New Electronic Resources

**AskArt** is a comprehensive research database on American Art. It contains in-depth biographical and bibliographical information about artists, exhibition listings and records; museum holdings, with links from artists to their museums; auction records and prices for hundreds of thousands of art works; and more than 300,000 digital images for all periods. [http://www.askart.com/AskART/index.aspx](http://www.askart.com/AskART/index.aspx)

**Oxford Language Dictionaries Online (OLDO)** features essential language resources never before available online - fully searchable, completely comprehensive bilingual dictionaries and unique study materials that provide extra help with learning and using an expanding range of languages.

Offering more than 4 million words, phrases, and translations in French, German, Spanish, Italian, Russian, and Chinese, OLDO also features native speaker allowing you to hear how words actually sound. More than just a dictionary, OLDO offers a complete suite of language learning support materials for language learners at all levels: click-through verb tables and pronunciation charts; grammatical term explanations; sample letters, CVs and resumes; notes on life and culture; guidance on grammar and idiomatic usage; links to other sites for further research; and more. [http://www.oxfordlanguagedictionaries.com/](http://www.oxfordlanguagedictionaries.com/)

Documentary Cinema Film Series

The Harold B. Lee Library is sponsoring Documentary Cinema Film Series. The series is designed to support campus curriculum and operates as a lab with University courses. This semester films will be screened on select Thursday’s at 5:00 pm in the Harold B. Lee Library Auditorium on level one. If you would like a documentary for your class shown on the big screen, or you if you are interested in introducing films for the Series, please contact Julie Williamsen at 422-6763 or Julie_Williamsen@byu.edu.

**January 29**
**My Kid Could Paint That**
Amir Bar-Lev, 2007
Inpiration or Manipulation, you decide. A look at the work and surprising success of a four-year-old girl whose paintings have been compared to the likes of Picasso and has raked in hundreds of thousands of dollars. [http://www.sonyclassics.com/mykidcouldpaintthat/](http://www.sonyclassics.com/mykidcouldpaintthat/)

**February 12**
**Who Killed the Electric Car?**
Chris Paine, 2006
This documentary investigates the death and resurrection of the electric car, as well as the role of renewable energy and sustainable living in our country’s future. [http://www.sonyclassics.com/whokilledtheelectriccar/?detectflash=false](http://www.sonyclassics.com/whokilledtheelectriccar/?detectflash=false)

**March 12**
**McLuhan’s Wake**
Kevin McMahon, 2002

**March 26**
**Why We Fight**
Eugene Jarecki, 2005
Inspired by Dwight Eisenhower’s farewell speech in which he coined the phrase “military industrial complex”, Jarecki asks the question why does America fight, and what are the political, economic, and ideological forces that drive us to fight? [http://www.sonyclassics.com/whywefight/main.html](http://www.sonyclassics.com/whywefight/main.html)

**April 9**
**Heima**
In the summer of 2006 Sigur Ros returned to their Icelandic homeland to play a series of concerts. The entire tour was filmed, and now provides insight into one of the world’s shyest and least understood bands in their natural habitat. [http://www.heimac.co.uk/video/](http://www.heimac.co.uk/video/)

**February 26**
**King Corn**
Aaron Woolf, 2007
Two friends, one acre of corn, and the subsidized crop that drives our fast-food nation, when the friends try to follow their pile of corn into the food system, what they find raises troubling questions about how we eat and how we farm. [http://www.apple.com/trailers/independent/kingcorn/](http://www.apple.com/trailers/independent/kingcorn/)

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Document Retrieval Services

In January 2008, the Lee Library began offering document retrieval services to graduate students. Retrieved monographs can be picked up at the Circulation Desk, and articles are delivered electronically. Requests for retrievals can be made through the Inter-Library loan function (ILLiad system) on the library’s website.

Books not readily available from our holdings will be recalled from patrons currently using the items, or requested from another library. Articles or other copied materials are usually delivered electronically via e-mail.

The library continues to offer document/book delivery and retrieval services to faculty.

Books retrieved for faculty are delivered directly to department offices free of charge instead of being held at Circulation. There is a 1-2 day turnaround time for deliveries of materials in the library; items requiring inter-library loans and recalls may take longer. There is also a pickup service available to faculty for returns or renewals. Just call 422-5282.

Photocopying, Printing, & Scanning in the Library

New Copiers

The library is making changes to our printing and copying systems. We are installing new copiers that also provide free scanning to e-mail. The new copiers can produce both color and black and white copies and have many nice features such as book copying functions, double sided copying, and multiple page feeding.

We have also adjusted our prices for printing and photocopying. From now on the cost for black and white printing/copying will be 7 cents per page and color printing/copying will be 28 cents per page. This is a slight increase in the cost for black and white printing and a significant drop in the price for color printing. These new prices reflect the changes in cost and the improvements in technology available to the library.

New Book Scanner

The library has a new book scanner in the Religion/Family History area on level 2 of the library. The new scanner operates using two Canon 12.5 mp slr cameras. The equipment “scans” images to “My Pictures” on a computer. When all images are scanned a separate editing program may be used to create a profile. The profile edits each page by rotating, cropping, sharpening, and several other functions.

When complete, users may create a single pdf. It is capable of scanning 350+ pages an hour depending on operator efficiency, and the type of material being scanned – books, photos, loose sheets, etc. The user can then save the original unedited images, the individual edited pages, and/or the finished pdf.

Books sit in a cradle and are gently pressed under Plexiglas. Loose sheets may be photographed on top of the glass. Finished resolutions up to 600 may be selected and saved in tiff, jpeg, or pdf. Small files can be sent anywhere by email.
Exhibits in the HBLL

Roman Plates Exhibit Ends and Robert Burns Exhibit in the Works

January 23rd marks the end of the Roman Plates exhibit and a new exhibit opens in the space featuring the works of Robert Burns. Look for it around January 23rd in advance of the Robert Burns Dinner. The exhibit space is located behind the east security desk as you enter the main floor of the library (level 3).

Miniature Books in Special Collections

Need a really small break? Like miniatures? Then come see the Miniature Book Exhibit in Special Collections. See whole miniature libraries, a tiny-but-readable (barely) Bible, dollhouse-sized books and magazines, ultra-portable dictionaries, and even cuneiform tablets.

The exhibit will continue up through January 30th, and Special Collections is open 8am-9pm Mon-Thu, 8-6 Fri, and 10-6 Saturdays.

Electronic Exhibits

The HBLL website contains several electronic exhibits that can be viewed from your computer.

Virtual exhibits currently on display:

Mural of the Farnsworth Juvenile Literature Library: Read about the author, see pictures of the progress, discover the symbolism of the mural, and make your own copy of the mural.

Anthem for a Doomed Youth: Writers and literature of the Great War, 1914-1918. An exhibit commemorating the 80th anniversary of the Armistice, November 11, 1918.

Into the Western Country: An exhibit of original manuscripts, photographs, and publications, 1845-1863, commemorating the sesquicentennial of the arrival of the Mormon Pioneers in the Valley of the Great Salt Lake.

In Aedibus Aldi: The Legacy of Aldus Manutius and His Press: An exhibition of a selection of the library’s Aldine holdings, celebrating the quincentenary of the founding of the Aldine Press.

To view the exhibits go to: http://www.lib.byu.edu/e_exhibits.html

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Library Events

Art in the Library

“Frames of Reference: Images of the Manti Temple” Exhibition curated by Kathy Peterson and Lee Bennion

December 2008 - February 25, 2009
Hallway Gallery, level 2

Fidalis Buehler. Village of Catatonia

January 7 - February 26, 2009
Auditorium Gallery, level 1

For more information about Art in the Library go to http://net.lib.byu.edu/art/

Special Collections Motion Picture Archive Film Series Winter 2009

February 27: “Western Union”

March 27: “Hatari!”

April 10: “Sons of the Desert”

May 22: “Sergeant York”

All films are shown in the Lee Library Auditorium on the first floor. Free Admission. Doors open at 6:30pm, early arrival is recommended. No food or drink allowed. No saving seats. Children 8 and older are welcome.

For more information about the films go to: http://lib.byu.edu/sites/sc/events-exhibits-news/motion-picture-archives-film-series/
Library Events continued

**English Reading Series | Winter 2009**

Unless otherwise noted, all readings will be held on Fridays at noon in the Harold B. Lee Library Auditorium.

- **January 30** - Ed Geary
- **February 6** - Natasha Saje
- **February 13** - Student Contest: Valentine's Stories, Essays & Poems
- **February 20** - Dave Nielsen & Javen Tanner
- **February 27** - Angela Hallstrom
- **March 6** - John D. Burt
- **March 13** - Lance Larsen
- **March 20** - David McGlynn
- **March 25 (Wed.)** - Michael Martone
- **March 27** - Advanced/Graduate Students

For more information about the authors go to the Resources link at: [http://humanities.byu.edu/english/home.php](http://humanities.byu.edu/english/home.php)

**House of Learning Lectures | Winter 2009**

- **Thursday 29 January 2009**
  Joseph Parry, Humanities, Classics and Comparative Literature
  “Renaissance Annunciation Paintings, or When Angels Don't Bother Knocking before Entering”

- **Thursday 26 February 2009**
  Jeffrey Parkin, Theater and Media Arts
  “Story and Authentic Messengers: Meditations on Film, Originality and Poisonous Art”

- **Thursday 12 March 2009**
  Matt Grow, "Thomas L. Kane and Nineteenth-Century America."

All lectures are at 2:00pm in the Lee Library Auditorium

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**Humanities Reference**

*Marsha Broadway* (2-6685; 4722 HBLL): Juvenile Literature Librarian

*Mary Chapman* (2-1624; 5522 HBLL): Humanities Reference Specialist

*Ryan Combs* (2-6118; 2247 HBLL): Philosophy, Ancient Studies, Religion, Medieval Studies

*Naarah Gonzalez* (2-4005; 5521 HBLL): Department Assistant

*Mark Grover* (2-2473; 4522 HBLL): Latin American Studies, African Studies, Caribbean Studies, Spanish & Portuguese Language & Literature

*Richard Hacken* (2-2374; 5523 HBLL): European Studies, Romance & Germanic Languages & Literatures, TESOL, Linguistics

*Gail King* (2-4061; 4523 HBLL): Asian Studies

*Robert Maxwell* (2-5568; 6728 HBLL): Classical Studies

*Robert Means* (2-6117; 5525 HBLL): American & British Literature, English Language, Comparative Literature, Folklore

*Chris Ramsey* - Department Chair (2-6731; 5447 HBLL): Visual Arts, Design, Humanities

*Julie Williamsen* (2-6763; 5720 HBLL): Theater, Media Arts, Communications