Each spring the Harold B. Lee Library sponsors the A. Dean Larsen Book Collecting Conference at the L. Tom Perry Special Collections. This year’s conference will be held on March 18th with a pre-conference workshop on the 17th. The conference offers exciting workshops and seminars where participants see and learn first hand about many of the treasures located in the L. Tom Perry Special Collections. Gifted and knowledgeable professionals share their expertise about manuscript and book collecting.

Three of our Humanities Subject librarians will be presenting at the conference: Julie Williamsen — Flashback, Flashforward: A Focus on Collecting Mormon Cinema; Robert Means — Long Before Twilight: The Breaking Dawn of Early Mormon Fiction; Robert Maxwell — Understanding and Collecting Illuminated Manuscripts. Other sessions on the program include: Copper, Glass, Eggs, and Silver: Photographers of the Mormon Frontier; Sometimes Dickens is not just Dickens: Writers Creating Together; and Collecting Mobile Books.

Prior exhibit catalogs, fine press keepsakes, and some essential reference works for collectors will also be available during the conference.

The conference registration fee is $35 for the full day program on Friday March 18, 2010. This includes participating in four of the seven seminars available, a luncheon with a speaker and a unique printed conference keepsake. Enrollment is limited to 125 participants. The pre-conference workshop held on Thursday March 17th is $35. For more information about the conference and how to register go to: http://adlbookcollectingconference.wordpress.com/registration/
You’ll notice many of the humanities subject guides link to a database called Humanities E-book. Humanities E-book is an online, fully searchable, digital collection of 2,200 high-quality, full-text titles in the Humanities offered by the ACLS in collaboration with nineteen learned societies, nearly 100 contributing publishers, and librarians at the University of Michigan’s Scholarly Publishing Office. The titles included are works of major importance that remain vital to both scholars and advanced students, and are frequently cited in the literature. It features unlimited multi-user access and free, downloadable MARC records.

HEB encompasses the fields of Archaeology, Art and Architectural History, Biblical Studies, Bibliographic Studies, Film and Media Studies, Folklore, History of the Book, Literature, Literary Criticism, Musicology, Performance Studies, Philosophy, Political Science, Religion, Sociology, Area Studies, and Historical Studies.

HEB is available 24/7 on- and off-campus through standard web browsers. Visit Humanities E-Book at http://www.humanitiesebook.org/index.html

The library recently purchased more user licenses for Oxford Art Online, an important electronic reference source for Art and Art History. We used to have 5 and now have 9. This means that more users can simultaneously access this popular resource.


Oxford Art Online also includes art images and timelines of world art.
The Blackwell Linguistics Reference Online offers a number of handbooks and encyclopedias covering a wide range of language and linguistics topics such as language acquisition, applied linguistics, discourse analysis, historical linguistics, psycholinguistics, sociolinguistics, speech science, and theoretical linguistics.

Examples of titles in the collection are:
- The Handbook of Japanese Linguistics
- The Handbook of Computational Linguistics and Natural Language Processing
- Encyclopedic Dictionary of Applied Linguistics
- The Handbook of the History of English
- The Blackwell Encyclopedia of Writing Systems

You can find a link to Blackwell Linguistics Reference Online in the Language and Linguistic and English Language Subject Guides.

LIBRARY EVENTS

ART IN THE LIBRARY
- Animal Brilliance. Jacqui & Lance Larsen in the Auditorium Gallery, level 1, through March 7, 2011
- Mortar Shells and Cigarettes: A Memoir of Sarajevo 15 Years After War. Christine Armbruster in the North Gallery, level 2, through March 15, 2011

(www.christinearmbrusterr.com)
For more information visit the Art In the Library site at http://net.lib.byu.edu/art/current.html.

DOCUMENTARY CINEMA FILM SERIES
- March 4—SweetGrass Ilisa Barbash & Lucien Castaing-Taylor, 2009
- March 18—Home Movies Dean Duncan & Tom Russell, 2010
- April 1—A Small Act Jennifer Arnold, 2010

All showings are at 6pm in the HBLL Auditorium.

The Documentary Cinema Film Series is designed to support campus curriculum and operates as a lab with university courses. If you would like a documentary for your class shown on the big screen, please contact Julie Williamsen by phone: 801.422.6763 or via email Julie_Williamsen@byu.edu. More information at: http://docs.lib.byu.edu/

MOTION PICTURE ARCHIVES FILM SERIES
- February 25—Mr. Lucky
- March 25—Union Pacific
- April 8—The Devil’s Brother
- May 27—Hollywood Canteen

Each feature film will be preceded with a showing of serial chapters of Spy Smasher just like in the old days.

All shows begin at 7:00 pm (doors open at 6:30) in the HBLL Auditorium. Free Admission. Children 8 years and other welcome. Please: No Food or Drink.


Chapters from the serial Spy Smasher will be shown before each of the Motion Picture Archives Film Series movies.
**HUMANITIES REFERENCE HOURS**

Monday—Thursday 8:00 AM—9:00 PM  
Friday 8:00 AM—6:00 PM  
Saturday 10:00 AM—6:00 PM  
Closed on Sundays

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**HBLL HUMANITIES DEPARTMENT**

*Marsha Broadway* (2-6685; 4722 HBLL): Juvenile Literature Librarian  
*Mary Chapman* (2-1624; 5522 HBLL): Humanities Reference Specialist  
*Ryan Combs* (2-6118; 2247 HBLL): Philosophy, Ancient Studies, Religion, Medieval Studies  
*Mark Grover* (2-2473; 4522 HBLL): Latin American Studies, African Studies, Caribbean Studies, Spanish & Portuguese Language & Literature  
*Richard Hacken* (2-2374; 5523 HBLL): European Studies, Romance & Germanic Languages & Literatures, TESOL, Linguistics  
*Marissa Jensen* (2-4005; 5521 HBLL): Department Assistant  
*Gail King* (2-4061; 4523 HBLL): Asian Studies  
*Robert Maxwell* (2-5568; 6728 HBLL): Classical Studies  
*Robert Means* (2-6117; 5525 HBLL): American & British Literature, English Language, Comparative Literature, Folklore  
*Chris Ramsey* - Department Chair (2-6731; 5447 HBLL): Visual Arts, Design, Humanities  
*Julie Williamsen* (2-6763; 5720 HBLL): Theater, Media Arts, Communications