Gary Schmidt to Visit BYU

Two-time Newbery Honor winner and Printz Honor winner, Gary D. Schmidt, will be delivering the Nan Osmond Grass Lecture on Thursday, 30 September 2010 from 11 a.m.-noon in the BYU Education in Zion Auditorium, B-192 JFSB.

In addition, Mr. Schmidt will read from his works at the weekly English Department Reading Series on Friday, 1 October 2010 at noon in the BYU Harold B. Lee Library Auditorium.

Gary Schmidt is a prolific author of children’s literature and young adult fiction. His most recent novel, Trouble, was published in 2008 by Clarion. He has received two John Newberry Honor Awards from the American Library Association, the first in 2005 for his novel Lizzie Bright and the Buckminster Boy and the second in 2008 for his novel Wednesday Wars.

Electronic Resources News

ARTStor – ARTStor is again providing five research travel awards in the amount of $1,500 each to help support the educational and scholarly activities of graduate students, scholars, curators, educators, and librarians in any field in the arts, architecture, humanities, and social sciences. To be considered for a research travel award, applicants must create and submit an ARTstor image group (or a series of image groups) and a single accompanying essay that creatively and compellingly demonstrates why the image group(s) is useful for teaching, research, or scholarship. ARTStor will accept submissions from Dec. 1, 2010 through Mar. 1, 2011. http://www.artstor.org/news/news2011.pdf Check out the ArtStor guide to learn more about ARTStor including quick video tutorials, user and topical guide, handouts, and more. http://guides.lib.byu.edu/images (select ARTStor Guide tab).

Cinema Image Gallery (Wilson) – This new resource contains a wide range of over 200,000 high-quality images of films in production from the later part of the 19th century to present, and there are substantial quarterly additions. Cinema Image Gallery also offers an extensive TV stills archive featuring classic and modern TV. Additionally, there are over 4,000 posters and lobby cards. All image rights are cleared for educational use.

Chicago Manual of Style Online – Yes! Chicago Manual of Style is online! And it’s the 16th edition too.

Index of Christian Art (Princeton University) - The Index of Christian Art announced that the slide collection of renowned manuscript scholar and Princeton University professor emeritus, James Marrow, is being catalogued and digitized by the archive. The collection consists of around three hundred thousand images which were taken over a career spanning forty years and cover many of the major and some little known institutional and private manuscript collections. The Index of Christian Art is the largest database of medieval art, with records for over 23,000 works of art dating from early apostolic times to 1400.

RefWorks – RefWorks recently introduced RefMobile. RefMobile allows users to manage RefWorks folders and citations via a web-connected mobile device (mobile phone, smart phone or PDA). To try it out go to http://www.refworks.com/mobile/ Group Code is: RWBRIGYU. RefWorks also has a Web 2.0 interface in beta.

(Continued on next page)
Documentary Film Series Begins

The third season of the Harold B. Lee Library’s Documentary Cinema Film Series begins this fall. The Documentary Cinema Film Series is designed to support campus curriculum and operates as a lab with Brigham Young University courses. If you would like a documentary for your class shown on the big screen, please contact Julie Williamsen: 801.422.6763. Julie.williamsen@byu.edu. Watch for updates on the Documentary Cinema Film Series website http://docs.lib.byu.edu/.

All films are shown at 6PM in the HBLL Auditorium.

In 1971, Daniel Ellsberg, a leading Vietnam War strategist, risks life in prison by leaking 7,000 pages of a top secret Pentagon report to the New York Times to help stop the Vietnam War. This political thriller unravels a saga that leads directly to Watergate, Nixon’s resignation and the end of the Vietnam War. http://www.mostdangerousman.org/

In a time when people can carry computers in their pockets and watch TV while walking down the street, Typeface explores the twilight of an analog craft that is freshly inspiring artists in a digital age. The Hamilton Wood Type Museum in Two Rivers, Wisconsin personifies cultural preservation, rural re-birth and the lineage of American graphic design. http://typeface.kartemquin.com/

Oct. 29 - Old Partner Chung-Ryoul Lee, 2009
Old Partner is an eloquent, touching, yet gut-wrenching peek into the reality of Mr. Choi Won-Kyun and his relationship with his 40-year-old ox. In the backdrop of what seems to be a dying way of life for many farmers in modern-day South Korea. This award-winning documentary broke box office records in Korea as the highest grossing independent film in Korean history. http://www.youtube.com/watch?v=c3qFI59wGHY

Nov. 12 – Oceans Jacques Perrin & Jacques Cluzaud, 2010
Part thriller, part meditation on the vanishing wonders of the sub-aquatic worlds, Oceans chronicles the mysteries of undersea creatures-those that men consider to be both friend and foe. This film offers an unprecedented look at what lies beneath the sea with the latest underwater technologies. http://disney.go.com/disneynature/oceans/
http://www.youtube.com/watch?v=SDeb2UYVMio

Dec. 10 - Under Great White Northern Lights Emmett Malloy, 2010
In the summer of 2007 The White Stripes embarked on an ambitious journey across Canada. The plan: play a show in every province and territory in Canada, from B.C. to Newfoundland to Nunavut. Equipped with a couple of 16mm cameras, and a few other documenting devices, the band and crew all headed north. Under Great White Northern Lights is the end result. http://www.whitestripes.com/film/film.html http://www.youtube.com/watch?v=eYGISi1DJFA

(Electronic Resources Continued)

Theatre in Video with BBC Content (ASP) - Contains more than 250 definitive performances of the world’s leading plays, together with more than 100 film documentaries, online in streaming video. This release contains 279 titles, representing hundreds of leading playwrights, actors and directors. Included are landmark performances such as The Iceman Cometh, Long Day’s Journey Into Night, Playboy of the Western World, and the complete works of Shakespeare as produced by the BBC and other theatrical companies. Notable actors include Claire Bloom, Laurence Olivier, Colleen Dewhurst, Richard Dreyfuss, Walter Matthau, Meryl Streep, Anthony Hopkins, Helen Mirren and more.

Literary Worlds:
Illuminating the Mind

The exhibition Literary Worlds: Illumination of the Mind is now open in Perry Special Collections. The exhibition looks at the creative process involved in the craft of writing from the idea to the published work. Manuscripts, notes, correspondence, first editions and a variety of other items are featured. Authors from the Victorian era to modern times are highlighted including Charles Dickens, Louisa May Alcott, Arthur Conan Doyle, Orson F. Whitney, Orson Scott Card, Zane Grey, Leslie Norris and Jessica Day Geog. The exhibit will run through June 2011. For more information go to: http://lib.byu.edu/exhibits/literaryworlds/

Humanities Reference Desk Hours
Mondays – Thursdays: 8:00 am – 9:00 pm
Fridays: 8:00 am – 6:00 pm
Saturdays: 10:00 am – 6:00 pm
Subject Guides

It’s been a year since the Lee Library started implementing LibGuides to create our subject guides on the library’s website. Subject guides have helped students find information and research tools inside and outside of the library and its website. Along with linking users to library databases and books, subject guides can link to videos, useful websites, RSS feeds, widgets, and more.

Librarians can collaborate with faculty to quickly create course related subject guides pulling together library resources and other materials necessary to help students complete course research assignments. These guides can then be linked to from Blackboard, from web pages, and even email.

An instant messaging (IM) widget is embedded in the subject guides so that users can chat with reference desk personnel and librarians whenever they need help. Faculty contact information can also be included in the guides.

If you’re interested in having a guide created specifically for one of your courses, please contact your subject librarian or Mary Chapman, the Humanities Reference Specialist (801.422.1624, mary_chapman@byu.edu).

Have a look at the guides at http://guides.lib.byu.edu/ or link from the library home page.

Motion Picture Archives Film Series Fall ‘10

For over a century, Utah has enjoyed a heritage of moviemaking. Beginning in Salt Lake City in 1908, over 800 movies and television programs have been filmed in the state. To celebrate the publication of When Hollywood Came to Town: A History of Moviemaking in Utah by James V. D’Arc, curator of the BYU Motion Picture Archive, this semester’s series will present superb, lesser-known motion pictures, some never released on any video format, all filmed in Utah. http://lib.byu.edu/sites/sc/motion-picture-archives-film-series-fall-%E2%80%9910/

All films are shown at 7:00 PM in the HBLL Auditorium.

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<td>Sept. 24</td>
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<td>Oct. 29</td>
<td>Ramrod</td>
<td>Dec. 3</td>
<td>Kit Carson</td>
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Harold B. Lee Library Humanities Department

Marsha Broadway (2-6685; 4722 HBLL): Juvenile Literature
Mary Chapman (2-1624; 5522 HBLL): Humanities Reference Specialist
Ryan Combs (2-6118; 2247 HBLL): Philosophy, Ancient Studies, Religion, Medieval Studies
Mark Grover (2-2473; 4522 HBLL): Latin American Studies, African Studies, Caribbean Studies, Spanish & Portuguese Language & Literature
Richard Hacken (2-2374; 5523 HBLL): European Studies, Romance & Germanic Languages & Literatures, TESOL, Linguistics
Marissa Jensen (2-4005; 5521 HBLL): Department Assistant
Gail King (2-4061; 4523 HBLL): Asian Studies
Myrna Layton (2-4334; 4330 HBLL): Music and Dance Public Service Manager
Robert Maxwell (2-5568; 6728 HBLL): Classical Studies
Robert Means (2-6117; 5525 HBLL): American & British Literature, English Language, Comparative Literature, Folklore
Steven Nordstrom (2-5299; 4328 HBLL): Music and Dance
Chris Ramsey - Department Chair (2-6731; 5447 HBLL): Visual Arts, Design, Humanities
Julie Williamsen (2-6763; 5720 HBLL): Theater, Media Arts, Communications