8 years and older welcome

Sponsored by L. Tom Perry Special Collections

English Reading Series
Jan. 31 – Mary Szybist
Feb. 7 – Kyle Minor
Feb. 14 – Siân Griffiths
Feb. 21 – Virginia Ewer
Wolff
Mar. 7 – Chris Crowe
Mar. 14 – Brett Foster
Mar. 21 – Katharine Coles
Mar. 28 – John Talbot
Apr. 2 – Ngūgī wa Thiong'o
Apr. 11 – Student Readers

All sessions are at 12noon in the Lee Library Auditorium (Level 1).

For more information about the authors and the series go to: http://english.byu.edu/departments/reading-series?destination=department/reading-series