Articles of Interest

• What's new with electronic databases.

• A call for film genre/form terms.

• Hum Ref Librarians Speak at House of Learning Lecture Series.

• A documentary film series in the library.

• Sparky Video Contest.

• IP TV

Hum Ref Desk Hours
Mon - Thu: 8:00am - 9:00pm
Fri: 8:00am - 6:00pm
Sat: 10:00am - 6:00pm
Closed on Sundays

What’s New with Electronic Databases

New Electronic Resources:

17th & 18th Century Burney Collection: A Collection of British (English, Scottish, and Irish) newspapers and a handful of newspapers from the British colonies including the Boston and Virginia Gazettes, which were collected by Charles Burney. The materials start in 1603 and continue through the early 19th century.

Dance in Video: Dance in Video will contain 250 dance productions and documentaries by the most influential performers and companies of the 20th century.

Women, War and Society, 1914-1918: This database’s source is the Imperial War Museum collection of Women at Work materials. It focuses on women’s work during the First World War. Includes posters (many colored), official reports, correspondence, military decorations, citations for courage, newspapers, and committee minutes.

Hispanic American Newspapers, 1808-1980: This new digital resource represents the single largest compilation of Spanish-language newspapers printed in the U.S. during the 19th and 20th centuries.

Wellesley Index to Victorian Periodicals: The Wellesley Index is an index to the authorship of articles, and a bibliography of articles written by each contributor, and using each pseudonym. Citations of evidence are provided to support attributions of authorship, along with brief biographical and vocational details. Forty-five important monthly and quarterly titles are indexed.

Waterloo Directory of English Newspapers and Periodicals, 1800-1900: A directory to the largest single body of historical documents arising out of nineteenth century England at the height of the British Empire. Subject-comprehensive, intending to include every periodical and newspaper published on a regular basis, from daily to annually, in every language, within England: a goldmine for cultural historians, genealogists and all subject specialists.

Artstor

Artstor announced that they will be partnering with the Doris Duke Foundation for Islamic Art to distribute approximately 800 images of Islamic and South Asian art from the collection at Shangri La. Included in the selection will be images of Indian jewelry and enamels; Syrian, Indian, Spanish, and Persian furniture, doors, and ceilings; Persian and Turkish tile panels and portable ceramics; and Central Asian, Persian, Turkish, and Indian textiles.

Other significant Artstor additions (or future additions) include images from the Bodleian Library Illuminated Manuscripts, Terra Foundation of American Art, Phillips Collection, Bryn Mawr Mellink Archive, Walters Museum of Art, Cornell Museum of Art, Council of Independent Colleges Historic Campus Architecture Project, ART on FILE: Contemporary Architecture and Professor Jacqueline Barnitz’s teaching images of modern Latin American art.
To find out more about Artstor collections go to: http://www.artstor.org/news/n-html/announcements.shtml#collections

(Artstor continued)

Artstor recently underwent a redesign and you'll notice some nice changes. One new feature is the Help Wiki where you can find Digital Library and OIV help documentation, training materials and video demos.

In Artstor, an authorization code and password are required to use the instructor features.

Use:
Auth.code = awmfbyu
Password = artstor

Grove Art Online

Grove Art Online is now part of the Oxford Art Online portal. Oxford Art Online is a new gateway where users can access and search the content of Grove Art Online and Oxford art reference sources in one location.

Search and browse capabilities allow users to refine their results by source and subject categories. Users can also choose to view biographies, subject entries, or images when searching or browsing.

A Call for Film Genre/Form Terms

For many years we have been urging the Library of Congress to expand our ability to propose and create genre/form terms for catalog records. These terms describe what the resource is, not what it is about. For example form terms that would describe the film Gone with the Wind include the term "Feature films"—this is what the film is. Subject terms that describe the same film might include terms such as "Plantation life—Drama" or "Reconstruction (U.S. history, 1865-1877)—Drama"—these describe what the film is about. As another example, form terms that describe The Muppet Christmas Carol include "Comedy films", "Musical films," and "Puppet films." Form terms are also used with other materials, such as literature (for example, a form term describing Bradbury’s Martian Chronicles is “Science fiction, (Continued on next page)
Dr. Mark Grover and Dr. Richard Hacken, both Subject Librarians from Humanities Reference, will speak at the House of Learning Lecture Series this fall semester. Mark Grover, our Latin American Area Studies Librarian, will present "Elder A. Theodore Tuttle and LDS Church Growth in South America" on Thursday, October 9th. Richard Hacken, our European Studies Librarian, will give his lecture, "Into the Archetypal Forest: A 2000-Year Perspective of the German Woods," on Thursday, November 20th.

Both lectures will be in the HBLL Auditorium at 2:00pm.

The House of Learning Lecture series' title is taken from the 88th Section of the Doctrine and Covenants, verse 119, where the Lord instructs the Saints to prepare every needful thing, even a house of learning. Because it is the campus repository for the literature of all academic disciplines and scholarship, the Library is well positioned to be considered BYU's House of Learning.

"Organize yourselves; prepare every needful thing; and establish a house, even a house of prayer, a house of fasting, a house of faith, a house of learning, a house of glory, a house of order, a house of God..." D&C 88:119
Documentary Cinema Film Series at HBLL

The Harold B. Lee Library is sponsoring Documentary Cinema Film Series. Documentary Cinema Film is designed to support campus curriculum and operates as a lab with University courses.

This semester films will be screened on select Tuesday's at 5:00 pm in the Harold B. Lee Library Auditorium on level one. Next semester films will be Thursday's at 5:00 pm.

If you would like a documentary for your class shown on the big screen, or if you are interested in introducing films for the Series, please contact Julie Williamsen at 422-6763 or Julie_Williamsen@byu.edu.

Fall 2008 Schedule:

September 30
Rivers and Tides: Andy Goldworthy Working with Time
Thomas Riedlsheimer, 2000
Follows the creative process of Andy Goldworthy's as he demonstrates his painstakingly intricate masterpieces that are made entirely of materials found in Mother Nature.

October 14
Edward Burtynsky: Manufactured Landscapes
Jennifer Baichwal, 2006
Follows photographer Edward Burtynsky as he travels through China photographing the effects of that country's massive industrial revolution.

October 28
Note By Note
Ben Niles, 2007
Note By Note follows the creation of a Steinway concert grand, #L1037 -- from forest floor to concert hall. It explores the relationship between musician and instrument, chronicles the manufacturing process, and illustrates what makes each Steinway unique in this age of mass production.

November 11
The End of Suburbia
Gregory Greene, 2004
Through interviews with scientists and policy makers this documentary explores the premise that American suburbs, built on the easy availability of fossil fuels, may become untenable.

December 2
Helvetica
Gary Hustwit, 2007
A documentary film about typography, graphic design and global visual culture. It looks at the proliferation of one typeface as part of a larger conversation about the way type affects our lives.

Sparky Video Competition

2008 Call For Video Entries

Make a short video to illustrate the value of open sharing of information.

The 1st place winner will receive an iPod Touch. Two honorable mention awards of $50.00 each will also be given.

The deadline for the BYU Sparky Awards Contest is October 31, 2008.

Screening of entries will be on Friday, 14 November 2008 in the HBLL Auditorium on the first floor at 7:00 pm.

This contest is designed to promote the open exchange of information and ideas.

Our BYU contest is based on a national contest sponsored by SPARC (the Scholarly Publishing and Academic Resources Coalition) and will use the same guidelines.

For rules and information see http://sparkyawards.org/

Call 422-9192 for any other information about the contest.

The BYU Sparky Video competition is based on the Sparky Awards organized by SPARC, the Scholarly Publishing and Academic Resources Coalition, who promote the universal benefits of sharing ideas of all kinds.
IP TV Available in Library and on Campus

Want to watch TV programming from other countries on your computer? Now you can, by using the recently-released Campus IP Television service. IP TV provides access to 13 English and 9 foreign language channels via the internet. It is available from computers in the library, OIT-managed public labs, TEC Rooms, and most on-campus offices.

Campus IP TV is accessible on Route Y from the “Miscellaneous” menu. You need to install the appropriate plug-in available from the IP TV page on Route Y. Then, from the same page, you can access any IP TV channel by choosing “Click here to launch the IP Television Player.”

Browsers that work include Firefox 2.0 and above, Internet Explorer 6.0 and above, and Safari 2.0 and above.

This is not available off-campus, through public access, or campus housing connections.

International channels include:

ART – Arabic
RAI – Italian
DW TV – German
TV Japan – Japanese
TV5Monde – French
C1R – Russian
CCTV4 – Mandarin
BYU International – Spanish
BYU International - Portuguese

Have a try.

Fall 2008 Library Events of Interest

Art in the Library

Current Exhibits:

Frank McEntire.
"Spontaneous Memorial."
August 16 - October 2, 2008
Auditorium Gallery, level 1

Mark Hedengren.
"New York Street Performers"
and "The Financial District."
July 15 - September 30, 2008
Hallway Gallery, level 2

Future Exhibits:

Andrew Kosorok & Colin Nesbit
Alchemy Transmutations.
November 3 – December 2, 2008
L. Tom Perry Special Collections
Foyer, level 1

Carla Jimison + Cassandrs
Barney + Jennifer Barton
November 12, 2008 – January 4, 2009
Auditorium Gallery, level 1

Rachel Smith
October 7 – November 7, 2008
Auditorium Gallery, level 1

Fidalis Buehler
January 6 - February 26, 2009
Auditorium Gallery, level 1

For more information about Art in the Library go to http://net.lib.byu.edu/art/

(Continued on next page)
**Humanities Reference**

*Marsha Broadway (2-6685; 4722 HBLL): Children’s Literature*

*Mary Chapman (2-1624; 5522 HBLL): Humanities Reference Specialist*

*Ryan Combs (2-6118; 2247 HBLL): Philosophy, Ancient Studies, Religion, Medieval Studies*

*Naarah Gonzalez (2-4005; 5521 HBLL): Department Assistant*

*Mark Grover (2-2473; 4522 HBLL): Latin American Studies, African Studies, Caribbean Studies, Spanish & Portuguese Language & Literature*

*Richard Hacken (2-2374; 5523 HBLL): European Studies, Romance & Germanic Languages & Literatures, TESOL, Linguistics*

*Gail King (2-4061; 4523 HBLL): Asian Studies*

*Robert Maxwell (2-5568; 6728 HBLL): Classical Studies*

*Robert Means (2-6117; 5525 HBLL): American & British Literature, English Language, Comparative Literature, Folklore*

*Chris Ramsey - Dept. Chair (2-6731; 5447 HBLL): Visual Arts, Design, Humanities*

*Julie Williamsen (2-6763; 5720 HBLL): Theater, Media Arts, Communications*

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**Special Collections Motion Picture Archive Film Series | 10th Anniversary Season**

- Sept. 11 & 12, 6pm: *The Ten Commandments*
- Sept. 26, 7pm: *Stagecoach*
- Oct. 17, 7pm: *The Charge of the Light Brigade*
- Oct. 24, 7pm: *Invaders from Mars*
- Nov. 21, 7pm: *The Nun’s Story*
- Dec. 5, 7pm: *The Bishop’s Wife*

All films are shown in the Lee Library Auditorium on the first floor.

Free Admission. Doors open at 6:30pm, early arrival is recommended.

No food or drink allowed. No saving seats.

Children 8 and older are welcome.

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**English Department Reading Series**

Readings will be held on Fridays at noon in the HBLL Auditorium.

- Sept. 12 Jennifer Sinor
- Sept. 19 Kimberly Johnson
- Sept. 26 Chris Crowe
- Oct. 3 William A. Wilson, Doug Thayer, Steven Walker (essays from *The Reader’s Book of Mormon*)
- Oct. 10 Robert Wrigley
- Oct. 17 Chris Bigelow
- Oct. 24 Idris Anderson
- Oct. 31 CONTEST: Your best Halloween story, essay, or poem
- Nov. 7 Ian Frazier
- Nov. 14 Paul Rawlins
- Nov. 21 Graduate Students

For more information about the authors go to the Resources link at: [http://humanities.byu.edu/english/home.php](http://humanities.byu.edu/english/home.php)