Resources of Interest

What’s New:

**Bridgeman Education** is a new image database with over 380,000 images from museums, galleries, private collections and contemporary artists all copyright cleared for educational use.

**Electronic Enlightenment** is an online collection of edited correspondence of the early modern period, linking people across Europe, the Americas and Asia from the early 17th to the mid-19th century.

**Nineteenth Century Collections Online (NCCO)** includes full text primary sources collections from the 19th century. Archives included are: British Politics and Society; European Literature, 1790-1840; The Corvey Collection; Asia and the West: Diplomacy and Cultural Exchange; and British Theatre, Music, and Literature: High and Popular Culture.

**Orlando: Women’s Writing in the British Isles From the Beginnings to the Present** provides entries on authors’ lives and writing careers, contextual material, timelines, sets of internal links, and bibliographies. Interacting with these materials creates a dynamic inquiry from any number of perspectives into centuries of women’s writing. From Cambridge University Press.

**Torrossa: Italian Studies** is Casalini libri’s full text platform offering access to over 225,000 articles and chapters, 13,000 ebooks and 550 ejournals from over 150 Italian, Spanish, French and Portuguese publishers.

**Vienna Institute for International Economic Studies (wiiw)** contains articles in English that summarize and interpret the latest economic developments in Central Eastern and Southeast Europe and the former Soviet Union. Also contains monthly key economic indicators, cross-country comparisons, FDI or industrial data.

**World Scholar: Latin America & the Caribbean** is a rich collection of primary source documents about Latin America and the Caribbean including: academic journals and news feeds covering the region; reference articles and commentary; maps and statistics; audio and video; and more.

**ARTstor** - The Solomon R. Guggenheim Foundation and ARTstor have released more than 750 images of major artworks from the Guggenheim’s permanent collection, available in the ARTstor Digital Library. Also, registered users can now access the full ARTstor digital library through the iPad, iPhone and iPod Touch. There is no app to download, simply go to http://dbs.lib.byu.edu/artstor from your mobile device.

**Europeana**, Europe’s digital library recently opened the data for its 20 million items allowing anyone to access the cultural content data for any purpose.

**Dressler’s Kunstjahrbuch and Kunsthandbuch** for the years 1909-1921 are in the process of being digitized for the designinform database ReVIEW [full text]. Kunstjahrbuch and Kunsthandbuch contain a wealth of biographical information on thousands of late 19th and early 20th century German and German speaking painters, sculptors, architects, decorative and applied artists, and art critics not included in other sources.

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**Gallery on Five**

The Lee Library has added a new art exhibition space on level 5, designed with the purpose of supporting visual and media arts group or individual student projects, final shows, and visiting artists. The new “Gallery on Five,” located across from the Humanities Help Desk, also has a wall projector and is a blank canvas for future multi-media student work. To apply for the space, students need to fill out an Exhibition Proposal Form at http://net.lib.byu.edu/art/info.html and/or contact Chris Ramsey, Fine Arts Librarian, chris_ramsey@byu.edu, 801-422-6731. The space currently features the multi-media work of BYU student Corey Crellin using discarded card catalog cards. The exhibit runs from August 24th through October 30th 2012.
Periodicals Room

This summer, the Lee Library finished moving the remainder of the periodicals published before 1990 to the First Floor of the library. Although that First Floor area is closed to the public, the items can be retrieved for you by making a request at the Periodicals Help Desk. We converted the newly-vacated shelf space into a quiet study area that includes plenty of traditional and contemporary seating and table features. In addition, we named the space “The Reading Room” in reference to traditional library reading rooms and to reflect the scholarly objective of the new area. We welcome any feedback you may have concerning the new space or the use of the periodicals.

Latin American Lectures

The Lee Library is hosting a Latin American Lecture Series during the fall semester. So far Richard E. Turley Jr., Assistant Church Historian and Recorder, presented The LDS Colonies in Mexico and Jeffrey Max Jones, former member of the Mexican Senate and Undersecretary of Agriculture in the Cardenas government, spoke about Mexico Today.

On November 28, at 4:00 pm in the HBLL Auditorium (Level 1) Fred Woods will present Finding Refuge in El Paso. Dr. Woods will present an introduction to a new documentary that has just been produced on the 1912 Mormon Exodus from Mexico. The documentary will then be shown. Dr. Woods is Professor of Church History in the BYU Religion Department. Professor Woods is a native of Southern California and converted to the LDS Church as a young adult. In 1991, he completed his Ph.D. at the University of Utah in Middle East Studies (with an emphasis in Hebrew Bible). Woods taught in the Church Educational System (Seminaries and Institutes) for twelve years, and at Ricks College (now BYU-Idaho) five years.

Documentary Film Series

October 11
Boys of Bonneville: Racing on a Ribbon of Salt
Curt Wallin, 2011
This film tells the story of an unsung hero and self-made man, David Abbott Jenkins, who, with almost superhuman stamina and boyish charm, set out to single-handedly break every existing land speed record on his beloved Bonneville Salt Flats of Utah. More than a century later, many of “Ab’s” records remain unbroken and the legacy lives on in his custom car. Looking like something Batman would have owned, the story comes full circle when Ab’s son Marv, restores the 12-cylinder, 4800-pound “Mormon Meteor” to its glory days for a ceremonial lap on the salt.

October 25
I Am Not My Body
Student Producer: Mark Williams, 2011
Assistant Producers: Brittany Glass, Weston Gleave
BYU Department of Communications Faculty Advisors: Robert Walz, Dale Green
An 8-year old Romanian boy with 3rd and 4th degree burns per 75% of his body finds ways to live his life with a good attitude despite the challenges he faces on his road to recovery.

On March 31, 2012 this documentary won second place in the 33rd College Television Awards and was chosen by the academy to receive the Bricker Humanitarian Award. This prestigious award recognizes the student producer who most reflects a socially relevant or humanitarian theme in their production.

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**Documentary Film Series (continued)**

**November 8**  
**Jiro Dreams of Sushi**  
David Gelb, 2011  
This is the story of 85 year-old Jiro Ono, considered by many to be the world’s greatest sushi chef. He is the proprietor of Sukiyabashi Jiro, a 10-seat, sushi-only restaurant inauspiciously located in a Tokyo subway station. Despite its humble appearances, it is the first restaurant of its kind to be awarded a prestigious 3 star Michelin review. At the heart of this story is Jiro’s relationship with his eldest son Yoshikazu, the worthy heir to Jiro’s legacy, who is unable to live up to his full potential in his father’s shadow.

**November 29**  
**Queen of Versailles**  
Lauren Greenfield, 2012  
With the epic dimensions of a Shakespearean tragedy, The Queen of Versailles follows a billionaire couple as they begin construction on a mansion inspired by Versailles. During the next two years, their empire, fueled by the real estate bubble and cheap money, falters due to the economic crisis. We witness the impact of this turn of fortune in a riveting film fraught with delusion, denial, and self-effacing humor.

All films are screened in the Harold B. Lee Library Auditorium on level one and begin at 6:00 pm.

The Documentary Film Series is designed to support campus curriculum and operates as a lab with university courses. If you would like a documentary for your class shown on the big screen, please contact Julie Williamsen at 801-422-6763 or Julie_Williamsen@byu.edu.  
http://docs.lib.byu.edu/

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**HD Viewing Room**

The Media Center’s HD Viewing Room is completed. Room 4824 in the Lee Library Media Center is now an HD viewing room containing raised auditorium seating, an HD projector, Blu-ray player, surround sound, and laptop hookups. There is enough seating for 46 people.

Faculty can reserve the room for their classes to view media by scheduling viewing times at http://mediaviewrooms.lib.byu.edu/  
You are invited to an Open House to have a look at the new HD Viewing Room on Thursday 25 October 2012, 11am-1pm, in Media Center.  

As no food is allowed in this room, refreshments will be served in the Media Center Conference Room 4730 HBLL. The Media Center is located on the 4th floor of the library in the south wing.

See the new Media Center HD Viewing Room at an Open House on October 25th from 11am to 1pm. Refreshments will be served.
Christmas Booktalk
Wednesday, 14 November 2012 at 4:00PM in the HBLL Auditorium (level1).

The Annual Christmas Booktalk co-sponsored by the HBLL Farnsworth Juvenile Literature Library and the BYU Bookstore will take place on November 14th. New titles in children and young adult literature will be presented just in time to plan for Christmas gifts.

Art in the Library

Justin Hackworth
"30 Strangers" Project: 2012
September 6 - October 28, 2012 | Auditorium Gallery, level 1

Mexico Then & Now Photos
from Mexico’s Casasola Archive & Community Exhibit
Presented by Artes de México

Library Exhibits and Events