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AMERICAN HARP SOCIETY: TAPE LIBRARY
National Conferences

PITTSBURGH, PENNSYLVANIA – 1987

June 17  Opening Recital
Caplet - Divertissements: a la franaise, a l’espagnole
Maghini - Suite breve per arpa: Allegro, Morbido,
Vivo e brillante
Salzedo - Suite of Eight Dances: Gavotte, Menuet, Polka,
Siciliana, Bolero, Seguidilla, Tango, Rumba
Traditional Arranged by Wing-Hee Wong:
  Five Chinese Folk Songs
Su-Wu the Shepherd, The Little Monk,
  Song of Meng-Tsiang, Song of the Wagan Driver
Ma’ayani - Maqamat
Ma’ayani - Sonate pour Harpe: Andante, Vite et Energique,
  Modéré, Vite et vif
Grace Wong

June 19  First Chair Night
Debussy: Danses Sacree et Profane
Jeffrey Riccard: Three Songs on Poems by Millay
Sarah Bullen, harp
Eileen Dishinger-Mason, harp
Sandra Holland-Goodman, Soprano
Gretchen Van Hoesen, harp
Edward Druzinski, harp
Judy Loman, hp B. Goldberg, flt
Ann Hobson Pilot, harp
B. Goldberg, flute, Louis Paul,
clarinet, Pittsburgh String Quartet

June 19  “The 25th Anniversary Review”
Starring the Board of Directors

DENVER, COLORADO - 1988

June 23-24  Workshop: Preparing for the Professional
  Market: Discussion of self-marketing
  & freelance contracts in our
  changing profession
Panel Discussion: Chamber Music
Penny Howk Beavers

Young Artist Concert
Antoine Francisque/ Marcel Grandjany – Pavane et Bransles
Johannes Brahms – Intermezzo in A Major, Opus 118,
  No. 2 (1893)
Sarah Kaicelani Voynow – Bichromation

Barbara Allen, Patricia Adams
Harris and Emily Mitchell

Patty Masri-Fletcher, Harp
### DENVER, COLORADO – 1988 (Continued...)

**June 23-24 Young Artist Concert (Continued...)**

- Eduardo Lopez Chavarrri/Marcel Grandjany – El Viejo
- Castillo Moro
- Kurt Weill – Mack the Knife

- Pierick Houdy – Sonate pour harpe
  - Allegro moderato
  - Lento
  - Vivo
- Wilhelm Posse – Etude No. 3, Allegro
- Henriette Renié – Dane des Lutins
- Bernard Andrès – Absidioles

- Paolo Tosti – Aprile
- Joel Feigin – Eight Japanese Poems for Tenor and Harp
- Marcel Grandjany – Souvenirs, Op. 17
- Marcel Grandjany – Children’s Hour: Suite for Harp, Op. 25
  - Into Mischief
  - Little Angel
  - Giddap Pony
  - Playing in the Garden
  - Parade
  - The Sandman
- Stephen Foster – Selected Songs
  - Larry’s Good-bye
  - Beautiful Dreamer
  - My Wife is a Most Knowing Woman
  - Jeanie with the Light Brown Hair
  - If You’ve Only Got a Moustache

#### 25 Year of Conferences: Panel of Founding Members and Past Presidents

Catherine Gotthoffer, Eileen Malone, Ann Stockton, Lucien Thomson, Patricia Wooster

### Chamber Music Concert

- Richard Faith – Trio for Flute, Cello and Harp
  - Allegro grazioso
  - Largo expressivo and misterioso
  - Allegro con brio
- Arizona Harp Trio:
  - Patricia Watrous, flute
  - Ruth Johnson Bell, cello
  - Patricia Adams Harris, harp
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<td>Bernard Andrès – Narthex for flute and harp</td>
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<td>Jouer de luth (lute player)</td>
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<td>Fuite en Egypte (flight into Egypt)</td>
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<td>Mort de l’avarice (the death of greed)</td>
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<td>Cain et Abel (Cain and Abel)</td>
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<td>Alberto Ginastera – Cantos del Tucumán, for voice, flute, violin, harp and percussion, Op. 4</td>
<td>Roberto Provencio, tenor</td>
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<td></td>
<td>I. Yo nací en el valle Becky Burchfield, violin</td>
<td>Patricia Watrous, flute</td>
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<td>II. Solita su alma Patricia Wooster, harp</td>
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<td>III. Vida, vidita, vidala Alan Yost, percussion</td>
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<td>Louis Spohr – Sonata Concertante for violin and harp, Op. 114 (1809) Rana Park, harp</td>
<td>Ayako Yonetani, violin</td>
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<td>Allegro vivace</td>
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<td>Potpourri on Themes from Mozart’s “Die Zauberflöte”</td>
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<td>William Schuman – In Sweet Music: Serenade on a Setting of Shakespeare</td>
<td>Jean Piatak, mezzo-soprano</td>
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<td>Victoria Bell, flute</td>
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<td>Katharine Mason-Stanley, viola</td>
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<td>June 22</td>
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<td>Carrol McLaughlin</td>
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<td>Glinka - Variations on a Theme of Mozart</td>
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<td>J.S. Bach - Bouree from the third Suite for cello, BWV 1009 trans. by Carroll McLaughlin</td>
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<td>Paradies - Toccata from Sonata no.6 of Sonate di Gravicembal trans. by McLaughlin</td>
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<td>William Marx - Textures</td>
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<td>Michdelov - Variations on a Theme of Paganini</td>
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DENVER, COLORADO – 1988 (Continued…)

June 22 Opening Concert: (Continued…)
R.-Murray Schafer - The Crown of Ariadne
Ariadne Awakens
Ariadne’s Dance Dance of the Bull
Dance of the Night Insects
Sun Dance
Labayrinth Dance
   University of Arizona Dancers
Halfter - Danza de la Pastora
Parish Alvars - La Mandoline: Grande Fantaisie pour harpe

June 22 Program #2

June 24 Chamber Orchestra Concerto Program
Krumpholtz - Konzert B-dur for harp and orchestra
   Allegro Moderato, Adagio, Finale Rondo
Duvernoy- Solo for horn, harp and chamber orchestra
   Dalvimare - Thema, Var I, II, III, IV, Tutti Finale
Somers - Suite for harp and clamber orchestra
   Lento con moto, Allegro non troppo, Lento Allegro
   Francais - Chaconne for harp and 11 strings
Damase - Concertino no.1 for harp and strings (1951)

1988 Home Video by Lester Remsen of the
   Conference Part I
1988 Home Video by Lester Remsen of the
   Conference Part II
1988 Home Video by Lester Remsen of the
   Conference Part III

EVANSTON, ILLINOIS - 1989

June 23 Opening Recital:
Scarlatti trans. Allen
   Sonata in Major, K 30, Sonata in D minor, K9
   Sonata in D Major, K 33, Sonata in B flat Major, K 202
   Handel realization by Jane Weidensaul
   Concerto in F Major, Op. 5 No. 5
   Larghetto, Allegro, Alla Siciliana, Presto

Participants
Carrol McLaughlin
James Setapen, conductor
Stacey Shames, harp
D. Brussel, horn;
Kirsten Witt, harp
Rita Costanzi, harp
Constance Uejio, harp
Lynne Aspnes,
EVANSTON, ILLINOIS – 1989 (Continued…)

June 23 Opening Recital: (Continued…)
C.P. E. Bach (edited by Jane Weidensaul) Sonata in G Major, W.139
Adagio un poco, Allegro, Allegro
Bochsa-Mozart - Variations on “Voi che Sapete” from The Marriage of Figaro
Rochberg - Slow Fires of Autumn (ukiyo-e II) with Flute
Grandjany - Rhapsodie
Chavarri (trans. Grandjany) - El viejo Castillo Moro
Tarrega (trans. Allen) - Recuerdos de la Alhambra
Albeniz (trans. Allen) - Torre Bermeja
Posse - Variationen uber der Karneval von Venedig
Encores: Albeniz - Gavotta and Bartok with C. Wincenc

SAN DIEGO, CALIFORNIA – 1992

June 23 Opening Recital
Andre Caplet : Deux Divertissements (1924)
   a la francaise & a l’espagnole
   Overture. Toccata. Nocturne Fugue. Hymn (St.Denio)
Maurice Ravel: Suite, from Ma Mere l’oye
   (Mother Goose) (1910)
La Belle au bois dormant
Petit Poicet
Laideronette, imperatrice des pagodes
Le Jardin feerique
   Transcribed for two harps by John Escosa
Louis Spohr : Fantasie in C minor, Op.35 (1805)
Louis Spohr : Variations, Op.36 (1806) on the air
   “Je suis encore dans mon printemps”
Apymomas : Psalm, Old Hundred
Nicolas Charles Bochsa : The Nations, a Melange
   compiling five melodies for the harp
John Thomas : Ar Hyd y No (All Through the Night)
Elias Parish Alvars : Grande Fantaisie et variations de bravoure sur dea motifs italiens, Op. 57
Introduzione - Tema - Variations - Cadinza – Finale

Participants
Nancy Allen with Carol Wincenc, flute
Lynne Aspnes with John Wichey
### SAN DIEGO, CALIFORNIA – 1992 (Continued...)

#### June 25 Choral & Chamber Concert: The Immaculata

**Brahms**: Four Songs for Women’s Choir, 2 horns and harp
- Es tont ein voller Harfenklang
- (The Harp Resounds with Wild Refrain)
- Lied von Shakespeare (Song by Shakespeare “Come away Death”)
- Der Gartner (The Gardener)
- Gesang aus Fimgal (Song from Fingal)

M. Tournier: Images, Op 35, Suite #3, for hp & str. quartet
- Les Amesses grises sur la route d’El-Azib
- Danseuse a la fontaine d’Ain-Draham
- Soir de fete a Sedjenane

**Luciano Berio**: Folksongs (1964)
- Black is the Color (USA)
- I Wonder As I Wander (USA)
- Loosin Yelav (Armenia)
- Rossignolet du bois (France)
- A la femminisca (Sicily)
- La Donna ideale (Italy)
- Il Ballo (Italy) percussion;
- Motettu de tristura (Sardinia)
- Nalurous qu’o uno fenno (Auverge/France)
- Lo Fiolaire (Auvergne/France)
- Azerbaijan Love Song (Azerbaijan)

**David Ward-Stienman**: Seasons Fantastic for mixed chorus and harp (to poems of Robert Lee)

- World Premiere
  1. Prelude: The Unfolding
  2. You Needless, Headlong Summer!
  3. The Gleaner (A hymn)
  4. Winter Spruce Marian

**Paul Hindemith**: Old Irish Air

**Participants**
- Marian Rian Hays, harp; Warren Gref, horn; Lisa Ford, horn; San Diego Choral Artists
  - Ron Gillis, conductor
- Carol Sue Mukhalian, harp; The Taylor String Quartet: Lyndon Johnston-Taylor, vln Ingris Chun, vln; Lucille Taylor, viola; Gloria Lum, cello
- JoAnn Turovsky, harp Daisietta Kim, voice Sarah Seisz, flute, Emily Bernstein, clarinet Victoria Miskofczy, viola John Walz, cello; David Johnson & Erik Forrester
- Rian Hays, harp San Diego Choral Artists Ron Gillis, Conductor
- Ellie Choate, harp; Taylor-Str-Quartet, Inland Master Chorale, Roger Duffer, Conductor
### AMERICAN HARP SOCIETY: TAPE LIBRARY

**National Conferences**

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<td>Michael Mauldin: With this Child</td>
<td>Rosalind Simpson, harp SanteFe Women’s Choir Linda Raney, Conductor</td>
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<td>2. O Child, May we Know You</td>
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<td>3. Now the Star</td>
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<td>4. Dream of Darkness (harp interlude)</td>
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<td>5. Song of Light</td>
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<td>Mozart: Concerto in C Major for Flute/Harp - 1st Mvt</td>
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AMERICAN HARP SOCIETY: TAPE LIBRARY
National Conferences

BOSTON, MASSACHUSETTS – 1994

July 1  Ann Hobson Pilot and Friends in Concert
A. Vivaldi - Concerto in D minor, RV395
   Moderato - Lento cantabile - Allegro risoluto
   Thomas Jefferson Anderson - Vocalise
   William Mathias - Zodiac Trio, Op.70
   David Noon - Sonata da Camera, Op.89
      Overture - Vivo - Sarabande - Gigue
   Geoffrey Dana Hicks - A Dream
   Charles Rochester Young - The Song of the Lark
   William Grant Still - Ennanga (hp, pn and strg quintet)
      Moderately fast - Moderately slow – Majestically

   Participants
   A. Hobson, harp; The Hawthorne String Quartet: R. Lefkowitz; S. Huang; M. Ludwig, S Knudsen
   A. Hobson, hp; R. Lefkowitz, vln
   A. Hobson, hp; M. Ludwig, viola;
   L. Byuse, flute
   A. Hobson, harp; L. Byuse, flute

July 1  Workshop: Everything You Always
   Wanted to Know About Lever Harps
   Sylvia Woods

GREELEY, COLORADO (Summer Student Harp Institute) – 1995

June 10  Performance Tips Seminar
   Carrol McLaughlin

June 10  Student Evaluations
   Carrol McLaughlin

June 11  Performance Tips Seminar
   Judy Loman

June 11  Master Class Part I
   Student participants are Michele Castelli, Hannah Watkins,
   Ann Marie Liss, Sarah Worrall, Yvonne Perett, Erica
   Everett, Tahlia Anderson, Phala Tracy, Ines Hur,
   and Amy Ley
   Judy Loman

June 11  Master Class Part II
   Student participants are Michele Castelli, Hannah Watkins,
   Ann Marie Liss, Sarah Worrall, Yvonne Perett, Erica
   Everett, Tahlia Anderson, Phala Tracy, Ines Hur,
   and Amy Ley
   Judy Loman
PACIFIC GROVE, CALIFORNIA (2nd Summer Harp Institute) – 1997

1997  Sampler Tape
      Folk Dancing, Workshops, Seminars, Master Class,
Recitals, Anne Adams Awards, Karl Carlson Competition

1997  Music History

1997  Repertoire concurrent with Analysis as a Teaching Aid

1997  Improve Practice Time

1997  Harp Repair

1997  Computer, Use of Midi

1997  Master Class: Preparation for Audition/Competition

1997  Stage Presence - June 13

June 13  Featured Artist Recital
      Antoine Francisque – From “Le Tresor d’Orphee”
      Pavane et Bransles
      George Frideric Handel – Prelude and Toccata
      Pierick Houdy – Sonate pour harpe
      All’ Moderato
      Lento
      Vivo
      Ernesto Hallfter – Danza de la Pastora
      Ernesto Lecuona – Malaguena
      Franz Liszt/Renié – Caprice Poetique, Un Sospiro
      Ami Maayan – Maquamat
      Felix Godefroid – La Danse des Sylphes

June 14  Anne Adams Awards Winners’ Recital
      O. Respighi/Grandjany – Siciliana
      M. Tournier – Images, Premiere Suite
      G. Faure – Une chatelaine en sa tour
      P. Hindemith – Sonata
      A. Casella – Sonata

Participants

Wenonah Govea
Lynne Aspnes
Janice Ortega
Dale Barco
Bill Shannon
JoAnn Turovsky
Kirsten Agresta
Kirsten Agresta
Bo Cheng
Bo Cheng
Jessica Zhou
Erik Nielsen
### PACIFIC GROVE, CALIFORNIA (2nd Summer Harp Institute) – 1997

(Continued…)

**June 14**

**Recital – Turovsky Master Class, Karl Carlson**

**Prize Winners, Presentation of Awards**

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### BATON ROUGE, LOUISIANA - 1998

**June 10**

**Opening Recital**

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<td>Allegro, Andantino, Rondo Allegro</td>
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<td>Gabriel Fauré - Un Chatelaine en sa tour, Op.110 (1918)</td>
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<td>Gabriel Fauré - Impromptu, Op. 86 (1904)</td>
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<tr>
<td>Marus Constant - Harpalyce (1980)</td>
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<tr>
<td>Paul Hindemith - Sonate (1939)</td>
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<tr>
<td>Massig Schnell, Lebhaft, Lied</td>
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<tr>
<td>Gabriel Pierné - Impromptu Caprice</td>
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<tr>
<td>Claude Debussy - Le petit berger (extrait de Children’s Corner)</td>
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<tr>
<td>Félix Godefroid - Le carnaval de Venise</td>
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</tbody>
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**June 11**

**New Sounds for Harp Ensemble**

<table>
<thead>
<tr>
<th>Performer</th>
<th>Participants</th>
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</thead>
<tbody>
<tr>
<td>Texas Tech Univ. Harp Ensemble</td>
<td>Elizabeth Clarke, Kristi Flake, Joei Hiser, Richard Rasura, Carol Short Reid, Mengting Shieh</td>
</tr>
<tr>
<td>Bolivian, arr. Rioal &amp; Garson - Cueca</td>
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<tr>
<td>Humperdinck, arr.K.Gist - Evening Prayer</td>
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<tr>
<td>from Hansel and Gretel</td>
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<tr>
<td>Gail Barber - Wondrous Destiny (World premiere)</td>
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<tr>
<td>Gail Barber - Swinging Pentatonic Gliss</td>
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<tr>
<td>(from Jazz for Harp, Vol. 2)</td>
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</tbody>
</table>
AMERICAN HARP SOCIETY: TAPE LIBRARY

National Conferences

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<tr>
<th>Number</th>
<th>Title</th>
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</table>

**Baton Rouge, Louisiana – 1998 (Continued…)**

**June 11**  
**New Sounds for Harp Ensemble (Continued…)**  
**Cincinnati Cons.of Mus.Hp Ensemble**  
Patricia Stretch - Echoes of the Sirens (1997)  

**CCM Harp Ensemble**  
Norlan Bewley - Cinnamon Downs  

**Octavia Harp Ensemble**  
E. Granados/G.S. Lacey  
Newel Kay Brown - Passacaglia  
Newel Kay Brown - Rondo  

**June 11**  
**Masterclass for Solo Performers**  

**June 12**  
**The South Presents: New Music**  
David Anderson – Suite for Double Bass and Harp  
Stephen David Beck – Echoes of Accidental Music  
James Sclater – Four Etudes for Solo Harp  
1. Brooding, Mysterious  
2. Quick, Volatile  
3. Papillon (Rhythmic, Vital)  
4. Moderately, Swinging  

**June 13**  
**A Young Person’s Guide Performance**  

**June 13**  
**Cadenza Masterclass**  
Sarah Bullen  

**June 13**  
**Welsh Harp Music**  
I. John Parry – Music for the Triple Harp  
1. Glân Meddwdod Mwyn  
2. Torriad y Dydd (The Break of Day)  
3. Syr Harri Ddu (Black Sir Harry)  
4. Codiad yr Echedydd (The Rising of the Lark)  
Elinor Bennett, Harp  
Cerdd Dant, Penillion Singing
### AMERICAN HARP SOCIETY: TAPE LIBRARY

**National Conferences**

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Participants</th>
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<tbody>
<tr>
<td></td>
<td><strong>BATON ROUGE, LOUISIANA – 1998 (Continued...)</strong></td>
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<td></td>
<td><strong>June 13</strong>  Welsh Harp Music (Continued…)</td>
<td>Elinor Bennet, Harp</td>
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<tr>
<td></td>
<td>II. Folk Songs with Triple Harp</td>
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<td></td>
<td>Marchnad Llangollen (Llangollen Market)</td>
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<td></td>
<td>Blewyn Glas (Green Pastures)</td>
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<td></td>
<td>Migldi, Magldi</td>
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<td>Edward Jones – Ar Hyd y Nos (All Through the Night)</td>
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<td>Mwynen Gwynedd (Sweet Melody of North Wales)</td>
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<td>Pant Colan yr Wyn (Lamb’s Fold Vale)</td>
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<td>III. Contemporary Welsh Music</td>
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<td>Rhian Samuel – La Roca Blanca</td>
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<td>John Metcalf – Harp Scrapbook</td>
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<td></td>
<td>1. Miami Gondola</td>
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<td>2. Rhythm Study</td>
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<td>Gareth Glyn – Chwarae Plant (Child’s Play)</td>
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<td></td>
<td>1. Barcutan (Kite)</td>
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<td>2. Tryc (Soap Box Cart)</td>
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<td>3. Olwyn Ddwr (Water-wheel)</td>
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<td>4. Chwyrnas (Whizzer-top)</td>
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<td></td>
<td>William Mathias – Sundance from the <em>Santa Fe Suite</em></td>
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<td></td>
<td><strong>June 13</strong>  Anne Adams/Concert Artist Winners Recital</td>
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<td></td>
<td><strong>LOS ANGELES, CALIFORNIA – (3rd Summer Harp Institute) 1999</strong></td>
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<td></td>
<td><strong>June 23</strong>  Recital</td>
<td>Lynne Aspnes, Harp</td>
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<td></td>
<td>Charles Rochester Young – The Song of the Lark</td>
<td>Christopher Kantner, Flute</td>
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<tr>
<td></td>
<td>Song to the waking sun</td>
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<td></td>
<td>Flight</td>
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<td>Into darkness</td>
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<td>Toro Takemitsu – Toward the Sea III</td>
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<td></td>
<td>The Night</td>
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<td>Moby Dick</td>
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<td>Cape Cod</td>
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<td></td>
<td>Marjan Mozetic – Sonata for harp and flute</td>
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<td></td>
<td>Moderato</td>
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<td>Lullaby</td>
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<td>Rondo</td>
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<td><strong>LOS ANGELES, CALIFORNIA – (3rd Summer Harp Institute) 1999</strong></td>
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<td><strong>June 23</strong>  <strong>Recital (Continued...)</strong></td>
<td>Lynne Aspnes, Harp</td>
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<tr>
<td></td>
<td>Johann Sebastian Bach – Sonata No. 3 in E</td>
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<td></td>
<td>major, BWV 1016</td>
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<td>Adagio</td>
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<td>Allegro</td>
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<td>Adagio ma non tanto</td>
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<td></td>
<td>Allegro</td>
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<td></td>
<td>Marcel Grandjany – Children’s Hour Suite, Op. 25</td>
<td>Christopher Kantner, Flute</td>
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<td>Into Mischief</td>
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<td>Little Angel</td>
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<td>Giddap Pony</td>
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<td>Playing in the Garden</td>
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<td>Parade</td>
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<td>The Sandman</td>
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<td>Astor Piazzolla – from the History of the Tango</td>
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<td>Bordel 1900</td>
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<td>Café 1930</td>
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<td>Night-club 1960</td>
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<td></td>
<td><strong>June 21</strong>  <strong>Winner’s concert: Anne Adams Awards, Prix Renie, Grandjany Prize</strong></td>
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<td><strong>June 25</strong>  <strong>13th National Competition Winners’ Concert</strong></td>
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<td></td>
<td>Intermediate I</td>
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<td></td>
<td>Salzedo – Chanson dans la Nuit</td>
<td>Annabelle Taubl, 3rd Prize</td>
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<td>Handel/Zingel – Tema con variazioni</td>
<td>Kristie Withers, 1st Prize (tie)</td>
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<td>Glinka – Nocturne</td>
<td>Taurean Chasse, 1st Prize (tie)</td>
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<td>Intermediate II</td>
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<td>Tournier – Jazz Band</td>
<td>Sarah Worrall, 2nd Prize</td>
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<td></td>
<td>Pescetti – Sonata in C Minor</td>
<td>Kristin Ohlson, 1st Prize</td>
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<td></td>
<td>Advanced</td>
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<td>Hindemith – Sonate</td>
<td>Julie Smith, 2nd Prize</td>
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<td>Salzedo – Whirlwind Adriana Horne, 1st Prize</td>
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<td>Young Professional</td>
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<td>C. P. E. Bach – Sonata for Harp in G Major</td>
<td>Baltazar Juarez, 2nd Prize</td>
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<td>Parish-Alvars – Introduction, cadence et rondo</td>
<td>Maria Luisa Rayan, 1st Prize</td>
</tr>
</tbody>
</table>
AMERICAN HARP SOCIETY: TAPE LIBRARY

National Conferences

Number  Title  Participants

CINCINNATI, OHIO – 2000
Wednesday, June 21st

8:00 PM  OPENING RECITAL  Judy Loman
Paul Hindemith – Sonata
  Mássig Schnell
  Lebhaft
  Leid; Sehr Langsam
Kelly-Marie Murphy – Illumination (World Premier)
  Star
  Candle
  Arc
Srul Irving Glick – King David Sonata
  1. In the Fields
  2. David and Saul
  3. David the King
R. Murray Schafer – The Crown of Ariadne
  Ariadne Awakens
  Ariadne’s Dance
  Dance of the Bull
  Dance of the Night Insects
  Sun Dance
  Labyrinth Dance (Theseus and Ariadne)
Germaine Tailleferre – Sonate
  Allegretto
  Lento
  Perpetuum Mobile (Allegro gaiement)
Carlos Salcedo – Variations sur un theme dans
  le style ancien, opus 30

Thursday, June 22nd

9:00 AM  Student Harp Ensemble  Lynnelle Ediger-Kordaia,
          Director
          Richmond Virginia Harp
          Ensemble, Director: Lynelle

11:00 AM  Recital  Ediger-Kordzaia
Jean Philippe Rameau/Carlos Salcedo – La Joyeuse
  Traditional/Whit Dudley – Greensleeves
Michael Praetorius/Deborah Friou – Bransle de la Torche
George Frideric Handel/Whit Dudley – Passacaglia
César Franck/Dewey Owens – Prelude from
  Prelude, Fugue and Variation
Carlos Salcedo – Chanson Dans la Nuit
Pierre Beauchant/Carlos Salcedo – Triptic Dance
CINCINNATI, OHIO – 2000 (Continued…)

Thursday, June 22nd (Continued…)

11:00 AM   Recital (Continued…)

   Ravel – Pavane de la Belle au Bois Dormant
   (from Ma Mère l’Oye) Ediger-Kordzaia
   Carlos Salzedo – Tango
   Carlos Salzedo – Rumba
   Ernesto Lecuona – Malagueña (from Andalucía suite)
   Gabriel Faure – Impromptu, op. 86
   Peggy Glanville-Hicks – Sonata
   Domenico Scarlatti – Sonata, K. 466, F minor
   Jesús Guridi – Viejo Zortzico

   Richmond Virginia Harp Maurice
   Ensemble, Director: Lynelle
   Alberto Chan
   Julie Smith
   Maria-Luisa Rayan
   Maria-Luisa Rayan

1:30 PM Master Class with Judy Loman

8:00 PM   Evening Concert

   Laura Zaerr – Celtic Concerto
   Bonny Portmore
   Oro se do Bheatha Bhaile
   The Kid on the Mountain Kordzaia
   Oro se Jig and Transition
   My Lagan Love and College Grove
   Music in the Glen and Finale
   Traditional Irish – Celtic medley: She Moves Through
   The Fair/Blarney Pilgrim/O’Keefe’s Slide
   Kim Robertson – Boundless
   Kim Robertson – Labyrinth Waltz
   Kim Robertson – Dance of the Lambs
   Traditional Scottish – Glenlivet
   Traditional – The Water is Wide
   Traditional – Slip Jig Medley: Boys of Ballisadore/Butterfly
   Traditional – Carolan’s Concerto/Morrison’s Jig
   Chick Corea – Sea Journey
   Arthur Schwartz – Alone Together Kurt Krahne, bass
   Giovanni Battista Pescetti/Christa Grix – Sonata in C Minor
   Andantino espressivo
   Presto
   Johnny Mandel – A Time for Love
   Richard Rodgers – It Might As Well Be Spring
   Encore: Just Friends
CINCINNATI, OHIO – 2000 (Continued….)

Friday, June 23rd

10:00 AM  Twentieth-Century Harp Techniques in Multicultural Music

11:00 AM  Contemporary Chamber Music Recital
          Robin Engelmann – Dance Movements (World Premiere)
          Patricia L. Stretch – Cincinnati Day Trip: A Suite
          for Harp and Tuba Tim Northcut, tuba
          1. Tyler Davidson Fountain
          2. Cemetary
          3. Redlin Suspension Bridge
          4. Cathedral
          5. Train Station
          Sydney Hodkinson – Hit and Run
          Praeambula for harp and percussion
          1. Hit: Grandioso, con abbandono
          2. Run: Energico, ma molto scorrevole; con fuoco
          Patricia L. Stretch – Sonatinia (World Premiere)
          Allegro giocoso
          Lento espressivo
          Scherzando
          ArpaTambora: Sanya Eng, harp and Ryan Scott, percussion
          Ulli Brinksmeier, harp and
          Grace Wong, harp and Jim Miller, marimba
          CCM Harp Ensemble
          Max, Jessica Stookey and Patricia Stretch

1:30 PM  Afternoon Recital
          Jacques Ibert – Trio
          Allegro tranquillo
          Andante sostenuto
          Scherzando con moto
          Henk Badings – Cavatina
          Bo Newsome – Forecast (World Premiere)
          Jason Wampler – The Subtle Electric Fire
          David Watkins – Concerto Grosso (World Premiere)
          Allegro moderato
          Passacaglia
          Vivace
          Marcella DeCray, harp
          Susan Marshall Petersen, cello
          Eric Bates, violin
          Christine Van Arsdale, harp
          Bo Newsome, Eng. horn and oboe
          Laura Max, harp; Katie Hart, soprano; Molly Barth, flute;
          Nicholas Photinos, cello
          Tick/Tock: Stephen Hartman and Kara Bershad, harps with
          String Quartet
CINCINNATI, OHIO 2000 (Continued…)

Friday, June 23rd (Continued…)

8:00 PM  Concerto Concert
Claude Debussy – Danse Sacrée et Danse Profane  Gillian Benet Sella
Jean Michel Damase – Ballade  Mariko Anraku
Bernard Andrès – Les Danses d’Erzulie (World Premiere)  Isabelle Perrin
Maciej Malecki – Concerto in an Old Style  Elisabeth Remy and
   Allegro moderato  Virginie Gout, harps
   Andante
   Presto con grazia
   André Caplet – Masque de la mort rouge (Conte fantastique)  Elizabeth Hainen, harp

Saturday, June 24th

11:00 AM  Recital  Deborah Hoffman
J. S. Bach/Henriette Renié – Pièce en sol  Mariko Anraku, second harp
   (Praeambulum from Partita for harpsichord in
   G major, BWV 829)
J. S. Bach/Hoffman – Andante from Harpsichord  Mariko Anraku, second harp
   concerto in G minor, BWV 1058
J. S. Bach/Mikhail Mchedelov – Prelude from  Mariko Anraku, second harp
   Violin partita no. 3, BWV 1006, no. 1

11:00 AM  Recital (Continued…)  Deborah Hoffman
Maurice Ravel/Hoffman – Ma mere l’oye  Mariko Anraku, second harp
   I. Pavane de la belle au bois dormant
   II. Petite poucet
   III. Laideronnette, Impératrice des pagodas
   IV. Les entretiens de la belle et de la bête
   V. Le jardin féerique
Gabriel Fauré – Une châtelaine en sa tour
   Joesl Hoffman - Sonata

9:00 PM  Concert Following the Final Banquet  Stella Castellucci
ST. PAUL, MINNESOTA 2002

Wednesday, June 19th

12:30 PM    Anne Adams Award Winner’s Recital

3:30 PM    General Membership Meeting with
            Special Music by Annabelle Taubl
            Marcel Grandjany – Fantasie on a Theme of Haydn, Op. 31
            Jesus Guridi – Viejo Zortzico
            Chavarri/M. Grandjany – El Viejo Castillo Moro
            Manuel de Falla/M. Grandjany – Spanish Dance No. 1

8:00 PM    Opening Concert
            J.S. Bach/M.C. Jamet – Suite No. 1 in E flat minor,
                BWV 996
                Prelude
                Allemande
                Courante
                Sarabande
                Bourrée
                Gigue
                C. Debussy/H. Renié – Arabesque No. 1
                Allegrement
                Calme et expressif
                Fivèreusement
                E. Granados/McDonald-Wood – Spanish Dance No. 1
                --- Oriental
                I. Albeniz/M. Grandjany – Torre Bermeja (Serenata)
                Chinese Ancient Melody/Xie Zhe-Zhi – Spring
                    on the Moonlit River
                F. Godefroid – Carnival of Venice Op. 184

Thursday, June 20th

9:00 AM    Workshop: Teacher’s Forum

Participants: Dan Yu

Kathy Kienzle, Moderator
Lynne Aspnes, Stephanie Curcio, ShruDeLi Ownbey,
Elizabeth Richter, Ellen Ritscher, and Linda Rollo
AMERICAN HARP SOCIETY: TAPE LIBRARY
National Harp Conferences

ST. PAUL, MINNESOTA 2002 (Continued...)

Thursday, June 20th

9:00 AM Workshop: Playing (Less) Hurt
Janet Horvath & Jennine Speier

10:30 AM Workshop: Etudes: Your Harp Key to Success (Part I)
Carl Swanson

10:30 AM Workshop: Making Music without the Notes: Improvising for Fun (for young people)
Paul Baker

10:30 AM Workshop: Lever Harps, Not Just for Beginners
Jan Jennings, Barbara Brundage, Ray Pool, Louise Trotter

1:15 PM Master Class with Dan Yu

1:30 PM Workshop: Beginning Harp Repair
Ed Galchick

3:30 PM Chamber Music Concert
James P. Callahan – Bagatelle
Declan Townsend – Fantasy, A Connemara Tale for Flute and Harp
Composed and Arranged by Kurt A. Berg – Little Girl from Prague
Benjamin Britten – Folk Songs from the British Isles
James Buxton, harp
Jill Austen, flute
Phyllis Adams, harp
Christian Bain, violin
Judith Kogan, violin
Maria Jette, soprano

Vince Mendoza – Trio Music 5/90
Ragtime
Adagio
Andante
Allegro
Sydney Hodkinson – Skitter
The Debussy Trio:
Marcia Dickstein, harp
Angela Wiegand, flute
David Walther, viola
The Debussy Trio:
Marcia Dickstein, harp
Angela Wiegand, flute
David Walther, viola
### AMERICAN HARP SOCIETY: TAPE LIBRARY

#### National Harp Conferences

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#### ST. PAUL, MINNESOTA 2002 (Continued…)

**Thursday, June 20th (Continued…)**

**8:00 PM  Anniversary Concert**

- Transcriptions for two harps by Carlos Salzedo
- Jean Philippe Rameau – La Joyeuse
- Padre Martini – Gavotte Des Moutons
- J. S. Bach – Sixth French Suite
  - Allemande
  - Courante
  - Sarabande
  - Polonaise
  - Minuet
  - Bourrée
- Granados – Spanish Dance
- Carlos Salzedo – Steel (from the Suite for two harps, “Pentacle”)
- G. F. Handel – Allegro from The Harp Concerto
- Gottfried Kirchhoff – Aria and Rigaudon
- Perilhou-Grandjany – Chanson de Guillot-Martin
- Marcel Grandjany – Rhapsodie, Op. 10
- Marcel Grandjany – Fantaisie on a Theme of Haydn, Op. 31
  - Introduction, Theme and Variations

**Friday, June 21st**

**9:00 AM  Workshop: Teaching & Learning Styles in Harp Instruction**  
Lucy Scandrett and Tony Papalia

**9:00 AM  Workshop: Special Latin American Harp Techniques for All Harps**  
Alfredo Ortiz

**9:00 AM  Workshop: Stage Presence for Youth**  
(Presented by John Escosa Memorial Fund)  
David Doering

**10:30 AM  Workshop: Hand Anatomy & Biomechanics for Harpists**  
Carol Duffy

**10:30 AM  Workshop: Chamber Music of the 20th Century**  
Marcia Dickstein

**10:30 AM  Workshop: Stage Presence for Adults**  
(Presented by John Escosa Memorial Fund)  
David Doering
<table>
<thead>
<tr>
<th>Time</th>
<th>Workshop: Peak Performance FLOW</th>
<th>Anna Vazquez</th>
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<tr>
<td>1:30 PM</td>
<td>Workshop: Creating Jazz Arrangements on the Harp</td>
<td>Cindy Horstman</td>
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<td>1:30 PM</td>
<td>Workshop: My Father – Marcel Grandjany</td>
<td>Bernard Grandjany</td>
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<td>3:30 PM</td>
<td>Jazz and Pop Concert</td>
<td>Cindy Horstman</td>
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<td>Musical selections include original works, jazz and pop standards</td>
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<td>Program – To Be Announced</td>
<td>Ray Pool</td>
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<td>Original music composed by Monika Stadler. The program will be announced.</td>
<td>Monika Stadler</td>
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<td></td>
<td>Leon Russell – This Masquerade</td>
<td>Paul Baker</td>
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<td>Jack Strachey &amp; Harry Link – These Foolish Things</td>
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<td>Jerome Kern – The Way You Look Tonight</td>
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<td>Henry Mancini – Moment to Moment</td>
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<td>Burt Bacharach – April Fools</td>
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<td>Gene DePaul – Teach Me Tonight</td>
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<tr>
<td>8:00 PM</td>
<td>Ensemble Concert with Harp</td>
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<td></td>
<td>Cantamus:</td>
<td>Emily Gerard, harp</td>
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<td></td>
<td>Arranged by Mack Wilberg – My Shepherd Will</td>
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<td></td>
<td>Supply My Need</td>
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<td></td>
<td>Arranged by Richard Osborne – I Wonder as I Wander</td>
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<td></td>
<td>Arranged by Daniel Kallman – Three Lullabies</td>
<td>Maija Niemisto, harp</td>
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<td>Cantones:</td>
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<td>Eugene Butler – I Cannot Count the Stars</td>
<td>Emily Gerard, harp</td>
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<td>Chorale:</td>
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<td>Katie Moran Bart – Blessing</td>
<td>Maija Niemisto, harp</td>
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<td><strong>Northfield Youth Choir</strong></td>
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<td><strong>Dione Peterson and Ryan Connolly, Directors</strong></td>
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AMERICAN HARP SOCIETY: TAPE LIBRARY
National Harp Conferences

Number  Title  Participants

ST. PAUL, MINNESOTA 2002 (Continued…)

Friday, June 21st (Continued…)

8:00 PM  Ensemble Concert with Harp (Continued…)
          Johann Sebastian Bach – Sonata No. 3 in E Major, BWV 1016
          Adagio
          Allegro
          Adagio ma non tanto
          Allegro
          William Bolcom – Graceful Ghost Rag

Christmas in June
          (This portion of the program is not available due to copyright restrictions)
          French (Donna Gartman Schultz) – Il Est Né, Le Divin Enfant
          Medieval Carol (Jeffrey Van) – The Friendly Beasts
          William Beckstrand – So Gracious Is The Time
          Stephen Paulus – Nativity Carols
          I. The Holly and the Ivy
          II. This Endris Night
          III. Wonder Tidings
          Basque (Stephen Paulus) – Gabriel’s Message
          Burgundian (Kirke Mechem) – Patapan, from
          Seven Joys of Christmas

Dale Warland Singers

Saturday, June 22nd

9:00 AM  Workshop: Everything You Ever Wanted to Know About Weddings
          Jan Jennings

9:00 AM  Workshop: “Uncle Knuckles and the Art of Discovering the Past”
          David Kolaeny, William Lovelace

9:00 AM  Workshop: Adult Aficionados
          Bridgett Stuckney, Director

10:30 AM  Workshop: Weddings a la Carte (Mock Wedding)
          Minnesota Chapter, Andrea Stern, harp

10:30 AM  Workshop: Etudes: Your Harp Key to Success (Part II)
          Carl Swanson

8:30 PM  Concert Following the Final Banquet
          Christa Grix Trio: Phil Hey, percussion
          Gordon Johnson, bass
PHILADELPHIA, PENNSYLVANIA - 2004

Wednesday, June 23rd

1:30 PM AHS Foundation Awards Winners’ Recital

4:00 PM Concert Artist Recital
  Pierre Sancan - Theme et Variations
  Antonio Soler - Sonata en Ré
  Marcel Tournier - Sonatine, Opus 30
    Allegremente
    Calme et expressif
    Fievreusement
  Carlos Salzedo - Variations sur un theme
dans le style ancien

Kristie Withers

8:00 PM Opening Recital
  Gabriel Pierné - Impromptu-Caprice
  Henriette Renié - Danse des Lutins
  André Caplet - Deux Divertissements
    I. a la françaïse
    II. a l’espagnole
  Claude Debussy (arr. Hainen) - Petite Suite
    En Bateau
    Cortege
    Menuet
    Ballet
  George Gershwin (arr. Hainen/DePeters) - Three preludes
    for vibraphone and harp
    I. Allegro ben ritmato e deciso
    II. Andante con moto e poco rubato
    III. Allegro ben ritmato e deciso
  Carlos Salzedo - Concert Fantasy “Traipsin’ thru Arkansaw”
  Jan Krzywicki - Starscape (1983)
  Marcel Grandjany - Rhapsody, Op. 11
   for harp & string quartet

Elizabeth Hainen, harp and
DePeters, vibraphone

Elizabeth Hainen, harp and
DePeters, vibraphone

with members from the
Philadelphia Orchestra: Jason
DePue & Boris Balter, violins;
Anna Marie Petersen, viola;
John Koen, cello
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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Participants</th>
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<tbody>
<tr>
<td>9:00 AM</td>
<td>Workshop: Body Mapping</td>
<td>Barbara Conable</td>
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<td>10:30 AM</td>
<td>Philadelphia Players in Concert</td>
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<td>Maciej Malecki (arr. Maurice Wright) - Concertino in an Old Style for Two Harps</td>
<td>Alison Simpson &amp; Virginia Flanagan, harps; Ronald Kershner, piano</td>
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<td>Allegro Moderato</td>
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<td>Andante</td>
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<td>Presto con grazia</td>
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<td>Vincent Persichetti - Serenade No. 10</td>
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<td></td>
<td>I. Larghetto</td>
<td>Mindy Cutcher, harp</td>
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<td>II. Allegro comodo</td>
<td>Edward Schultz, flute</td>
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<td>III. Andante grazioso</td>
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<td>IV. Andante cantabile</td>
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<td>V. Allegretto</td>
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<td>VI. Scherzando</td>
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<td>VII. Adagietto</td>
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<td>VIII. Vivo</td>
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<td>Saul Davis - Suite Provencal for Harp Duo, Opus 34</td>
<td>Piper Runnion-Bareford, harp Sonja Wangensteen, harp</td>
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<td>Marcha dei Rei</td>
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<td>Pastorale</td>
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<td>Tambourin</td>
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<td>Air</td>
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<td>“D’Ound V’enantz Filheto?”</td>
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<td>Farandole</td>
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<td>Paul White - Sea Chanty</td>
<td>Rong Tan, harp &amp; Ronald</td>
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<td>1. Blow the Man Down</td>
<td>Kershner, piano</td>
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<td>2. Tom’s Gone to Hilo</td>
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<td>3. O Wake Her, O Shake Her</td>
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<td>1:30 PM</td>
<td>Workshop: Preparing the Virtuoso</td>
<td>Susan McDonald</td>
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<td>3:00 PM</td>
<td>Workshop: Martha Washington’s Parlor</td>
<td>Raine von Hohen, DoubleAction</td>
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<td>(Emily Laurence, Thomas Gregg)</td>
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AMERICAN HARP SOCIETY: TAPE LIBRARY

National Harp Conferences

 Number     Title                                      Participants

PHILADELPHIA, PENNSYLVANIA - 2004 (Continued...)

Thursday, June 24th (continued...)

5:00 PM   World Music Concert

Traditional - Hornpipes                          Briget Highet, Celtic harp
    “The Merry Gardener”/”Spellan’s Inspiration”
Reels “Fred Finn’s”/”Micho Russell’s”
Air “Star of the County Down”
Jigs “One Thousand Farewells”/”The Bride’s Favorite”
Xi Jing Liu - “Earth (in the Spring)”
    from Buddha Music Suite, by Yu Hsi
Lu Liang Hui - “In the Sky Reading a Book”
arr. Jun Zhi Cui - Chinese Folk Song Suite
Julia Haines - The Thunder: Perfect Mind         Julia Haines, Contemporary
    1. Consecration: Incocation for Empowerment  Bardic Harper
    2. Calling Forth the Core/Warnings/Mystery
    3. Invitation to Innocence
    4. Invitation to Listening
    5. Sacred/Ambivalence/Call to Conscience/Call to Action
Andy Statman - The Flatbush Waltz                Sunita Staneslow, Klezmer harp

8:00 PM   Concerto Concert

Elias Parish Alvars - Concertino in E minor, Opus 34, for Jana Bouskova, harp
    Harp and Strings
    Allegro moderato
    Romanza: Andante
    Rondo: Allegro
Harl McDonald - Suite “from Childhood”          Alice Giles, harp
    I. Allegro moderato
    II. Molto moderato
    III. Allegro moderato
Claude Debussy - Danses                          Isabelle Moretti, harp
    I. Danse sacrée
    II. Danse profane
Carlos Salzedo - The Enchanted Isle              Elizabeth Richter, harp
    (Symphonie Poem for Harp and Orchestra)
Alberto Ginastera - Concerto for Harp, Opus 25  Yolanda Kondonassis, harp
    Allegro giusto
    Molto moderato
    Liberamente capriccioso - Vivace
PHILADELPHIA, PENNSYLVANIA - 2004 (Continued...)

Friday, June 25th

9:00 AM   Workshop: Liturgical Harp
Greg Buchanan, Becky Nissen, Sunita Staneslow

10:15 AM   Liturgical Harp Concert
Philip Bliss - “Wonderful Words of Life”
Becky Nissen, harp
Traditional - “Just a Closer Walk with Thee”
Fanny Crosby, Phoebe Knapp - “Blessed Assurance”
Traditional - “He’s Got the Whole World in His Hands”
Julia Johnston, Daniel Towne - “Grace Greater Than Our Sin”

Traditional, Psalm 150/ Chait, Chassidic - “Halleluyah”/
“Kol ha Olam Kulo”
Traditional, Psalm 137 - “Im Eshkachech”
Traditional Chassidic - “Shmelkie’s Nigun”
Traditional Ashkenazic/Traditional Sephardic -
   “Avinu Malkenu”/“Shalom Aleichem”

   “Joyful, Joyful We Adore Thee”
   “Joshua Fit The Battle of Jericho”
   “Be Thou My Vision”
   “Mary Did You Know?”
   “Agnus Dei”
   “Praise God from Whom All Blessings Flow”

2:30 PM    New Music Concert
Raymond Wojcik - Vanishing Lands
Cheryl Dungan Cunningham, harp
Southampton Chamer Music
Quintet

Saul Davis - American Pictures: Prairie Night, Op. 39, No. 1
Emily Halpern Lewis, harp
Roberto Pace - “Evening Prelude”
Alicia Jones, harp; Nina Cottman, viola; Eve Friedman, flute

Bernard Andrés - “Sweet Blues”
Kimberly Rowe, harp
Peter Nocella - Two Pieces for Flue and Harp
Michaelene Shay, harp
Nicole Lambert, flute
AMERICAN HARP SOCIETY: TAPE LIBRARY
National Harp Conferences

PHILADELPHIA, PENNSYLVANIA - 2004 (Continued...)

Friday, June 25th (Continued...)

8:30 PM  Jazz Concert
Odean Pope - Harpology
Belissima
Tyrone Brown - You Make Me Dance
Gone Now

Thebaious Mowk - Blue Monk
Deborah Henson-Conaut - Anna Bella
Boris Vian - Le Déserteur
Miles Davis - All Blues

Park Stickney - Swiss Miss
Park Stickney - Still, Life with Jazz Harp
In a Sentimental Mood
Park Stickney - Where’s Mary Ford?

Lori Andrews - “The Pluckin’ Blues”
Fain/Hillard - “Alice in Wonderland”
Lori Andrews - “Suspended”
Joe Zawinul - “Mercy, mercy, mercy”
Paul Desmond (arr. Jaz Harp Quartet) - Take That!

11:00 AM  Student Concerto Concert
Antonio Vivaldi (arr. Moore) -
    Concerto in C Major, RV 534
    Moderato
    Largo
    Allegro

Linda Wood Rollo (orch. Boren) - “Processional”
Linda Wood Rollo (orch. Boren) - “Two Guitars”
Susan McDonald (orch. Boren) - Toccata (Sabre Dance)
Antonio Vivaldi (arr. Moore) -
    Concerto in D Major RV 93
    Allegro Moderato
    Largo
    Allegro

Participants:
Gloria Galante, harp; Odean Pope, saxophone; and Kusangala
Tyrone Brown, Jim Miller, Rosella Clemens Washington, William Wilson
Jake Francois, harp
Park Stickney, harp
Lori Andrews, harp with the Lori Andrews Jazharp Quartet: Bart Samolis, basses; Ron Kerber, sax; Grant MacAvoy, drums; Jim Hamilton, percussion
Helen Liu Gerhold
Katherine Kapelsohn
Susan Schafer
Madeline Blood
Alexa Lichtenstein
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<td><strong>PHILADELPHIA, PENNSYLVANIA - 2004 (Continued...)</strong></td>
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<td><strong>Saturday, June 26th (Continued...)</strong></td>
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<td>11:00 AM</td>
<td><strong>Student Concerto Concert (continued...)</strong></td>
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<td>Traditional (arr. Steiner/Dickstein) - “Greensleeves”</td>
<td>Rebecca Simpson</td>
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<td>Peggy Glanville-Hicks - Concertino Antico for harp and string quartet</td>
<td>Juliana Beckel</td>
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<td></td>
<td>I. Ceremony (Maestoso)</td>
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<td>II. Ritual (Lento e molto misterioso)</td>
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<td>III. Roundelay (Giocoso tranquillo)</td>
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<td>Murray Boren - “Lexicon,” a concerto for harp and chamber orchestra</td>
<td>Julia Wilson</td>
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<td>I. Interrogative</td>
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<td>II. Reflexive</td>
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<td>III. Declarative</td>
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<td>8:00 PM</td>
<td><strong>Philadelphia Heritage Concert</strong></td>
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<td>Harry Somers - Suite for Harp and Chamber Orchestra</td>
<td>Judy Loman</td>
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<td>Lento Con Moto, Allegro, Lento</td>
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<td>Allegro non troppo</td>
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<td>Lento</td>
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<td>Allegro</td>
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<td>Alexei Haieff - Eclogue “La Nouvelle Heloise” for Harp and string Orchestra</td>
<td>Sophie Bruno</td>
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<td>Kevin Kaska - Knights of the Red Branch, for Three Harps and Chamber Orchestra</td>
<td>“Philadelphia High School Girls Trio”; Susan Dederich-Pejovich, Ann Hobson Pilot, &amp; Paula Page, harps</td>
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<td>1. The Ride</td>
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<td>3. The Return</td>
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<td>Marice Ravel (arr. Salzedo) - Sonatine en Trio</td>
<td>Jude Mollenhauer, harp</td>
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<td>I. Modéré</td>
<td>Nicole Lambert, flute</td>
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<td>II. Mouvement de Menuet</td>
<td>James J. Cooper III, cello</td>
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<td>III. Animé</td>
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<td>Carlos Salzedo - Ballade, Opus 28</td>
<td>Judy Loman, harp</td>
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<td>James Primosch - Five Sacred Songs (Laurel Hill Songs)</td>
<td>Jubal Trio: Susan Jolles, harp; Christine Schadeberg, soprano; Sue Ann Kahn, flute</td>
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<td>Jennifer Higdon - Furioso for Flute and Harp</td>
<td>Sparx: Anne Sullivan, harp &amp; Joan Sparks, flute</td>
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PHILADELPHIA, PENNSYLVANIA - 2004 (Continued...)

Saturday, June 26th (Continued...)

8:00 PM  Philadelphia Heritage Concert (continued...)  The Philadelphia Harp Ensemble: Carlos Salzedo - Bolmimerie (Music for a flim-pantomime composed for the great Russian Dancer, Adolf Bolm)
A gathering at the royal court
Entrance of the magicians
Magical feats
Electrical convulsions
The wall-panels detach themselves and dance a fugue (a la Brahms)
A noisy country fair
A corpseless funeral, at which a large fantastic bird appears
A noise country fair
The monarch congratulates magicians
The magicians dissolve as curtain tumbles

LOSA NG ALE NES, CALIFOR NIA – (6th Summer Harp Institute) 2005

Monday, June 20th

10:00 AM  Workshop: Buddy Halligan/Expert Recording

2:00 PM  “Music, Myth & Archetype: The Ancient Power of Music”  Dr. Jeanne Martin

8:00 PM  Opening Recital: AHS Concert Artist  Krisite Withers

Tuesday, June 21st

10:00 AM  Workshop: Publications for Harp Ensemble  Elaine Litster

2:00 PM  Workshop: Weaving Music/Improvisation  Susan Allen

7:30 PM  Concert  Maria Casale & Dan Yu
LOS ANGELES, CALIFORNIA – (6th Summer Harp Institute) 2005 (continued...)

Wednesday, June 22nd

10:00 AM The Savvy Harpist: How to Succeed in Today’s Marketplace  Felice Pomeranz

2:00 PM Masterclass: Maria Casale

2:00 PM Founding and Sustaining a Harp Program in Schools  Elain Litster

7:30 PM The Golden Age of Recording  Linda Wood Rollo

Thursday, June 23rd

10:00 AM Masterclass: Dan Yu

10:00 AM Workshop: “Why Wasn’t My Tape Accepted?”

8:00 PM Competition Winners Recital
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<td><strong>SAN FRANCISCO, CALIFORNIA - 2006</strong></td>
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<td><strong>Sunday, July 2nd</strong></td>
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<td><strong>1:00 PM</strong>  Anne Adams Awards Winner’s Recital</td>
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<td><strong>3:00 PM</strong>  Annual Membership Meeting</td>
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<td><strong>4:30 PM</strong>  AHS Concert Artist Recital</td>
<td>Adriana Horne</td>
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<td>J.S. Bach (trans. Jamet) - Suite No. 1 for Lute, BWV 996</td>
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<td></td>
<td>Prelude</td>
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<td>Félix Godefroid - La Danse des Sylphes</td>
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<td>Michael Mauldin - Birds in Winter</td>
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<td>Isaac Albeniz (trans. McDonald/Wood) - Malagueña</td>
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<td>Isaac Albeniz (trans. McDonald/Wood) - Asturias, Op. 232</td>
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<td>Ekaterina Walter-Küne - Fantaisie sur un Theme de</td>
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<td>l’Opera Eugene Onegin</td>
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<td><strong>7:30 PM</strong>  Opening Night Concert “Music of the Pacific Rim”</td>
<td>Julie Ann Smith, USA</td>
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<td>Marcel Grandjany - Rhapsodie</td>
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<td>George Rochberg - Ukiyo-E (Pictures of the Floating World)</td>
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<td>Alan Hovhaness - Nocturne</td>
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<td>Carlos Salzedo - Variations on a Theme in Ancient Style</td>
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<td>Theme, Double, Bourée, Staccati, Butterfly, Chords and Fluxes, Jumps, Trills, Scales and Arpeggios,</td>
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<td>Barcarolle, Prelude, Fugue, Cadenza, Conclusion</td>
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<td>J.S. Bach - Fugue from Unaccompanied Violín Sonata #1</td>
<td>Maria Luisa Rayan-Forero, Argentina</td>
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<td>Astor Piazzolla - Cuatro Estaciones Porteñas</td>
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<td>Veraño Porteño</td>
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<td>Otoño Porteño</td>
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<td>Invierno Porteño</td>
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<td>Primavera Porteña</td>
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<td></td>
<td>Minako Tokuyama - Oriental Garden</td>
<td>Naoko Yoshino, Japan</td>
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<td>Isang Yun - In Balance</td>
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<td></td>
<td>Henriette Renié - Légende - d’apres “les Elfes”</td>
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<td>de Leconte de Lisle</td>
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SAN FRANCISCO, CALIFORNIA - 2006 (Continued...)

Monday, July 3rd

9:00 AM  Making Transcriptions Work               Yolanda Kondonassis

10:00 AM  Masterclass with Opening Concert Artists:
          Coaching of the “Best of the Bay Area Youth”

10:30 AM  Multi-Style Improv and Composition      Louise Trotter

1:00 PM   Lever Technique                          Natalie Cox

2:00 PM   New Music Concert - West Coast Composers
          honoring Marcella DeCray
          Zhou Long - ‘Su’
          Ellis Schuman - Mouvement Classique
          Jerome Neff - Two Sonnets on Poems by John Keats
          Wayne Peterson ‘Colloquy’
          David Conte - Marian Variations
          Darrell Handel - Vignettes
          Steven Hoey - Sudden Travel
          Valerie Muzzolini, harp &
          Paul Taub, flute
          Courtney Hershey Bress, harp
          Wendy Tamis, harp;
          Diane Maltester, clarinet;
          Karen Anderson, voice
          Karen Gottlieb, harp
          & Tod Brody, flute
          Sonja Inglefield, harp
          Laura Porter, harp
          Susan Allen, harp

2:30 PM   Jazzy Beginnings                        Felice Pomeranz

4:00 PM   Latin Techniques                        Alfredo Rolando Ortiz

5:15 PM   Ensembles/Duos of the Pacific Rim - USA/West Coast
          André Caplet - Rigaudon from Idomenée
          J.S. Bach - Bourée from Partita No. 1 for violin BWV 1002
          J.S. Bach - Coume, Sweet Death, BWV 478
          Maurice Ravel - Ma mere l’oye
          I. Pavane de la Belle aux Bois Dormant
          II. Petit Poucet
          III. Laideronette Imperatirice des Pagodas
          IV. Le Jardin Feerique
          Rado-Pinkerton Duo:
          Michael Rado & James
          Pinkerton, harps; Jesse
          Simpson, drums; Michael
          Zisman, bass
SAN FRANCISCO, CALIFORNIA - 2006 (Continued...)

Monday, July 3rd (Continued...)

7:30 PM    Chamber Music Concert “Major Orchestral Harps with Bay Area Ties”

Francis Poulenc - Trio for Oboe, Bassoon and Harp, 1926
(arr. for harp by Julie Lang Bunzel)
Lento
Andante con moto
Rondo: tres vif
Frank Bridge - Allegretto
Dmitri Smirnov - The Farewell Song
Max Reger - Romance
Pyotr I. Tchaikovsky - “June” from The Seasons
Manuel de Falla - Spanish Dance #1 from La Vida Breve
(arr. for two harps by Patricia Masri Fletcher)
Maurice Ravel - Introduction et Allegro for Harp, Flute, Clarinet and String Quartet

Julie Lang Bunzel, harp; Israel Philharmonic James Moore, oboe; Rufus Olivier, bassoon

Olga Ortenberg Rakitchekov, harp
San Francisco Opera Orchestra, Serge Rakitchenkov, viola
Patricia Masri Fletcher, Detroit Symphony; Isabelle Perrin, Orchestre National de Paris
Douglas Ritho, harp, San Francisco Symphony; Patricia Farrell, flute; Jerome Simas, clarinet; Yukiko Kurakata & Jeanelle Meyer, violins; Adam Smyla, viola; Lawrence Granger, cello

Mario Castelnuovo-Tedesco - Sonata for Cello and Harp, Op. 208
André Caplet - Conte Fantastique (“Mask of the Red Death”) for Harp and String Quartet

Tuesday, July 4th

9:00 AM    Youth Ensemble; Teaching Smart

9:00 AM    Jazz Harmonization: Beyond the Basics

9:00 AM    Harp Music as Therapy

10:30 AM    New Century Freelancing

Linda Wood Rollo
Carol Robbins
Aileen Kelley
Felice Pomeranz
<table>
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<tr>
<th>Time</th>
<th>Session</th>
<th>Participants</th>
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<tbody>
<tr>
<td>10:30 AM</td>
<td>Mozart’s Ornamentation</td>
<td>Emily Mitchell</td>
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<tr>
<td>11:00 AM</td>
<td>Western Region Performers’ Concert</td>
<td>Pacfic Arts Trio: Natalie Cox, harp; Angela Koregelos, flute; Dan Reiter, cello; Janice Ortega, harp; Victoria Ehrlich, cello</td>
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<td>Claude Debussy (trans. Reiter)- Prelude to the Afternoon of a Faun</td>
<td>Melina Meissner, harp</td>
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<td>Ottorino Respighi (trans. Reiter) - La nascita di Venere’</td>
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<td>Jay Lyon - About the War for Cello and Harp Meditation Dirge</td>
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<td>Marcel Tournier - from Sonatine No. 1 in E minor, op. 30 Allegrement</td>
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<td>Agustín Lara - Granada</td>
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<td>Claude Debussy (arr. Colgan) - Reverie</td>
<td>Beverly Colgan, harp</td>
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<td>“Fats” Waller (arr. Venuto)- Black and Blue</td>
<td>Joe Venuto, vibes</td>
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<td>Beverly Colgan/Joe Venuto - Flights of Faney in Swiss Air Space</td>
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<tr>
<td>1:00 PM</td>
<td>Adult Ensemble; Harps and Music of the Pacific Rim</td>
<td>Susan Allen</td>
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<tr>
<td>1:00 PM</td>
<td>Make Your Own Arrangements: Beginning Session</td>
<td>Paul Baker</td>
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<td>1:00 PM</td>
<td>Teaching Musicality</td>
<td>Mary Kay Waddington</td>
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<td>2:00 PM</td>
<td>Ensembles/Duos of the Pacific Rim</td>
<td>Mexico-Sondos</td>
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<td>Ricardo Castro - Canto de Amor</td>
<td>Janet Paulus &amp; Mercedes Gomez, harps</td>
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<td>Ricardo Castro - Vals Capricho, op. 1</td>
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<td>Armando Luna - Cuatro Piezas en Ostinato Nocturno Chacona Capriccio Berceuse</td>
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<td>Armando Luna - Carnaval Berio Gershwin Messiaen Moncayo</td>
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### Ensembles/Duos of the Pacific Rim (Continued...)

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<th>Time</th>
<th>Title</th>
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<tbody>
<tr>
<td>2:00 PM</td>
<td>Traditional (arr. Che-Yi)- Jen-Dao (Taiwan)</td>
<td>Asia - Pacific Harp Duo</td>
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<td>Traditional (arr. Escosa) - Sakura (Japan)</td>
<td>Kyo-Jin Lee &amp; Ann Yeung</td>
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<td>Gerardo Dirié - El arpa del malevo Suite (Argentina/Australia)</td>
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<td>Milonga</td>
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<td>El arpa del malevo</td>
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<td>Andrew Schultz - The Meaning of Water for 7 Harps</td>
<td>Alice Giles, harp</td>
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<td>Martin Wesley-Smith - Alice in the Garden of Live Flowers for 7 Harps</td>
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<td>Nathan Wilson - Banister for a Mockingbird’s Sky for Solo Harp</td>
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<td>First Prize Winner 2004</td>
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<td>NSW Harp Society Harp Composition Competition</td>
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<td>(Lyon and Healy Publication)</td>
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<td>Ross Edwards - Arafura Arioso</td>
<td>Australia - Kioloa Harp Ensemble</td>
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<td>Larry Sitesky - Fantasia No. 13: Perpetuum Mobile for 7 harps</td>
<td>Alice Giles &amp; University of</td>
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<td>Canberra Ensemble: Laura Tanata, Ingrid</td>
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<td>Bauer, Tegan Peemoeller, Lily Dixon,</td>
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<td>Hilary Manning, Genevieve Lang</td>
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### 2:30 PM  Make Your Own Arrangements: Advanced Session

- Paul Baker

### 2:30 PM  Hidden Treasures of Poulenc

- Julie Lang Bunzel

### 2:30 PM  Performance Excellence

- Dr. Carrol McLaughlin

### 4:00 PM  College Perspectives

- Lynne Aspnes, Elisabeth Remy Johnson, Gillian Benet Sella, Ann Yeung

### 4:00 PM  Teaching Beginners Across the Ages

- Lynn Taffin, Robbin Gordon Cartier, Jessica Siegel
SAN FRANCISCO, CALIFORNIA - 2006 (Continued...)

Tuesday, July 4th (Continued...)

5:00 PM  Lever Harp Concert
Diana Stork - St. Martin’s Tango
Twin Harps - Summer Bells
Cheryl Ann Fulton - Guenevere’s Passion
Diana Stork - Tlingit Faces
Cheryl Ann Fulton - Native Spirit

arr. Laura Zaerr - Hebridean Set
Fear a’Bhata
The Clumsy Lover
Atholl Highlanders
Laura Zaerr - Viewpoint
arr. Laura Zaerr - Wondrous Love
Laura Zaerr - River Right Rhumba, for lever harp with tabla

Alfredo Rolando Ortiz - Zayante (to my friends in Santa Cruz)
Alfredo Rolando Ortiz - A Light in the Sea (to my wife, Luz Marina)
Alfredo Rolando Ortiz - Milong Para Amar (to my wife, Luz Marina)
Alfredo Rolando Ortiz - Meringue Rojo
Alfredo Rolando Ortiz - Iguazu (to the Iguazu waterfall of South Africa)

10:00 PM  Late Night Concert: Jazz & All That Stuff -
“A Tribute to Jazz Harp Great,
Dorothy Ashby”
Dorothy Ashby - Flighty
Carol Robbins - Blues for Dorothy
Dorothy Ashby - Quietude
Sarah Voynow - Dancing Harp
Jimmy Rowles - The Peacocks
Dorothy Ashby - Essence of Sapphire
Carol Robbins & Sarah Voynow
Carol Robbins
Carol Robbins & Sarah Voynow
Sarah Voynow
Carol Robbins & Sarah Voynow; Buddy Halligan, trumpet; Sound Engineer Patrick Klobas, bass
SAN FRANCISCO, CALIFORNIA - 2006 (Continued...)

Wednesday, July 5th

9:00 AM  Helping Composers Write for Harp  Dr. Deborah Kavash
          Signed, Sealed, Delivered: Legal  Tony Berman

10:30 AM  Intro. to the Cross-Strung Harp  John Metras
          Orchestral Cadenzas  Marcella DeCray, Douglas Rioth, Olga Ortenberg Rakitchenkov

12:00 PM  The Benefits of Winning a Competition  Susann McDonald

12:00 PM  Western Region Harpist-Composers Concert
          Jeremy Keppelmann (composed at age 9)- Phantom Phantasy  Jeremy Keppelmann
          Jeremy Keppelmann - Les Marionettes
          Michelle Gott - Sonorale  Michelle Gott
          Michelle Sell - Circle ‘Round the Moon  Michelle Sell
          Michelle Sell - Hand in Hand
          On a Sunday Afternoon, A l’Espagnol, By the Seashore

1:00 PM  Harp in Studio and Film  Skaila Kanga

1:00 PM  Triple-Strung Harps  Cheryl Ann Fulton

2:00 PM  “New Music” Concert Pacific Rim Composers
          Astor Piazzolla (trans. Pratt/VanGeem)- From Revolucionario  Randall Pratt, harp &
          Coral  Jack VanGeem, marimba
          Fuga 9
          Helen Fisher - Otari for solo harp  Helen Webbey
          John Luther Adams - From Five Athabascan Dances  Catherine Barret, harp
          for harp and percussion  Jack VanGeem, percussion
          1. Grandpa Joe’s Traveling Song
          2. Deenaadai’ (Long Ago)
          3. They Will Go (in memory of Peter Kalifornsky)
          5. Grandpa Joe’s Hunting Song
          Robert Xavier Rodríguez - Son Rise for solo harp  Elisabeth Remy Johson

2:30 PM  The Harp in the Recording Studio  Buddy Halligan
AMERICAN HARP SOCIETY: TAPE LIBRARY
National Harp Conferences

Number  Title  Participants

CHICAGO, ILLINOIS - (7th Summer Harp Institute) 2007

Sunday, June 17th

7:00 PM  Concert

Monday, June 18th

9:30 AM  Operatic Excerpts  Elizabeth Cifani

1:30 PM  Recital  Faith Seeman

3:00 PM  Career After Graduation  Kirsten Agresta, Marguerite Lynn Williams

7:00 PM  Opening Concert AHS Concert Artist  Adriana Horne

Ottorino Respighi (trans. Grandjany) - Siciliana
Andre Caplet - Divertissements
  1. A La Francaise
  2. A l’espagnole
Henriette Renie - Legende
Henriette Renie - Contemplation
Enrique Granados (arr. McDonald) - Spanish Dance #2 (Orientale)
Isaac Albeniz (arr. McDonald) - Torre Bermeja (Serenata)

Tuesday, June 19th

9:30 AM  Celtic Music  Kim Robertson

1:30 PM  Recital  Ann Yeung

Mateo Albeniz/Whit Dudley - Sonata en Ré
Mark Elliott/Ken Gist - Rhyme or Treason
  Fantasia
  Minuet
  Rigaudon
Irish War Song/Velma Froude - O’Donnell A’Boo!
Simon Proctor - The Three of Harps

3:00 PM  College Discussion  Adriana Horne, Emily Mitchell
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National Harp Conferences

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**CHICAGO, ILLINOIS - (7th Summer Harp Institute) 2007**

**Tuesday, June 19th (Continued...)**

7:00 PM  **Evening Concert**
- G.F. Handel/Grandjany - Prelude Arpeggiando
- arr. Max Raimi - Traditional Venezuelan Folk Song for Viola and Harp
- Marcel Grandjany - Children’s Hour
- Into Mischief
- Little Angel
- Giddap Pony
- Playing in the Garden
- Parade
- The Sandman
- Marcel Tournier - Féerie (Prélude et Dance)
- Arnold Bax - Fantasy Sonata for Viola and Harp
  - Allegro Molto
  - Moderato
  - Lento Espressivo
  - Allegro

**Wednesday, June 20th**

9:30 AM  **Jazz and Improvisation**
- Park Stickney

1:30 PM  **Recital**
- Germaine Tailleferre - Sonata for Harp Ensemble
  - Lento
  - Perpetuum Mobile
- Paul Hindemith - Sonata for Harp Ensemble
  - Lebhaft
- Bernard Andres - Parvis
  - Cortege et danse

**3:00 PM  Freelancing**
- Penny Currier

**7:00 PM  Evening Concert**
- Kim Robertson & Park Stickney
AMERICAN HARP SOCIETY: TAPE LIBRARY

National Harp Conferences

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<td><strong>Thursday, June 21st</strong></td>
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<td>9:00 AM</td>
<td><strong>Solo &amp; Orchestral Repertoire</strong></td>
<td>Sarah Bullen</td>
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<td>11:30 AM</td>
<td><strong>AHS Institute Harp Ensembles</strong>&lt;br&gt;Robbin Gordon-Cartier, Director</td>
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<td>Stephanie Curcio - King Arthur Suite</td>
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<td>Henriette Renie - Les Pins de Charlannes</td>
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<td>Hariette Cady - Oriental Dance</td>
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<td>John Escosa - Sakura</td>
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<td>T. O’Carolan (arr. Paulson) - O’Carolan’s Concerto</td>
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<td>Alexander Borodin (arr. Pratt) - Polovetzian Dances</td>
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<td>Dr. Alfredo Ortiz - Llano</td>
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<td>Dr. Alfredo Ortiz - Cumbia Deliciosa</td>
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<td>1:00 PM</td>
<td><strong>Open Mic Performance</strong></td>
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<td>2:30 PM</td>
<td><strong>Solo &amp; Orchestral Repertoire</strong></td>
<td>Sarah Bullen</td>
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<td>5:30 PM</td>
<td><strong>AHS 17th National Competition Winners Recital</strong></td>
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<td></td>
<td>Junior Division:</td>
<td>Carrie Brown, 2nd Place</td>
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<td>Carlos Salzedo - Quietude</td>
<td>Annie Nielsen, 1st Place</td>
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<td>Marcel Grandjany - Automne</td>
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<td>Intermediate I Division:</td>
<td>Vivian Hsu, 2nd Place</td>
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<td>M. Glinka - Variations on a Theme of Mozart</td>
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<td>Marcel Tournier - Féerie</td>
<td>Seika Dong, 1st Place</td>
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<td>Intermediate II Division:</td>
<td>Julia Coronelli, 2nd Place</td>
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<td></td>
<td>G.F. Handel - Harmonious Blacksmith</td>
<td>Angela Liu, 2nd Place</td>
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<td>Weinzwieg - Shadows and Quarks</td>
<td>Elizabeth Ann White, 1st Place</td>
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<td>G. Pierne - Impromptu Caprice</td>
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<td>Advanced Division:</td>
<td>Hannah Kuipers, 2nd Place</td>
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<td>H. Renie - Ballade Fantastique</td>
<td>Joy Wan, 1st Place</td>
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<td>J.S. Bach - French Suite No. 6 in E Major</td>
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<td>Young Professional Division:</td>
<td>Nuiko Wadden, 2nd Place</td>
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<td>E. Krenek - Sonata for Harp</td>
<td>Sadie Turner, 1st Place</td>
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<td>Carlos Salzedo - Ballade, Opus 28</td>
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# AMERICAN HARP SOCIETY: TAPE LIBRARY

## National Harp Conferences

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## DETROIT, MICHIGAN - 2008

### Monday, June 23rd

1:00 PM  **Anne Adams Awards Winners Recital**

2:30 PM  **Annual Meeting**

4:00 PM  **AHS Concert Artist Recital**  Sadie Turner
  - J.S. Bach (trans. Renie) - Piece en Sol
  - Nicolas Flagello - Sonata
  - Carlos Salzedo - Five Preludes
    - No. 1. Quietude
    - No. 2. Iridescence
    - No. 3. Introspection
    - No. 4. Whirlwind
  - Carlos Salzedo - Ballade, Op. 28

8:00 PM  **Opening Night Jazz Concert**

### Tuesday, June 24th

9:00 AM  **Alexander Technique & the Harp, Sessions I & II**  Linda-Rose Hembreiker, Phyllis Richmond

9:00 AM  **Conscious & Creative Practicing**  Jessica Siegel

9:00 AM  **Improvisation for the Classical Harpist**  Susan Mazer & Dallas Smith

9:30 AM  **Sibelius & the Midi Harp, Sessions I & II**  Bobbie Thornton & Martha Gallagher

10:30 AM **Book Club, Practicing - A Musician’s Return**  Glen Kurtz

12:30 PM  **Australian Bush Flower Essences, Session I**  Ian White

4:00 PM  **Lucile Lawrence Tribute**  Elizabeth Richter, Moderator
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<td></td>
<td><strong>Tuesday, June 24th (Continued...)</strong></td>
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<tr>
<td>7:00 PM</td>
<td><strong>Great Lakes Chamber Music Festival Concert</strong></td>
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<td>Camille Saint-Saëns - Fantaisie pour violon et harpe, Op. 124</td>
<td>Ida Kavafian, violin &amp; Bridget Kibbey, harp</td>
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<td>Heitor Villa-Lobos - Quintette</td>
<td>Philip Dikeman, flute; Nicholas Kendall, violin; Patricia Masri-Fletcher, harp; James Van Valkenburg, viola; Sara Sant’Ambrogio, cello</td>
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<td></td>
<td>Allegro non troppo</td>
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<td>Lento</td>
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<td>Allegro poco moderato</td>
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<td>Marjan Mozetich - El Dorado</td>
<td>Jennifer Swartz, harp</td>
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<td>Cecilia String Quartet:</td>
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<td>Sarah Nematalah &amp; Nim-Jeong</td>
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<td>Koh, violins; Caitlin Boyle, viola;</td>
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<td>Rebecca Wenham, cello</td>
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<td>Hausmann String Quartet:</td>
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<td>Isaac Allen &amp; Bram Goldstein, violins; Angel Choong, viola;</td>
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<td>Yuan Zhang, cello</td>
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<td>Carlos Salzedo - Sonata for Harp and Piano in one Movement</td>
<td>Yolanda Kondonassis, harp; Jeremy Denk, piano</td>
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<td>Claude Debussy - Sonate pour Flute, Alto et Harpe</td>
<td>Philip Dikeman, flute; James Van Valkenburg, viola; Kerstin Allvin, harp</td>
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<td>Pastorale</td>
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<td>Interlude</td>
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<td>Final</td>
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<td>R. Murray Schafer - Theseus</td>
<td>Judy Loman, harp</td>
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<td>Amernet String Quartet:</td>
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<td>Misha Vitenson &amp; Marcia Littley, violins; Michael Klotz, viola;</td>
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<td>Javier Arias, cello</td>
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DETROIT, MICHIGAN - 2008 (Continued...)

Wednesday, June 25th

9:00 AM    Panel Discussion: Body Mechanics & Awareness at the Harp  
            Dawn Gilbert, Elizabeth Volpe  
            Bligh, Erzsebet Gaal, Barbara Funk, D. Steven Karagaenes,  
            Kerstin Allvin, moderator

9:00 AM    Isabelle Moretti Masterclass  
            John Thomas - Minstrel’s Adieu to His Native Land  
            Marcel Tournier - Etude De Concert ‘Au Matin’  
            Paul Hindemith - Sonate  
            J.S. Bach (trans. Renie) - Piece en Sol  
            Melodie Moore  
            Sage Po  
            Angela Schwarzkopf  
            Allegra Lilly

11:00 AM    Judy Loman Masterclass  
            Gabriel Pierne - Impromptu-Caprice  
            Claude Debussy - Danses Sacrée et Profane  
            Marcel Grandjany - Partita  
            Gigue  
            GF Handel - Concerto in Bb, Op. 4 No. 6  
            Charles Overton  
            Emily Klein  
            Rebekah Wallen  
            Laura Palmieri

11:30 AM    Physical Fitness for Superior Music Performance  
            Erzsebet Gaal

1:30 PM    Concert: Michigan Artists & Composers  
            Erik Santos - Naïdes for harp, violin, and cello  
            I. Water  
            II. Floating Cloud in a Blue Sky  
            Louis Spohr - Fantasie c-moll, Op. 35  
            Matthew Tommasini - Three Spanish Songs for  
            Soprano and Harp  
            1. Olas Grises  
            2. Nocturno  
            3. Sueño Despierto  
            Dan Locklair - Dream Steps (A Dance suite for Flute,  
            Viola, and Harp)  
            I. Barcaroles and Recitatives  
            II. Awakenings  
            III. Bars of Blues  
            IV. Ballade in Sarabande  
            V. Barcaroles  
            Patricia Terry-Ross, harp  
            Velda Kelly, violin  
            Nadine, Deleury, cello  
            Allegra Lilly, harp  
            Amy Ley, harp  
            Jennifer Goltz, soprano  
            Jacquelyn Bartlett, harp  
            Brandy Hudelson, flute  
            Antione Hackney, viola
AMERICAN HARP SOCIETY: TAPE LIBRARY
National Harp Conferences

DETROIT, MICHIGAN - 2008 (Continued...)

Wednesday, June 25th (Continued...)

1:30 PM  Concert: Michigan Artists & Composers (Continued...)
William Bolcom - Celestial Dinner Music (Carte de Toujours)
  1. Ambrosia on the Rochs, with a Twist
  2. Potage de Nuages
  3. Risotto with Sacrificial Lamb and Elysian Field Lettuce
  4. Transfiguration by Chocolate, with Olympian Espresso petit coda
George Gershwin (trans. Draughn)- Preludes for Piano
  I. Allegro ben ritmato e deciso
  II. Andante con moto e poco rubato
  III. Allegro ben ritmato e deciso
Christopher Caliendo - Sincerita, Tango Andaluz, Caliente
Sylvia Norris, harp
Nancy Stagnitta, flute
Lydia Cleaver & Marurice Draughn, harp
Ruth Myers, harp; Penelope Fischer, flute; Diane Winder, cello

3:30 PM  Three of Harps - Performance & Presentation
Jan Bishop, Ruth Papalia,
Lucy Scandrett

5:00 PM  Concert: Alice Chalifoux 100th Birthday Tribute
Marcel Tournier - Quatre Preludes, Op. 16
  No. 1 Tranquillo
  No. 2 Pas trop vite
  No. 3 Lent
  No. 4 Allegretto
Carlos Salzedo - Steel
Bernard Andres - Parvis
Paul Hindemith - Sonata for Harp
  Massig Schnell
  Lebhaft Sehr
  Langsam
Gabriel Faure - Impromptu for Harp, Op. 86
Ernesto Lecuona (arr. Andrews) - Malagueña
  The Salzedo Duo:
  Jody Guinn & Nancy Lendrim
Joan Raeburn Holland
Susan Dedrich-Pejovich
Trina Struble, Mindy Cutcher,
Elisabeth Remy Johnson,
Xiao Lei Salovara
Doug Riotth
Ann Hobson Pilot, harp; Nadine
Deleury, cello; James Greer, viola;
Ron Fischer & Velda Kelly,
vioins: Stephen Molina, bass
AMERICAN HARP SOCIETY: TAPE LIBRARY

National Harp Conferences

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DETROIT, MICHIGAN - 2008 (Continued...)

Thursday, June 26th

4:00 PM  Closing Recital  Isabelle Moretti
Ferenc Farkas - Danses hongroises de 17eme siecle
Wolfgang Amadeus Mozart - Sonata K.V. 330
   Allegro Moderato
   Andante Cantabile
   Allegretto
N.C. Bochs - Rondeau sur le trio ziti, ziti du Barbier
de Sivelle de Rossini
Philippe Hersant - Bamyan
Franz Liszt (trans. Renie) - Le Rossignol
Gabriel Fauré - Impromptu
Isaac Albeniz - Asturias
Albert Zabel - Fantaisie Op. 12 sur l’Opera Faust de Gounod

Exhibits & Harpist’s Hall of Fame

SALT LAKE CITY/PROVO, UTAH - 2009

Sunday, June 28th

4:00 PM  Lyon & Healy Awards Winners Concert

4:45 PM  Welcome & AHS General Membership Meeting

7:00 PM  AHS Concert Artist Opening Recital  Sadie Turner
George Frideric Handel - Prelude and Toccatta
Elliott Carter - Triology
   I. Bariolage
Marcel Tournier - Sonatine
   Allegrement
   Calme et expressif
   Fievreusement
Paul Hindemith - Sonate
   Mäßig schnell
   Lebhaft
   Sehr langsam
Mikhail Mchedelov - Variations on a Theme of Paganini
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<td><strong>SALT LAKE CITY/PROVO, UTAH - 2009 (Continued...)</strong></td>
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<td></td>
<td><strong>Monday, June 29th</strong></td>
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<tr>
<td>10:00 AM</td>
<td>Rhythmic Accuracy/Sight Reading/Rehearsing for HarpScores Performance Ensembles: New Arrangements for All Harpists</td>
<td>Marguerite Lynn Williams</td>
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<tr>
<td>10:00 AM</td>
<td>Sarah Bullen Masterclass</td>
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<td>2:00 PM</td>
<td>Principal Harp, Volume 2</td>
<td>Sarah Bullen</td>
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<td>2:00 PM</td>
<td>Celtic Harp</td>
<td>Alex Bigney</td>
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<td>4:00 PM</td>
<td>Panel Presentation: A Preview of the Following BYU Archives Day</td>
<td>David Day and Visiting Artists</td>
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<td><strong>Tuesday, June 30th</strong></td>
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<td>9:30 AM</td>
<td>What Makes Elias Parish Alvars Outstanding amongst Harpists-Composers</td>
<td>Ann Yeung</td>
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<td>9:30 AM</td>
<td>The Life and Works of Madame Delaval</td>
<td>Jessica Suchy-Pilalis</td>
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<td>9:30 AM</td>
<td>Philipps-Jacques Meyer: Empfindsamkeit and style pathetique</td>
<td>Anna Pasetti</td>
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<td>10:45 AM</td>
<td>A Woman at the Harp: Portrait of Sophia Corri Dussek</td>
<td>Floraleda Sacchi</td>
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<td>10:45 AM</td>
<td>The French Romance in France and Abroad: Items from the American Harp Society Archives in the BYU Library</td>
<td>Emily Laurance, harp Thomas Gregg, tenor</td>
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<td>J.-J. Rousseau - Romance (de la Borde)</td>
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<td>Nicholas Dezede/Cousineau - Lise chantoit dans la prairie</td>
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<td>(from Blaise et Babet)</td>
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<td>arr. Edward Jones - Ariette: A Negro Song</td>
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<td>J.-P. Egide Martini/Boilly - Plaisir d’amour</td>
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<td>J.-G. Burckhofer - Romance</td>
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<td>J.-G. Burckhofer - Ariette de l’Union de l’Amour &amp; des Arts</td>
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<td>A.E.M. Grétry - Air de Panurge</td>
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SALT LAKE CITY/PROVO, UTAH - 2009 (Continued...)

Tuesday, June 30th (Continued...)

10:45 AM  The French Romance in France and Abroad: Items from the American Harp Society Archives in the BYU Library (Continued...)
F.J. Naderman - Three romances
   Arthur: Chant Guerrier
   Le Devouement de l’amour
   Le Delire de l’amour
J.B. Renaud de Chateaudun - Paul au tombeau Virginie
Pierre Begrez - Amour et toi
   arr. Sauvan/Anonymous - The Gallant Troubadour
   Emily Laurance, harp
   Thomas Gregg, tenor

12:00 PM  The 19th-Century Harpists as Composers: from bel canto to Complex Harmonic Moods
   Dominique Piana

12:00 PM  Hommage to Mendelssohn and Parish Alvars: A Decisive Friendship
   Florence Sitruk
   Domenico Scarlatti - Sonata in E Major, L. 23
   C.P.E. Bach - Fantasia in E flat Major, Wg. 38, 3
   Wilhelm Posse - Improvisation No. 4
   Elias Parish Alvars - Romance: Du bist die Ruh
   Elias Parish Alvars - Sérénade, op. 83
   Félix Mendelssohn Bartholdy - Auf Flügeln des Gesangs
   Elias Parish Alvars - Suleika
   Elias Parish Alvars - Heimweh for voice and harp
   Czerny & Lafont (arr. Parish Alvars) - L’Espagnole:
       Romance variée pour violon et harpe

2:00 PM  Virtuoso, Composer, and Teacher: Henriette Renié’s Compositions and Transcriptions for Harp
   Jaymee Haefner
AMERICAN HARP SOCIETY: TAPE LIBRARY

Number  Title  Participants

SALT LAKE CITY/PROVO, UTAH - 2009 (Continued...)

Tuesday, June 30th (Continued...)

2:00 PM  A Recital Featuring the Works of Bochsa, Naderman, and Dussek  Catherine Michel
F.J. Naderman (edited by Anna Pasetti) - From “Seven Progressive Sonatas”
Sonata in B flat
Sonata in F major
Jan Ladislav Dussek - Sonata in E flat
Jan Ladislav Dussek - Sonata in B flat
N.C. Bochsa - Concerto da camera

Wednesday, July 1st

10:00 AM  Sarah Bullen Masterclass

2:00 PM  Final Dress Rehearsal/Preparing the Finishing Touches: Ensemble Rehearsal  Marguerite Lynn Williams

2:00 PM  Floraleda Sacchi Masterclass

6:00 PM  2009 AHS Institute Harp Ensemble Concert  Marguerite Lynn Williams
John Thomas - Cambria

Claude Debussy (arr. Barrington) - Golliwogg’s Cake Walk  Melanie Hunt & Jessica Wood
Marcel Tournier (arr. M.L. Williams) - Grey Donkeys on the Road to El-Azib
Nicole DaSilva, Melanie Hunt, Kate Langeland, Hailee Radman

Dmitry Kabalevksy (arr. M.L. Williams) - Sonatine No. 1
Bernard Andres - Parvis

J.S. Bach (arr. M.L. Williams) - Toccata and Fugue in D Minor, BWV 565  Melanie Hunt & Jessica Wood

J.S. Bach (arr. M.L. Williams) - Invention No. 8  Hannah Cope, Bonnie Bennett, Marissa Garner, Kaitland Garner, Molly Langr, Mary Katherine Smart, Caroline Richards
### SALT LAKE CITY/PROVO, UTAH - 2009 (Continued...)

#### Wednesday, July 1st (Continued...)

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<th>Time</th>
<th>Event</th>
<th>Participants</th>
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<tr>
<td>6:00 PM</td>
<td><strong>2009 AHS Institute Harp Ensemble Concert (Continued..)</strong></td>
<td>Anna Dansie, Rachel Dansie, Melanie Hunt, Debi Weixler, Marguerite Lynn Williams, Julie Spring</td>
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<td>Serge Rachmaninoff - Variations on a Theme of Paganini</td>
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<td>trans. Mikhail Mchedelov (arr. M.L. Williams) - Rhapsody on a Theme of Paganini</td>
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#### Thursday, July 2nd

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<th>Time</th>
<th>Event</th>
<th>Instructor</th>
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<tr>
<td>10:00 AM</td>
<td><strong>Catherine Michel Masterclass</strong></td>
<td>Catherine Michel</td>
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<td>10:00 AM</td>
<td><strong>Ornamentation, Articulation, Hidden Treasures and New Notation</strong></td>
<td>Murray Boren</td>
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<td>10:00 AM</td>
<td><strong>Florence Sitruk Masterclass</strong></td>
<td>Florence Sitruk</td>
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<td>2:00 PM</td>
<td><strong>AHS National Competition Winners Recital</strong></td>
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### TACOMA, WASHINGTON - 2010

#### Friday, July 2nd

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<th>Time</th>
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<th>Participants</th>
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<tr>
<td>12:00 PM</td>
<td><strong>Opening Ceremony &amp; Opening of Exhibits</strong></td>
<td>Heidi Van Hoesen Gorton, harp</td>
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<td>3:00 PM</td>
<td><strong>Annual Membership Meeting</strong></td>
<td>Douglass Hjelm, flute;</td>
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<td>1:30 PM</td>
<td><strong>Anne Adams Awards Winners’ Recital</strong></td>
<td>Jennifer Nelson, clarinet</td>
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<td>4:00 PM</td>
<td><strong>AHS Concert Artist Recital</strong></td>
<td>Tom Dziekonski &amp; Eugene</td>
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<td>Robert Litton - Mendocino (World Premiere- chamber version) for Harp Solo, Flute, Clarinet and Strings</td>
<td>Bazhanov, violins</td>
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<td>Jean-Michel Damase - Sicilienne Variée</td>
<td>Shari Link, viola</td>
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<td>Kati Agocs - ‘John Riley’ from Every Lover Is A Warrior</td>
<td>Virginia Dziekonski, cello</td>
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<td>Carlos Salzedo - Ballade, Op. 28</td>
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<td>Maurice Ravel - Introduction and Allegro for Harp, Flute, Clarinet and String Quartet</td>
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TACOMA, WASHINGTON - 2010 (Continued...)

Friday, July 2nd (Continued...)

5:15 PM  Celtic Concert
Laura Zaerr - Adrift
   Two to Tangle
   Some Rain
   Standing in the Dark
   Janet Witman - Twinkle, Twinkle Billion Stars!
   Catriona McKay - Swan LK 243
   Van Morrison (arr. Witman) - Moondance
   Savourna Stevenson - Emily’s Calling

   Phil Boulding - Celestial Winds
      The Wild Irishman
      Barbara’s Cottage
      The Fairy Wind
   Yann Tiersen (arr. M. Andersen) - Comptine d’un autre été
      l’Apres Midi from the motion picture “Amelie”
   Phil & Pam Boulding, Magical Strings
   Joyce Rice, harp
   Lynn Andersen & Mark Andersen, handbells

   Selections of Scottish Songs and Dances
   Judith & Dale Cummings

   Mark Andersen - In an Irish Garden
   Harper Tasche & Beth Kollé, harps; Lynn Andersen & Mark Andersen, handbells

8:00 PM  Opening Concert
Franz Joseph Haydn - Quartet
   Jan Ladislav Dussek - Sonata in E-flat Major, Op. 34, No. 1
      Allegro brillante
      Andantino
      Rondo - Allegro moderato
   Jan Ladislav Dussek - Sonata in B-flat Major, Op. 34, No. 2
      Allegro con spirito
      Rondo
   Robert Nicolas-Charles Bochsa - Concerto di Camera
      for the Harp, with Accompaniments for Two Violins, Viola and Cello
      Allegro con spirito
   Catherine Michel, harp
   Svend Rønning & Janis Upshall, violins; Thane Lewis, viola;
   Amy Windus, cello
AMERICAN HARP SOCIETY: TAPE LIBRARY
National Harp Conferences

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TACOMA, WASHINGTON - 2010 (Continued...)

Friday, July 2nd (Continued...)

8:00 PM       Opening Concert (Continued...)
    Adagio ma non troppo: Irish Air
    Rondo: Moderato grazioso
    Reynaldo Hahn - Prelude, Valse et Rigaudon
    Michel Legrand - Medley

Saturday, July 3rd

9:00 AM       Teaching Musicality               Mary Kay Waddington
9:00 AM       Stage Presence                   Heidi Lehwaldner
9:00 AM       Harps in Film                    Gayle Levant
10:30 AM      Catherine Michel Masterclass   
10:30 AM      Pop & Jazz Harp                  Ellie Choate & Paul Baker

1:00 PM       Lynne Palmer Tribute Concert     Judy Loman, harp
    Classical Suite for Harp Alone
    Prelude
    Allemande
    Sarabande
    Courante
    Menuet
    Gavotte
    Gigue
    Sonata for Flute and Harp
    Declamando/Moderato/Scherzando
    Andante calmato
    Allegro con spirito
    R.S.N.F. Waltz
    Procession for Rae
    Trivilenade
    Shades of Blue, A Snatch of Jazz
    Ragtime Chimes

Wendy Wilhelmi, flute
John Carrington, harp
Virginia Crumb, harp
Patti Warden, harp
Wendy Wilhelmi, flute
Paul Baker, harp
Virginia Crumb, Paul Baker, John Carrington, Patti Warden
TACOMA, WASHINGTON - 2010 (Continued...)

Saturday, July 3rd (Continued...)

2:30 PM    Noel Concert

4:00 PM    Harp and Choir Concert

John David Earnest - The First Day for Harp, Clarinet
and Baritone

Lynne Wainwright Palmer - Come, Love We God!
Commissioned by the Santa Fe Women’s Ensemble
Dedicated to harpist Rosaling Simpson
Come, Love We God!
The Herdmen Came With Their Offspring
Three Kings Came From The East Country
They Turned Again Full Merrily

J.A.C. Redford - Night Pieces
for SATB Choir, English horn, Horn, Harp, Viola
and Cello; poems by William Wordsworth
How Beautiful the Queen of the Night
A Night-piece
The Sun Has Long Been Set

James T. Bingham - Procession and Carols for Women’s
Chorus and Harp
Processional “Qui creavit celum”
I Sing of a Maiden
Hodie
Lullaby (Harp Solo)
A Boy was born in Bethlehem
Dormi, Jesu!
What Cheer?

Valeri Kikta - Light of the Silent Stars (La luce delle tacite
stelle) Oratorio for Soprano, Tenor, Mixed Choir
and Orchestra of Harps)
Sereno
Seme
Fulmine
Inno

Participants
Alison Austin, harp; Craig Rine, clarinet; Charles Robert Stephens, baritone
Rosalind Simpson, harp
Meagan Hovis, English horn; Gina Gillie, horn; Gayle Levant, harp; Betty Agent, viola;
Amy Windus, cello
Elizabeth Blakeslee, harp
Jennifer Gorham, soprano; Karlene Miles, mezzo-soprano;
John Carlsen, tenor; Harpists:
Tomoko Numa, Tealah Hill, Adrienne Fletcher, Brianna
Spargo, Margaret Shelton, Leigh Stringfellow
TACOMA, WASHINGTON - 2010 (Continued...)

Saturday, July 3rd (Continued...)

7:30 PM Harp and Dance Concert
Claude Debussy - Chanson de Bilitis, L. 96 Incidental Music for Narrator, Two Flutes, Two Harps and Celeste
Chant pastorale Le tombeau sans nom
Les comparaisons Les courtisanes égyptiennes
Les contes L’eau pure du bassin
Chanson La danseuse aux crotales
La partie d’osselets Le souvenir de Mnasidica
Bilitis La pluie du matin
Astor Piazzolla - Histoire du Tango for Harp and Flute
Bordel 1900
Cafe 1930
Night Club 1960
Concert d’aujourd’hui
Carlos Salzedo - Bomimerie for Seven Harps
Valerie Muzzolini Gordon, narrator; Mary Jensen & Jennifer Rhyne, flutes; Calista McKasson Kvin & Catherine Case Barrett, harps; Anne Herfendahl, celeste

Maria Luisa Rayan-Forero, harp; Mary Jensen, flute; Tango Dancers: Chelsea Eng & Gregory Phillips

Adam Stern, conductor
Harpists: Naomi Kato, Bethany Man, Ruth Mar, Deborah McClellan, Alexis Odell, Juliet Stratton, Melissa Walsh Dancers: Ty Alexander Cheng, Kylie Lewallen, Joel Myers, Tory Peil

Valerie Muzzolini Gordon, harp; Mikhail Shmidt & Emma McGrath, violins; Julie Whitton, viola; Mara Finkelstein, cello Dancers: Ty Alexander Cheng, Kylie Lewallen, Joel Myers, Tory Peil

Sunday, July 4th

9:00 AM Panel: Orchestra Auditions

9:00 AM Advanced Harp Maintenance Steve Moss
TACOMA, WASHINGTON - 2010 (Continued...)

Sunday, July 4th (Continued...)

10:30 AM  “The Golden Age of Flute and Harp”
Joseph Boulogne, chevalier de Saint-George - Sonata for flute and harp
  I. Andante
Johann Baptist Krumpoltz - Sonata, op. 8, no. I
  I. Allegro
Franz Anton Hoffmeister - Sonata in F Major for harp and flute
  I. Allegro
Johann Wilhelm Wilms 0 Lieber Augustine: a favorite waltz with variations (excerpt)
Johann Georg Heinrich Backofen - Sonata Facile
  II. Andante con Variazioni
François-Joseph Naderman/Jean-Louise Tulou - Nocturne sur la Tyrolienne de Guillaume Tell
Joseph Fahrbach/Elias Parish Alvars - Fantasie on themes of Bellini

Faith Carman Interview

10:30 AM  Alice Giles Masterclass

1:00 PM  Chamber Music Concert
Gaetano Donizetti - O bell’ alma for Harp and Flute
  Daniel Sturm - Les Horloges de Maurice Ravel for Harp and Flute
  Jacques Ibert - Trio for Violin, Cello, and Harp
    Allegro tranquillo
    Andante sostenuto
    Scherzando con moto
Carlos Salzedo - Seven Spanish Songs by Manuel De Falla
  El Paño Moruno, Seguidilla Murciana, Asturiana, Jota, Nana, Cancion, Polo
George Gershwin - Cuban Overture

Lyrebird Ensemble
  Lillian Lau, harp
  Ellen Huntington, flute

Faith Carman Interview

Lucy Scandrett

Kathy Kienzle, harp & Michelle Frisch, flute
  Patrick Austin, violin
  Roberta Downey, cello
  Ruth Mar, harp

M. Plagemann, mezzo-soprano
John Carrington & John Wickey, harps

Elizabeth Volpe Bligh, harp
Lyric Brass Quintet: Z. Lyman & M. Swihart, trumpets; G. Gillie, horn; K. Winkle, trombone; P. Evans, tuba
### AMERICAN HARP SOCIETY: TAPE LIBRARY

#### National Harp Conferences

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<td><strong>Sunday, July 4th (Continued...)</strong></td>
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<td><strong>5:30 PM  Wurlitzer Manor July 4th Celebration</strong></td>
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<td>Trad. American Ballad - Shenandoah</td>
<td>Mark Andersen, organ</td>
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<td></td>
<td>Meredith Wilson - 76 Trombones</td>
<td>Christa Grix, harp</td>
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<td></td>
<td>William Steff - The Battle Hymn of the Republic</td>
<td>Eric Samse, drums</td>
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<td></td>
<td>Mark Andersen - Americana Medley</td>
<td>Quila Doyle, bass</td>
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<td></td>
<td>Joseph Brackett - Simple Gifts</td>
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<td></td>
<td>Mark Andersen - George M. Cohan Medley</td>
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<td></td>
<td>John Philip Sousa - The Stars and Stripes Forever</td>
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<td></td>
<td>Henry Mancini - Days of Wine and Roses</td>
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<td>Irving Berlin - Cheek to Cheek</td>
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<td>Rahsaan Roland Kirk - Serenade to a Cuchoo</td>
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<td></td>
<td>P.I. Tchaikovsky (arr. Grix) - Waltz of the Flowers</td>
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<td></td>
<td>arr. Grix - Love in Bloom, a Fantasy on Two Celtic Airs</td>
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<td></td>
<td>Chick Corea - Sea Journey</td>
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<td></td>
<td><strong>Monday, July 5th</strong></td>
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<tr>
<td></td>
<td><strong>1:00 PM  Are We Having Fun Yet?</strong></td>
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<td></td>
<td>“A Concert Harpist’s Guide to Proper Stage Decorum”</td>
<td>Pat &amp; Jim Wooster</td>
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<tr>
<td></td>
<td>Kiss the Spanish Cupid</td>
<td>Ellie Choate &amp; Paul Baker</td>
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<td>Steel Guitar Rag Medley: Crazy on the Road Again</td>
<td>Louise Trotter</td>
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<td><strong>4:00 PM  Latin American Harp Concert</strong></td>
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<td></td>
<td>Melesio Morales - Nezahualcoyotl (Vals Elegante)</td>
<td>SONDOS, duo de arpas</td>
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<td></td>
<td>Felipe Villanueva - Vals Poetico</td>
<td>Mercedes Gomez 7 Janet Paulus</td>
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<td></td>
<td>Ricardo Castro - Canto de Amor</td>
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<td>Jose Enrique Guzman Marin - Musicas Menores, suite sobre</td>
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<td>juguetes mexicanos</td>
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<td>Carritos de madera</td>
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<td>El balero</td>
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<td>La muñica de trapo</td>
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<td>El trompo</td>
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<td>Jose Enrique Guzman Marin - Silenter, para dos arpas</td>
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<td>Gerardo Tamez - Tierra Mestiza</td>
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<td></td>
<td>Gerardo Tamez - Concerto Dos Dalias for Two Harps, String Quintet and Guitar</td>
<td>Mercedes Gomez &amp; Janet Paulus, harps; P. Austin, violin; B. Agent, viola; A. Windus, cello; A. Jensen, bass; G. Tamez, guitar</td>
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<td></td>
<td>Son, Pirecues, Zapateado</td>
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<tr>
<td>Time</td>
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<td>Participants</td>
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<tr>
<td>9:00 AM</td>
<td>Chamber Music Coaching</td>
<td>Heidi Lehwalder</td>
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<tr>
<td>9:00 AM</td>
<td>Do Something Different</td>
<td>Bonnie Blanchard</td>
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<tr>
<td>10:30 AM</td>
<td>Making DVDs</td>
<td>Lynn Andersen</td>
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<tr>
<td>10:30 AM</td>
<td>Hiedi Lehwalder Masterclass</td>
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<td>4:00 PM</td>
<td>Latin American Harp Concert (Continued...)</td>
<td>Celso Duarte Lopez, harp</td>
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<td></td>
<td>Digno Garcia - Cascada (Paraguay)</td>
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<td></td>
<td>Enrique Samaniego - El Despertar de mi Aldea (Paraguay)</td>
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<td>El Zapateado Motivo Popular (Mexico)</td>
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<td>Pedro Gamarro - Promesa (Paraguay)</td>
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<td>Papi Galan - A mi Arpa Asunceña (Paraguay)</td>
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<td>El Cascabel Motivo Popular (Mexico)</td>
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<td>Felix Perez Cardozo - El Tren Lechero (Paraguay)</td>
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<td>Prodenacio Jimenez - Santiago H. de Roca (Paraguay)</td>
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<td>Carreta Guy (Paraguay)</td>
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<td>Felix Perez Cardozo - El Pajaro Campña (Paraguay)</td>
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TACOMA, WASHINGTON - 2010 (Continued...)

Monday, July 5th (Continued...)

Mario Castelnuovo-Tedesco - Concertino for Harp and Chamber Orchestra
   Moderato (quasi Passacaglia)
   Andante - quasi Recitativo
   Finale Spagnolo. Ritmo di Jota
Jose Serebrier - Colores Magicos: Variations for Harp and Chamber Orchestra
   Invocation
   Estudio
   Tema
   Estudio
   Variacion en gris
Emil Viklicky - Double Concerto for Harp, Flute, and String Orchestra
   Allegor moderato
   Blues
   Con moto

Ina Zdorovetchi, harp
Sivan Magen, harp
Jana Bouskova, harp
Darrin Thaves, flute
## AMERICAN HARP SOCIETY: TAPE LIBRARY

### AMERICAN HARP SOCIETY CONVERSATION SERIES

| #1 | 1985 Salzedo Centennial – Columbus Ohio | Marjorie Tyre, Sylvia Meyer Lucille Lawrence, Edna Phillips, Alice Chalifoux Interviewers: Patricia Wooster, Marjorie Tyre, Sylvia Meyer |
| #2 | Los Angeles – 1986 | Ann Stockton, Dorothy Remsen, Catherine Gotthoffer, Stanley Chaloupka Interviewers: Patricia Wooster, Dorothy Remsen |
|     | Interviews | |
|     | Performance | Ann Stockton |
|     | Lecture: “Everything You Wanted to Know about Playing in the Studios” | |
| #3 | Chatham College, Pittsburgh, PA – 1987 | Ed Druzinski, Lynne Palmer, and Lucien Thomson Interviewer: Patricia Wooster |

### INTERVIEWS WITH ROSALIE PRATT


### RUSSEL WAPENSKY INTERVIEWS

| Reel #1 | Russell Wapensky Interviews – The Three Harpists The Remsen Residence January 6, 1999 | Ann Stockton, Catherine Gotthoffer, Dorothy Remsen |
| Reel #2 | Russell Wapensky Interviews – The Three Harpists The Remsen Residence January 6, 1999 | Ann Stockton, Catherine Gotthoffer, Dorothy Remsen |
AMERICAN HARP SOCIETY: TAPE LIBRARY

Interviews

<table>
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<tr>
<th>Number</th>
<th>Title</th>
<th>Participants</th>
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<tr>
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<td><strong>AHS INTERVIEW SERIES 2000</strong></td>
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<tr>
<td>#1</td>
<td>Lucile Lawrence Interviewed by Ray Pool</td>
<td>Recorded January 8, 1998</td>
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<td>#2</td>
<td>Sam Milligan Interviewed by Ray Pool</td>
<td>Recorded April 7, 1998</td>
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<td>#3</td>
<td>Lucien Thomson Interviewed by Ray Pool</td>
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<td>#4</td>
<td>Alice Chalifoux Interviewed by Lucy Clark Scandrett</td>
<td>Recorded August 2, 1998</td>
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<td>#5</td>
<td>Eileen Malone: Recorded by Lester Remsen</td>
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<tr>
<td>#1</td>
<td>Anne Adams</td>
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<td></td>
<td><strong>MARCEL GRANDJANY</strong></td>
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<tr>
<td>#1</td>
<td>An Evening with Marcel Grandjany Parts 1 &amp; 2</td>
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<td>#2</td>
<td>Reminiscences of Marcel Grandjany Parts 1 &amp; 2</td>
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<td>#3</td>
<td>Marcel Grandjany: The Teacher:</td>
<td>An Informal Overview Vol. 1, 2, 3</td>
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<td>#1</td>
<td>Antique Harps (Part I)</td>
<td>Dr. Michael Parker</td>
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<td>#2</td>
<td>Antique Harps (Part II)</td>
<td>Dr. Michael Parker</td>
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<td>#4</td>
<td>1989 Harp Society of Los Angeles at Lilian Macady’s Home: Recorded by Lester Remsen</td>
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<td>USC Architecture #1: Recorded by Lester Remsen</td>
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<td>#6</td>
<td>Day Concert, Jazz Concert, Harp and Flute, Harpists at English Church</td>
<td>Recorded by Lester Remsen</td>
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<td>Stewart Plummer 80th Birthday: Recorded by Lester Remsen</td>
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<td>#8 5-</td>
<td>Minute Infomercial on the International Harp Archives Presented at the General Meeting of the 2002 AHS Conference, St. Paul, Minneapolis</td>
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