New Research Resources

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New Resources
- **Art Source (EBSCO)** covers a broad range of subjects related to the fine arts, with a strong international coverage. Contains the previous *Art Full-text* and *Art Retrospective* indexes, plus new content. Includes over 600 full-text journals, more than 220 e-books, podcasts from museums, and over 63,000 images.

- **Confidential Print: Latin America, 1833-1969** contains documents issued by the British Government between c. 1820 and 1970, covering revolutions, territorial changes and political movements, foreign financial interests, industrial and infrastructural development (including the building of the Panama Canal), wars, slavery, immigration from Europe and relations with indigenous peoples, amongst other topics. The documents form a vital resource for any scholar of Latin American history in the nineteenth and twentieth centuries.

- **Defining Gender, 1450-1910** provides access to a vast body of original source material from British and European archives that will enrich the teaching and research experience of those studying history, literature, sociology, education and cultural studies from a gendered perspective.

- **Duxiu** is a database of 2 million electronic books and articles in Chinese covering from the 1930s to the present.

- **Eighteenth Century Journals Portal, Section V: The Lady's Magazine and Other Titles, 1712-1835** includes the full run of *The Lady's Magazine*, 1770-1832 pieced together from the British Library, Birmingham Central Library and Cambridge University Library. Remarkable for its longevity, *The Lady's Magazine* is a major source for scholars of gender, social and literary studies and an invaluable source for any scholar of the eighteenth century. Other relevant titles that are social, cultural and literary in scope from Cambridge University Library and Liverpool John Moores University Library are also included.

- **Humanities Source (EBSCO)** is a comprehensive resource in the Humanities, indexing over 14,000 journal titles, with over 1,400 full-text. International coverage for areas including archaeology, art, classical studies, dance, film, folklore, journalism, linguistics, literature, music, religion, etc. Contains the previous *Humanities Full-text* and *Humanities Retrospective.*

- **ICONCLASS Indexes: Early Netherlandish Painting Humanities Reference ND 641 .F76 2002, 3 vols. in 6.** This is the complete index to the standard Friedlander's Early Netherlandish Painting, a 14 vol. set of early Netherlandish art.

- **Literary Encyclopedia** is a reference work written by scholars and university teachers around the world. It is also a unique digital environment designed to integrate current knowledge of literature and culture and facilitate the understanding of historical contexts and connections.

- **Naxos Video Library** brings you an extensive streaming video library of classical music performances, opera, ballet, live concerts and documentaries. Watch the world's greatest opera houses, ballet companies, orchestras and artists perform on demand!

- **Oxford Bibliographies Online: Classics & Music** Oxford Bibliographies combines the best features of a high-level encyclopedia and a traditional bibliography. We already subscribe to many of the Oxford bibliographies and have recently added Classics and Music. Both bibliographies contain over 100 articles written and reviewed by top scholars containing citations and annotations, expert recommendations, and narrative pathways to the most important works for virtually all areas of each discipline.
New Resources Continued

Oxford History of Western Music Online offers an unmatched account of the evolution of Western classical music by Richard Taruskin, one of the most prominent and provocative musicologists of our time. This online version offers convenient access to the history and includes links to editorially selected relevant articles in Grove Music Online.

Simmons OneView is the primary platform for providing marketers with access to the entire Experian Simmons product suite. Simmons OneView combines the trusted syndicated and custom research from Experian Simmons with powerful media analysis and reporting to provide marketers with vivid consumer insights. Includes the following: National Consumer Study, National Hispanic Consumer Study, National Kids/Teens Studies, New Media Study, SimmonsLOCAL.

The Lily: A Temperance and Feminist Newspaper, 1849-1856, the first newspaper for women, was issued from 1849-1853 under the editorship of Amelia Bloomer. It began as a temperance journal but gradually included articles about other subjects of interest to women particularly women's rights. Many of the articles were penned by Elizabeth Cady Stanton who wrote about temperance, child-bearing, education and women's rights, writing about laws unfair to women and demanding change. From Accessible Archives.

Victorian Popular Culture IV: Moving Pictures, Optical Entertainments and the Advent of Cinema This section of Victorian Popular Culture explores the pivotal era in entertainment history when previously static images came to life and moved for the first time. Material has been digitized in color and is entirely full-text searchable. The section features printed ephemera, programs, sheet music, postcards, games, toys and other merchandise from the pre- and early-cinematic years.

Digital Images Resources

The Rijksmuseum in Amsterdam's beautiful new website is live now. The “Rijks Studio” feature presents 125,000 works from the Rijksmuseum’s collection and allows you to save images, create products, and share your discoveries. This digital collection of images is free to all. To explore the collection go to https://www.rijksmuseum.nl/en/explore-the-collection. To try out the Rijks Studio features go to https://www.rijksmuseum.nl/en/rijksstudio.

ArtStor: ArtStor and The Courtauld Institute of Art (London) have joined together to release more than 500 images of works in the permanent collection of The Courtauld Gallery. This is the first of a projected 8100 images to be uploaded.

For more news about ArtStor and their digital collections visit their blog at http://artstor.wordpress.com/.

Art.sy: Art.sy is a free platform to art from all over the world, a growing collection of 21,000+ artworks from leading galleries, museums, private collections, foundations, and artists' estates worldwide. Powered by the Art Genome Project, the "Pandora" of the art world!

Visit the Images subject guide to connect to these and other digital image resources: http://guides.lib.byu.edu/content.php?pid=28527&sid=320958.
Documentary Cinema Film Series

March 14 - Chasing Ice (Jeff Orlowski, 2012): In the spring of 2005, acclaimed environmental photographer James Balog headed to the Artic on a trick assignment for National Geographic: to capture images to help tell the story of the Earth’s changing climate. Even with a scientific upbringing, Balog had been a skeptic about climate change. But that first trip north opened his eyes to the biggest story in human history and sparked a challenge within him that would put his career and his very well being at risk.

March 28 - Ethel (Rory Kennedy, 2012): Ethel is about the remarkable life of Ethel Kennedy, told by those who know Ethel best: her family. The film features candid interviews with Ethel and seven of her children. It is a personal portrait of Ethel’s political awakening, the life she shared with Robert F. Kennedy, and the years following his death when she raised their eleven children on her own. It is a rare look inside a political dynasty strengthened by family bonds, compassion for others, and wisdom forged from both hardship and triumph.

April 11 - The Ambassador: This darkly comic, genre-bending piece of gonzo journalism from Mads Brügger rips the corroded lid off the global scheme of political corruption and exploitation happening in the Central African Republic. Armed with a phalanx of hidden cameras, black-market diplomatic credentials and a bleeding-edge wit, Brügger transforms himself into an outlandish caricature of a European-African consul.

New University Librarian

A new University Librarian has been appointed replacing Juliette Butler who recently retired. Dr. Jennifer Paustenbaugh will begin serving as University Librarian on March 25, 2013.

Dr. Paustenbaugh attended Indiana University where she received her BA in Political Science, Masters of Library Science (MLS), MA in East European Area Studies, and PhD in Information Science. In 1995, she was hired as the Director of Library Development & Outreach at Oklahoma State University (OSU) and in 2000 became Head of Special Collections and University Archives, Executive Director of the Women’s Archives, and Puterbaugh Foundation Professor of Library Service also at OSU. Since 2005 she has served in the latter two positions and as Associate Dean of Libraries for Planning and Assessment.

Oxford University Press Research Program

Oxford University Press wants to hear your voice! The Lee Library has chosen to participate in Oxford's Global Academic User Group Exchange (GAUGE), a one-year market research program that will help to shape the future of scholarly research and publishing. We are seeking faculty, graduate students and undergraduate students who would be interested in being part of the project. Participants will have free trial access to review Oxford's key online products and also get sneak previews of new products in development. There are approximately 3 surveys (about 10 minutes each) over the course of the year and benefits include prize drawings, charity donations and OUP book credits once all surveys have been completed.

If you think you might be interested in participating, please contact Richard Hacken for more information and instructions on becoming a part of this project. 801.422.2374 | Richard_hacken@byu.edu
Harold B. Lee Library Humanities

Chris Ramsey - Department Chair (2-6731; 5447 HBLL): Visual Arts, Design, Humanities

Mary Chapman (2-1624; 5522 HBLL): Humanities Reference Specialist

Ryan Combs (2-6118; 2247 HBLL): Philosophy, Ancient Studies, Religion, Medieval Studies

Mark Grover (2-2473; 4522 HBLL): Latin American Studies, African Studies, Caribbean Studies, Spanish & Portuguese Language & Literature

Richard Hacken (2-2374; 5523 HBLL): European Studies, Romance & Germanic Languages & Literatures, TESOL, Linguistics

Diana Harter (2-4005; 5521 HBLL): Department Assistant

Gail King (2-4061; 4523 HBLL): Asian Studies

Myrna Layton (2-4334; 4330 HBLL): Music & Dance Public Services Manager

Robert Maxwell (2-5568; 6728 HBLL): Classical Studies

Robert Means (2-6117; 5525 HBLL): American & British Literature, English Language, Comparative Literature, Folklore

Steven Nordstrom (2-5299; 4328 HBLL): Music & Dance

Julie Williamsen (2-6763; 5720 HBLL): Theater, Media Arts, Communications

Contact Information

Humanities Help Desk: 801.422.4006  humref@byu.edu

Music Help Desk: 801.422.1725  mmsidanceref@byu.edu

Chat with us from any of our subject guides

Library Events

Annual Book Collecting Conference: The A. Dean Larsen Book Collecting Conference will be held on Friday, March 22, in the Harold B. Lee Library. Three pre-conference workshops will be presented on Thursday, March 21 in the library as well. Registration is $35 and includes the keynote luncheon. The pre-conference workshops is an additional $35. Registration forms and session information can be found at http://adlbookcollectingconference2013.wordpress.com/.

Art in the Library:

Brandon Hearty (BYU Visual Arts BFA Student) | “Non Populus” | Auditorium Gallery, level 1 | March 4 - April 30, 2013

Mary Baum (BYU Visual Arts Studio Student) | Recepticle of Joy | Gallery on Five; Relations | North Gallery, level 2 | March 11-29, 2013


Tales of India (BYU Visual Arts) | Digital Illustration 210 Students | South Gallery, level 2 | April 3-25, 2013

Half Show (BYU Communications Dept.) | Annual Advertising Student Show | North Gallery, level 2 | April 2013

More information at http://net.lib.byu.edu/art/future.html

Motion Picture Archives Film Series:

March 22 - A Man For All Seasons
April 12 - Saps at Sea
May 31 - Air Force

Each viewing includes a episode from the continuing saga of Dick Tracy’s G-Men.

Films are shown in the Library Auditorium – level one
Doors open at 6:30 pm (seating is limited)

More information at http://lib.byu.edu/sites/artcomm/