Electronic Resources

C19: The Nineteenth Century Index (ProQuest) is a source for discovering nineteenth-century books, periodicals, official documents, newspapers and archives. It draws on the strength of established indexes such as the Nineteenth Century Short Title Catalogue (NSTC), The Wellesley Index, Poole’s Index, Periodicals Index Online and the Cumulative Index to Niles’ Register 1811–1849 to create integrated bibliographic coverage of 19th century books, official publications, archival collections and articles published in over 2,500 journals, magazines and newspapers.

Alexander Street Anthropology features cross-searchable access to Ethnographic Video Online and Anthropology Online collections, providing an expansive and multifaceted survey of the discipline. Explore a wide range of materials—from documentaries and field notes to written ethnographies and reference works.

Thematic areas include: family and race, material culture, language and culture, kinesthetics, body language, food and foraging, cooking, economic systems, social stratification and status, caste systems and slavery, male and female roles, kinship and families, political organization, conflict and conflict resolution, religion and magic, music and the arts, culture and personality, marriage, gender, and family roles.

Films on Demand
The Lee Library recently acquired a subscription to Films on Demand, Master Academic Collection, for the 2012 calendar year. This allows BYU unlimited access to a collection of 7,500 full-length videos and 90,000 video clips. These films cover topics within Science, Communications, Humanities, Language Arts, Social Sciences, Business and Economics, and come from a variety of sources including PBS, Nova, BBC, Ken Burns, and Films for the Humanities and Sciences. Users can organize and bookmark clips, create and share playlists, and manage personalized folders. We hope faculty will take the opportunity to incorporate these films, as appropriate, into their courses. Please take a few moments and peruse the site and video selection.

Indo-European Etymological Dictionaries (Brill) re-con structs the lexicon for the most important languages and language branches of Indo-European. Dictionaries can be cross-searched, with an advance search for each individual dictionary enabling the user to perform more complex research queries. Entries are accompanied by grammatical information, meaning(s), etymological commentary, reconstructions, cognates and often extensive bibliographical information.

International Bibliography of Art is the successor to the Bibliography of the History of Art (BHA), and includes records created by the Getty Research Institute in 2008-09, with new records created by ProQuest using the same thesaurus and authority files.

Publications covered include at least 500 core journals, with an emphasis on specialist and rare titles that are not covered by other indexes, plus detailed coverage of monographs, essay collections, conference proceedings and exhibition catalogues. Subjects covered include: European art since late antiquity; American art since the colonial period; Global art since 1945; Fine art in all media; Decorative arts and antiques; Museum studies and conservation; Archaeology and material culture; Folk art; and Architectural history.

Roper Center iPoll Databank is a comprehensive, up-to-date resource for US public opinion data covering over 70 years of national polls. It is also a finding aid to locate US national opinion polls for a broad range of topics from politics and policy matters to personal tastes and behaviors, with direct links into the catalog of datasets.

New Mac Computer and Scanner

The Humanities Reference Help Desk recently acquired an iMac computer for public use. The computer has the Adobe Master Collection including: Photoshop, InDesign, Illustrator, Flash Professional, Flash Builder, Dreamweaver, Fireworks, ACROBAT X PRO, Premiere, After Effects, and Bridge. We’ve also purchased an Epson Expression 10,000XL, large-format flatbed scanner which is attached to the new iMac. The new scanner accommodates larger art books (12.2” x 17.2”) and provides high-resolution images up to 2400 dpi. Please feel free to use the computer and scanner and send your students over to use them too.

Digital Library of Decorative Arts

The Digital Library of Decorative Arts (University of Wisconsin, Madison) announced the addition of a number of digitized books. Titles added include:
1. Repton’s Observations on the Theory and Practice of Landscape Gardening (1803)
2. Repton’s Fragments on the Theory and Practice of Landscape Gardening (1816)
3. The Works in Architecture of Robert and James Adam
4. Donaldson’s A Collection of the Most Approved Examples of Doorways from Ancient Buildings in Greece and Italy (1833)
5. McHugh’s Designs for Mission Furniture (1904)

The Digital Library for the Decorative Arts and Material Culture collects and creates electronic resources for study and research of the decorative arts, with a particular focus on Early America. Included are electronic texts and facsimiles, image databases, and Web resources. The project is produced at the University of Wisconsin Madison General Library System.

Oxford Bibliographies Online

Are you developing a new course and trying to find the important sources and texts to incorporate into the course? Or are you about to begin research and want to quickly find the key scholarship on your topic for background work? Oxford Bibliographies can help. Oxford Bibliographies provides authoritative research guides developed cooperatively by scholars and librarians worldwide. The guides combine features of an annotated bibliography and a high-level encyclopedia, providing researchers the best available scholarship across an expanding list of subjects including: Anthropology, Biblical Studies, Buddhism, Cinema & Media Studies, Classics, Communication, Hinduism, Islamic Studies, Latin American Studies, Linguistics, Medieval Studies, Philosophy, Renaissance & Reformation, and Victorian Literature. More disciplines are being added frequently. Under each of the broader subject areas are articles addressing themes and topics within the discipline, with citations and annotations, expert recommendations, and narrative pathways through the most useful and important works on the topic in question. Links to the library catalog, WorldCat, and Google Books are provided as well.

We hope you’ll take advantage of Oxford Bibliographies Online and find it useful in your work.
New Exhibit in Smart Space Gallery Box

The Smart Space Gallery Box contains a new exhibit this semester. Currently Smart Space 4 is on Level 5 of the HBLL exhibiting a work entitled Cocoon by Court Burnett.

According to the website, SMART SPACE is short for Student Managed Art Space. It is a student managed professional gallery, fully operated by students at Brigham Young University. The mission of SMART SPACE is two-fold. First: it provides a unique and challenging site for the creation and observation of gallery work. Second: by virtue of its compact design it engages audiences in public venues, thus narrowing the gap between artist and viewer.

Besides the box in the HBLL, there are Smart Space boxes in the HFAC and plans for other campus locations. Both student and professional artists have been featured in the gallery boxes.

For more information go to http://smartspacebyu.wordpress.com/

Library Events & Exhibits

The Life and Legacy of the King James Bible:
Until June 29, 2912 in Special Collections, HBLL Level 1. http://lib.byu.edu/exhibits/kingjamesbible/

Motion Pictures Archives Film Series:
Brigham Young on April 6th
Dive Bomber on May 25th

Films begin at 7:00pm in the HBLL Auditorium (Level 1). Arrive no later than 6:30 PM for assured seating. Admission is free. http://lib.byu.edu/sites/artcomm/

Upcoming Art in the Library Exhibits:
Nick Bontorno: April - May 2012 | Auditorium Gallery, level 1

Happy Birthday Charles Dickens: Visual Arts Illustration 210 Digital Illustration Class Project: March 29 - April 20, 2012 | South Gallery, level 2

Communications Dept. Annual Advertising Half Show Student Projects: April 2012 | North Gallery, level 2

Michael Slade
Sweden: Family History Sites:
June - August 2012 Auditorium Gallery, level 1

Geospatial Technologies Exhibit: The Geospatial Technologies Connects You to the World exhibit has just opened on Level 3 of the library. This interactive exhibit illustrates the impact GPS technologies have on our lives today. It also highlights the mapping technologies available at the HBLL. http://lib.byu.edu/sites/news/2012/03/09/geospatial-technologies-connect-you-to-the-world/

ARTstor Travel Awards 2012

ARTstor is again providing 5 travel awards in the amount of $1,500 each to help support the educational and scholarly activities,—such as flying to a conference—of graduate students, scholars, curators, educators, and librarians in any field.

To be considered for an award, applicants must create and submit an ARTstor image group (or a series of image groups) and an accompanying essay that demonstrates why these images are useful for teaching, research, or scholarship. ARTstor encourages submissions that emphasize how ARTstor may be used for teaching in a wide range of subject areas.

The deadline for submission is 11:59pm EDT on April 16th. Winners will be announced on June 1, 2012 and awards presented to winners on June 15, 2012.

For more information and to enter go to: http://www.artstor.org/news/n-html/travel-awards.shtml
Harold B. Lee Library Humanities Department

Mary Chapman (2-1624; 5522 HBLL): Humanities Reference Specialist

Ryan Combs (2-6118; 2247 HBLL): Philosophy, Ancient Studies, Religion, Medieval Studies

Mark Grover (2-2473; 4522 HBLL): Latin American Studies, African Studies, Caribbean Studies, Spanish & Portuguese Language & Literature

Richard Hacken (2-2374; 5523 HBLL): European Studies, Romance & Germanic Languages & Literatures, TESOL, Linguistics

Diana Harter (2-4005; 5521 HBLL): Department Assistant

Gail King (2-4061; 4523 HBLL): Asian Studies

Myrna Layton (2-4334; 4330 HBLL): Music & Dance Public Services Manager

Robert Maxwell (2-5568; 6728 HBLL): Classical Studies

Robert Means (2-6117; 5525 HBLL): American & British Literature, English Language, Comparative Literature, Folklore

Steven Nordstrom (2-5299; 4328 HBLL): Music & Dance

Chris Ramsey - Department Chair (2-6731; 5447 HBLL): Visual Arts, Design, Humanities

Julie Williamsen (2-6763; 5720 HBLL): Theater, Media Arts, Communications