Resources

New Resources:

**African Writer’s Series** includes over 250 volumes of fiction, poetry, drama and non-fictional prose, including works by Chinua Achebe, Ama Ata Aidoo, Steve Biko, Buchi Emecheta, Nadine Gordimer, Essie Head, Doris Lessing, Nelson Mandela, and more.

**Art Museum Image Gallery** is a digital resource of art images and related multimedia gathered from the collections of distinguished museums around the world. Cultures and time periods represented include contemporary art, Native American and Inuit art, ancient Greek, Roman, and Egyptian works, along with Japanese and Chinese works.

**Berg Fashion** provides integrated text and image content on world dress and fashion throughout history. It includes the Berg Encyclopedia of World Dress and Fashion, an extensive E-Book collection, a vast image bank, extra reference resources and more.

**Essay and General Literature** is a WilsonWeb database that cites essays and articles contained in collections of essays and miscellaneous works published in the United States, Great Britain, and Canada. Areas of focus are the humanities and social sciences, with subject coverage ranging from economics, political science, and history to criticism of literary works, drama, and film.

**Fuente Academica Premier** is an EBSCO database that provides full text for scholarly journals from Latin America, Portugal and Spain. All major subject areas are covered with particular emphasis on agriculture, biological sciences, economics, history, law, literature, philosophy, psychology, public administration, religion and sociology.

**International Bibliography of Theatre & Dance** is another new EBSCO database that indexes, cross-references and annotates over 60,000 journal articles, books, book chapters and dissertation abstracts on all aspects of theatre and performance in 126 countries. Full text access is available to over 490 titles, including more than 170 full-text journals, and more than 360 full-text books and monographs.

**Retrospective Index to Music Periodicals - Online Archive of Music Periodicals (FullTEXT)** also from EBSCO, provides access to eighteenth-, nineteenth- and twentieth-century periodical literature dealing with music. It contains the full-text of 70 rarely available journals selected by international specialists.

**New Hollstein Dutch & Flemish Etchings, Engravings and Woodcuts (1450-1700)** (Print) Call Number: HUM REF NE 663 .H65 Hollstein is the standard reference for Dutch and Flemish prints up to 1700. Early volumes were partially illustrated, and now the new, more recent volumes include fully illustrated catalogues of printmakers’ work. Since the 1990’s, the publisher continues to update the earlier volumes in The New Hollstein.

**Perdita Manuscripts: Women Writers 1500-1700** is a database from Adam Matthew Digital containing manuscripts written or compiled by women in the British Isles during the sixteenth and seventeenth centuries which have been sourced from archives and libraries across the UK and the USA.

**TellMeMore** is a language learning tool currently offering instruction for Spanish, French, German, Italian, Dutch and English (ESL) with more languages on the way. It addresses all the skills critical to language learning: reading, writing, listening, speaking, vocabulary, grammar, and culture. Users must create an individual account to access.

**Vogue Archive** from ProQuest, is a complete, searchable archive of American Vogue, from the first issue in 1892. Every article, cover, photo shoot, illustration and advertisement has been digitized with rich indexing enabling you to find images by designer and brand names.

Updates:

**designinform** announced expansion of the journals digitized for their database ReVIEW. Some of the journals they will be adding in the coming year include: Innen Dekoration, Deutsche Kunst und Dekoration, The Studio, The Imp, Magazine of Art, Art Journal, The Poster/The Poster and Art Collector, Das Plakat, Art Workers Quarterly, L’image, American Art Review, Brush and Pencil, The Craftsman, and more.

**ArtStor** now provides subject guides for a variety of topics highlighting ArtStor’s content. Some guides created so far are African American Studies, American Studies, Anthropology, Architecture, Asian Studies, Design, Fashion and Costume, Language and Literature, Music History, and more. Have a look at [http://www.artstor.org/what-is-artstor/w-html/interdisciplinary.shtml](http://www.artstor.org/what-is-artstor/w-html/interdisciplinary.shtml)
Streaming Audio and Video Databases

Over the last few years the Lee Library has subscribed to several services that provide audio and video material. Please have a look at some of these databases and feel free to use them to enhance your instruction.

**African American Song (ASP)**, part of Music Online American Song database, this collection contains a diverse range of genres such as jazz, blues, gospel, ragtime, folk songs, and narratives, among others, featuring recordings from the first half of the 20th century.

**American History in Video (ASP)** provides online videos for the study of American history. Analyze historical events, and their presentation over time, through commercial and governmental newsreels, archival footage, public affairs footage, and important documentaries. Provides videos from Pennebaker-Hedeged Films, Ken Burns, PBS, The History Channel, and dozens of years of Universal Newsreel.

**Audio Drama: The L.A. Theatre Works Collection (ASP)** delivers important dramatic works in streaming audio from the curated archive of the nation’s premiere radio theatre company. The plays - which include some of the most significant dramatic literature of the nineteenth, twentieth, and twenty-first centuries - are performed by leading actors from around the world and recorded specifically for online listening.

**Classical Music Library (ASP)** is a multi-label database of Classical music recordings. This ever growing collection includes recordings from labels including Hyperion, Bridge Records, Sanctuary Classics, Artemis-Vanguard, Hänssler Classic, Vox and more. Includes music written from the earliest times (e.g. Gregorian Chant) to the present, including many contemporary composers. Repertoire ranges from vocal and choral music, to chamber, orchestral, solo instrumental, and opera.

**Dance in Video** contains dance productions and documentaries by the most influential performers and companies of the 20th century. Selections cover ballet, tap, jazz, contemporary, experimental, and improvisational dance, as well as forerunners of the forms and the pioneers of modern concert dance.

**Music Online-American Song (ASP)** is an eclectic collection of music from Americans of diverse origins and all walks of life, from America’s past and present. The songs are by and about American Indians, miners, immigrants, slaves, children, pioneers, and cowboys and touch topics as varied as Civil Rights, political campaigns, Prohibition, the Revolutionary War, the Civil War, anti-war protests, and more. Genres includes country, folk, bluegrass, Western, old time, African American, blues, gospel, shape note singing, doo-wop, Motown, R&B, soul, funk, and more.

**Naxos Music Library** is another online classical music library. It offers streaming access to more than 52,677 CDs with more than 756,740 tracks, standard and rare repertoire with more added monthly. It offers the complete Naxos and Marco Polo catalogues plus the complete catalogues or selected titles from other classical, jazz and world music labels. Classic pop and rock music as well as Chinese orchestral music are also represented.

**Opera in Video** contains opera performances, captured on video through staged productions, interviews, and documentaries. Selections represent the world’s best performers, conductors, and opera houses and are based on a work’s importance to the operatic canon.

**Poetry Archive Audio** on LION contains recordings of important contemporary poets alongside recordings of long dead poets. Listen to poets such as Billy Collins, Carol Ann Duffy and Michael Longley alongside historic recordings of Edmund Blunden, E.E. Cummings, Sylvia Plath and many more.

**Poets on Screen** also on LION, contains clips of poets reading their own and other poets’ work. You will need to have RealPlayer or Windows Media Player installed on your PC to view these clips.

**Shakespeare Audio Plays** contains fully dramatized unabridged recordings of all of Shakespeare’s 38 plays. Each play is recorded by noted actors, many of whom were trained at the Royal Shakespeare Company, such as Simon Russell Beale, Joseph Fiennes, David Tennant, Niamh Cusack and Sir John Gielgud, and includes sound effects and music to bring the plays further to life.

**Theatre in Video with BBC Content** contains performances of some of the world’s leading plays, together with more than 100 film documentaries. Titles represent hundreds of leading playwrights, actors and directors. Included are landmark performances including the complete works of Shakespeare as produced by the BBC and other theatrical companies. Notable actors include Claire Bloom, Laurence Olivier, Richard Dreyfuss, Walter Matthau, Meryl Streep, Anthony Hopkins, Helen Mirren and more.

**World History in Video** is a collection of critically acclaimed documentaries exploring human history from the earliest civilizations to the late twentieth century. The video content is global in scope.

Changes on Level 5

If you’ve visited Level 5 of the HBLL recently you’ll have noticed a few changes.

First of all the Ancient Studies “mummy” has been moved out to the hallway leading to the Ancient Studies entrance. Soft seating, photos of Special Collections items, and plants were also added to the hall.

During the summer the Humanities Reference print collection was consolidated and relocated closer to the Humanities Help Desk. The north wing sorting shelves took over the space vacated by the reference collection.

The area vacated by the north sorting shelves was replaced with additional study tables and a soft seating area. You’ll also notice new artwork displayed in the north wing.

The central restrooms are undergoing some remodeling as well and should be completed soon. A small gallery and reading space will be located across from the help desk.

We added a Smart Space 1 gallery box next to Robert Means’s office just northwest of the Help desk. Currently a pen and ink exhibit by Jared Greenleaf is on display. SMART SPACE is short for Student Managed Art Space. It is a student managed gallery, fully operated by students at Brigham Young University.

[Image link to image]

http://smartspacebyu.wordpress.com/about/
The Lee Library presents another semester of the Documentary Cinema Film Series. The series is designed to support campus curriculum and operates as a lab with university courses. Contact our Film and Media Arts Librarian, Julie Williamsen if you would like a documentary for your class shown on the big screen.

**Zero Currency | Brad Barber, 2010**
Daniel, a former Peace Corps volunteer and social worker, has not used money for 9 years. In this short film he describes the events leading to his decision and how he lives his life.

**Inside Job | Charles Ferguson, 2010**
A film about the economic crisis of 2009 and the role of Wall Street in today’s society.

**Resurrect Dead: The Mystery of the Toynbee Tiles | Jon Foy, 2011**
Mysterious tiles with cryptic messages about resurrecting the dead have been appearing in city streets for the past 3 decades. Justin Duerr attempts to solve the mystery of these tiles.

All films are shown at the HBLL Auditorium at 6:00 PM on the dates indicated.

For more information go to [http://docs.lib.byu.edu](http://docs.lib.byu.edu).

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**Juvenile Literature Librarian Retires**

After over 25 years of service, Marsha Broad- way, Juvenile Literature Librarian, recently retired. Rachel Wadham, Education Librarian, will be taking over the responsibilities of Juvenile Literature librarian along with her current assignments.

As a result of this change, the Juvenile Literature library will now be a part of the Social Science and Education department of the Lee Library. Reference services will be provided from the Social Sciences and Education Help Desk.

For assistance with Juvenile Literature please contact Rachel Wadham. 
Telephone: 801.422.6780  
E-mail: rachel_wadham@byu.edu  
Office: 1223 HBLL

The Social Sciences and Education Help Desk is located on Level 1 of the library.

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**Library Exhibits and Events**

**Art In the Library**

- **Brian Kershisnik, Fidalis Buehler, Andrew Ballstaedt | Bible Monotypes**
  September 2 – October 28, 2011  
  Auditorium Gallery, level 1

- **Joseph DuWors | Faces of Afghanistan**
  Photography  
  September 20 – November 11, 2011  
  North Gallery, level 2

- **Nathalie van Empel | Comme les Français, An Illustration of French-English Cognates**

**Photography**

- September 23 – October 28, 2011  
  South Gallery, level 2  
  [www.nathalievanempel.com](http://www.nathalievanempel.com)

**Natalie Neal | Kids Drawing**

- Pigment prints, ink, and video  
  September 13 – November 4, 2011  
  Terrazzo Gallery, level 3

More information at [http://net.lib.byu.edu/art/current.html](http://net.lib.byu.edu/art/current.html)

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**Motion Picture Archives Film Series**

**October 14: The Cat and the Canary**

**October 28: The Black Cat**

Continued on next page.
Events Continued

November 4: Under California Stars

November 18: South of the Border

December 2: It’s a Wonderful Life
Starring James Stewart, Donna Reed, Lionel Barrymore, Henry Travers. Liberty/RKO. 1946. Director: Frank Capra. 129 mins.

A chapter from the serial film “The Mysterious Doctor Satan” will be played at the beginning of each film.

All viewings begin at 7:00 PM in the Lee Library Auditorium. Seating begins at 6:30 PM. Admission is Free. BYU dress code applies. Children ages 8 and over are welcome. No food or drink in the Auditorium.

For more information go to: http://lib.byu.edu/sites/sc/events-news/motion-picture-archives-film-series/#current

King James Bible Exhibit

Special Collections presents an exhibit celebrating the 400th anniversary of the King James Bible called “The Life and Legacy of the King James Bible: Celebrating 400 Years.” The exhibition highlights books that influenced the King James Bible and some of the many books that have been influenced by it.

Located on level 1 of the Harold B. Lee Library in room 1130, this exhibition features an original copy of the King James Bible as its centerpiece.

The public is invited and admission is free. The exhibition will run from August 2011 through spring of 2012.