New Electronic Resources

The library acquired a couple of new electronic resources since Fall 2007.

*Literature Criticism Online*

This electronic database provides access to ten of Gale's literary criticism series: *Contemporary Literary Criticism, Twentieth-Century Literary Criticism, Nineteenth Century Literature Criticism, Literature Criticism from 1400–1800, Shakespearean Criticism, Classical and Medieval Literature Criticism, Poetry Criticism, Short Story Criticism, Drama Criticism and Children’s Literature Review*. The full-text material includes centuries of critical analysis from scholarly and popular journals and magazines, books, pamphlets, broadsheets, diaries, and newspapers. Essays represent a range of modern and historical views on authors and their works across regions, eras, and genres. You can find links to this database on most literature subject pages and the *Databases A–Z* listing on the HBLL website.

*Eighteenth Century Journals Portal*

This Portal brings together rare journals printed between c1685 and 1815, illuminating all aspects of eighteenth-century social, political and literary life. Many are ephemeral, lasting only for a handful of issues, others run for several years. Topics covered are extremely wide-ranging and include: the writings of Sir Isaac Newton; the French Revolution; reviews of literature and fashion throughout Europe; political debates; and coffee house gossip and discussion. Links to this source can be found on the English Literature and Humanities subject pages as well as the *Databases A–Z* listing.

*British and Continental Rhetoric and Elocution: 1500-1900* microfilm is on order as well.

Film & Television Literature Index Enhanced

*Film & Television Literature Index with Full Text* has been enhanced to include an Image Collection and functionality allowing users to search within the collection of full text *Variety Movie Reviews*.

The Image Collection contains over 24,000 classic color and black & white images of celebrity and entertainment photography, provided by the Motion Picture & Television Archives.

The new *Variety Movie Reviews* file consists of over 32,500 full text reviews, dating back to 1914. This collection provides a unique overview of the development of cinema, from the early part of the 20th century to the present.

Content for both features is also accessible via Source Type Searching limiters at the top of the Result List. These limiters allow users to sort Result List items by publication type.
ArtStor Adds More Contemporary Images

Following is an announcement from Artstor:

ARTstor is digitizing and will distribute more than 100,000 images from Larry Qualls’ unique archive of contemporary art images. For nearly three decades, Larry Qualls has been documenting contemporary art exhibitions at galleries and other exhibition spaces throughout New York City and elsewhere.

The archive is being scanned and made available systematically, beginning with the more recent gallery shows and now include images if works of art shown during the Winter 2002, Spring 2001, Fall 2001, Spring 2000 and Fall 2000 gallery seasons. This current release of 4,676 images brings the total number of available Qualls images to more than 20,000. Subsequent releases in ARTstor will document earlier and more current gallery seasons and will be released as they are cataloged by Larry Qualls. Because of copyright considerations, only images of works by artists represented by artists’ rights groups with which ARTstor has existing agreements – the Artists Rights Society (ARS), the Société des auteurs dans les arts graphiques et plastiques (ADAGP) and the Visual Arts and Galleries Association (VAGA) – or with individual artists with whom ARTstor has reached agreements, may be made available internationally. ARTstor expects that vast majority of the Larry Qualls archive will be made available in the United States.

Instant Messaging at HUM REF

Library users have been able to contact the Humanities Reference desk in person, by telephone (422-1624), and most recently, by email (humref@byu.edu). Now users can also contact our desk via instant messaging. Because of an application called Plugoo, users do not have to have an instant message account. Simply enter your message in the Plugoo interface, attached to any of the Humanities Reference sponsored subject pages on the library’s website, and you will be put directly in contact with a reference assistant at the Humanities Reference desk.
Library Events of Interest

**English Department Reading Series**
You’re all invited to the English Department Reading Series, Winter 2008.

Readings are held on Fridays at 12:00pm in the HBLL auditorium on level 1, and are followed by a reception where you can meet the authors and enjoy refreshments (reception held in the Special Collections classroom, 1130 HBLL). Please mark Fridays at noon on your calendars and plan to attend.

* A note for students: the Reading Series is a credited class (ENGL 321R), and students can get one credit of 321R for each semester they attend the reading series. Up to 3 credits of 321R can count as elective credit and can be used to meet graduation requirements in the English major (contact Professor Susan Howe, English Department for more information).

**English Department Reading Series, Winter 2008 Schedule:**
Feb. 8  Michael Sowder  
Feb. 15 Gail Carson Levine  
Feb. 22 Bruce Jorgensen  
Feb. 29 Billy Collins  
Mar. 7 Todd Petersen  
Mar. 14 Paisley Rekdal  
Mar. 21 Graduate Students  
Mar. 28 Tribute to Leslie Norris

Contact Robert Means, English Language and Literature Librarian, for further information about the English Department Reading Series ([Robert_means@byu.edu](mailto:Robert_means@byu.edu); 5524 Harold B. Lee Library; (801) 422-6117).

**Art in the Library**
Auditorium Gallery, level 1  
February 1 - March 4, 2008

**The World of Tea: Masterworks of Contemporary Japanese Ceramics**  
Curated by Jack Stoneman, Assistant Professor of Japanese  
Auditorium Gallery, level 1  
March – April 2008

For information about future exhibits visit the Art in the Library page on the library’s web site: [http://net.lib.byu.edu/art/index.html](http://net.lib.byu.edu/art/index.html)

**Special Collections Motion Picture Archives Film Series**
The Special Collections Motion Picture Archives Film Series presents motion picture prints of films—not video—that come directly from the collections of film directors, actors, and producers preserved by the L. Tom Perry Special Collections. There is only one showing of a featured film on designated evenings on the schedule because the prints are rare archival copies. All films are shown in the HBLL Auditorium on the 1st floor. **Program begins at 7:00pm.** Patrons should arrive at the auditorium no later than 6:30 PM for assured seating as it is on a first-come, first-served basis, unless special ticketing policies have been announced. Admission is free.

**Winter 2008 Schedule:**
February 22  "The Plainsman"  
March 21  "The Robe"  
March 28  "Monkey Business"  
April 11  "Way Out West" and "The Music Box"  
May 23  "The Caine Mutiny"

Film schedule subject to change without advance notice. For more information, call Special Collections: (801) 422-6371
Philosophy, Ancient Studies, & Religion Librarian Retires

Gary Gillum retired in December 2007 after over 36 years of service. Gary began his career at Brigham Young University in July of 1971 at the then J. Reuben Clark Library in General Reference as a Foreign Language Bibliographer. He ended his full career at the Harold B. Lee Library as the Philosophy, Ancient Studies and Religion Librarian. Gary worked closely with Hugh Nibley for years and was instrumental in acquiring and processing the Hugh Nibley papers and books donated to the Lee Library.

Gary will continue to work part-time at the library working with Special Collections on Hugh Nibley collection.

Meet Our New Philosophy, Ancient Studies, & Religion Librarian

Ryan Combs was recently hired by the Lee Library to replace retiring librarian, Gary Gillum, as our Philosophy, Ancient Studies, and Religion Librarian. Ryan will take Medieval Studies as an additional subject responsibility.

Ryan is from Sandy, Utah. He received a B.A. in Near Eastern Studies with a minor in History from Brigham Young University, and he received an M.S. in Library and Information Science from the University of North Carolina, in Greensboro.

Ryan’s interests include computers, reading, cooking, family history, travelling, and outdoor activities. He and his wife, Elizabeth, live in Provo.

Welcome Ryan!
The Humanities Reference desk is located on level 5 of the Harold B. Lee Library.

**Humanities Reference Librarians & Staff**

*Marsha Broadway* (2–6685; 4722 HBLL) : Children’s Literature

*Mary Chapman* (2–1624; 5522 HBLL) : Reference Specialist

*Ryan Combs* (2–6118; 2247 HBLL) : Philosophy, Ancient Studies, Religion, Medieval Studies

*Naarah Gonzalez* (2–4005; 5521 HBLL): Department Assistant

*Mark Grover* (2–2473; 4522 HBLL) : Latin American Studies; African Studies; Caribbean Studies; Spanish & Portuguese Language & Literature

*Richard Hacken* (2–2374; 5523 HBLL) : European Studies; Romance & Germanic Languages & Literatures; TESOL; Linguistics

*Gail King* (2–4061; 4523 HBLL) : Asian Studies

*Robert Maxwell* (2–5568; 6728 HBLL) : Classical Studies

*Robert Means* (2–6117; 5525 HBLL) : American & British Literature; English Language; Comparative Literature; Folklore

*Chris Ramsey – Dept. Chair* (2–6731; 5447 HBLL) : Visual Arts; Design; Humanities

*Julie Williamsen* (2–6763; 5720 HBLL) : Theater; Media Arts; Communications

**Desk Hours**

Mon. - Thu.: 8:00 am - 9:00 pm
Fri.: 8:00 am - 6:00 pm
Sat.: 10:00 am - 6:00 pm
Closed on Sundays