

TABLE OF CONTENTS

<u>Item</u>	<u>Pages</u>
Historic Performances	1-12
National Harp Conferences:	13-76
1968 - Santa Barbara, California	13
1969 - Rochester, New York	14-15
1970 - Lubock, Texas	15-16
1971 - Indiana University	17-18
1972 - Sand Diego, California	18-19
1973 - Montclair, New Jersey	20
1974 - Seattle, Washington	21
1975 - St. Paul, Minnesota	22-23
1976 - Albuquerque, New Mexico	23-24
1977 - Boston, Massachusetts	25-26
1978 - Sioux Falls, South Dakota	26-27
1979 - Mills College, Oakland CA	28
1980 - Fredonia, New York	28-29
1982 - Winston-Salem, North Carolina	30
1983 - Tempe, Arizona	31-32
1984 - St. Paul, Minnesota	33-34
1985 - Columbus, Ohio	34-36
1986 - Los Angeles, California	36-39
1987 - Pittsburgh, Pennsylvania	39-41
1988 - Denver, Colorado	41-43
1989 - Evanston, Illinois	43-46
1990 - San Antonio, Texas	46-47
1991 - Fairfax, Virginia	47-50
1992 - San Diego, California	51-57
1993 - Ann Arbor, Michigan	58-59
1994 - Boston, Massachusetts	59-62
1995 - Greeley, Colorado	62-63
1996 - Tacoma, Washington	63
1998 - Baton Rouge, Louisiana	63-65
2000 - Cincinnati, Ohio	66-70
2002 - St. Paul, Minnesota	71-76

Historic PerformancesNumber TitleParticipants

H-1	Diebel - Fantasy for harp, flute and strings (Premier Performance April 21, 1963)	Susann McDonald with the Ft. Collins Symphony, Thor Johnson, Conductor
H-2	Kaminski - Piece for Harp Tal - Intrada Ma'ayani - Toccata for Harp Tal - Structure for Harp Soloman - Toccata for Harp Kaminski - Conzona ed Danza Jacobi - Canzona for Harp	Klari Szarvas
H-3	Grandjany-Poem for Harp, French horn & orchestra (broadcast performance)	Marcel Grandjany
	Debussy Danes and Ravel Introduction et Allegro (tape box marked London LS621)	Phia Berghout
H-4	Zabel - La Source Chopin - Fantasie Impromptu Parish-Alvars - Fantasie in B Flat Rameau - La Cupis Tambourins; La Timide; L'Indescret; La Pantomime Salzedo - Memories of a Clock; Pirouetting Music Box; Behind the Barracks ("Short Stories for Young Harpists") Renie - Harp Concerto in c minor (Mvts I & II) Debussy - Premiere Arabesque Traditional - Londonderry Air Variations Grandjany - Old Chinese Song Bull/Grandjany - The Kings Hunt	Ada Sassoli Alberto Salvi Alberto Slavi Carlos Salzedo and Britt Trio Carlos Salzedo Henriette Renié Marcel Grandjany Marcel Grandjany Marcel Grandjany Marcel Grandjany
	(These sound like they were taken from records but obviously very old historical and so of interest. The Renie has been reissued in a commeroative album and Grandjany has recorded the Arabesque and King's Hunt more than once. WORTH KEEPING.)	
H-5	Grandjany - Divertissement for harp Grandjany - Old Chinese Song De Falla/Grandjany - Spanish Dance No.1 "La Vida Breve" Bach/Grandjany - Largo from the Violin Sonata Renié - Légende (from Performance - no date. Applause can be heard. Grandjany comments on changes in the program)	Marcel Grandjany Marcel Grandjany Marcel Grandjany Marcel Grandjany Marcel Grandjany
	"Harp impressions of Gershwin" (from a TV show, CBS 1966)	Mimi Allen

Historic Performances**Number Title****Participants**

H-6 Tournier - Etude de Concert
 Franck - Suite
 Rota - Sarabande and Toccata
 Mortari - Sonatine Prodigio
 Caplet - Divertissement a l'Espagnole

Brigitte Deshais du Portail
Brigitte Deshais du Portail
Giuliana Albisetti
Lynne Turner
Lynne Turner

(Concert of the 1962 Israel Contest. Noticeable hum,
quality muffled, but historic. WORTH KEEPING.)

H-7 Zabel - La Source
 Renie - Contemplation
 Hasselmans - Priere
 Salzedo - Whirlwind
 Harty - Spring Facies #1
 Tournier - Jazz Band
 E. Goossens - Second Ballade
 Debussy - Arabesque #1
 Flotow-Oberthür - Last Rose of Summer (jazzy ending)

Henriette Renié
Henriette Renié
Marie Goossens
Sidonie Goossens
Sidonie Goossens
Sidonie Goossens
Sidonie Goossens
Sidonie Goossens
John Cockerill
John Cockerill and Orchestra

(these all sound as if taken from recordings; quality not too good,
but performances are rare as is some of the music. WORTH KEEPING.)

Second side: Popular music by Lorenzi and his orchestra. Also from discs. Not too
unusual, usual type of pop harp stuff.

H-8 Renie - Fantasie for harp and violin
 Molnar - Fantasy on Japanese Folk songs
 Badings - Cavatina
 Ibert - Entr'acte
 Berlioz - Trio (from "L'Enfance du Christ")

Kathleen Alister, harp
with Walter Mony

with flute and violin

(Excellent sound, maybe studio recording, some rare and
unusual music. WORTH KEEPING.)

H-9 Handel - Grandjany - Prelude and Toccata
 Grandjany - Divertissement
 Canon; Fughetta; Final
 Grandjany - Fantaisie sur un theme de Haydn
 (Good Sound - WORTH KEEPING)

Ursula Kwasnicka
(AHS Competition winner)
(Oct 7, 1966)

Historic Performances

Number Title

Participants

H-20 Badings - Concerto for harp and orchestra

Phia Berghout and
Radio Philharmonic Orch.
Willem van Otterloo, Conducting

Phia Berghout interview with Patricia John
(Queekhoven, Nov. 8, 1969)

Henk Badings biography and the Harp Concerto

Felciano - Four Poems from the Japanese for
5 harps, women's voices and percussion
Felciano - Aubade for harp, piano and string trio

(no performers identified)

Owens - Suite for harp; Aria; Pastorale; Toccata

Lucile Lawrence

Owens - Folk Song Trio for harp, flute and cello
Owens - (trans.) Early Lute Pieces (16th Century)

Cyntia Otis with Ardyth Alton,
Paul Boyer

Molinaro - Balletto cetto il Conte Orlando

Anon - Villanella; Gagliarda

Roncalli - Passacaglia (1692)

Ravel - Sonatine (trans. by Salzedo) for hp, flt, cello

“Harp and Oboe Recital” (May 14, 1978, Cortland NY)

Jude Mollenhauer,
William Webster

Bach – Sonata in E Flat

Ravel/Webster - Le Tombeau de Couperin

Prelude; Forlane; Menuet; Rigadoun

Rachmaninoff/Webster - Vocalise

Fricker - Serenade for hp, flt, clarinet, vla, and cello
(CBC Broadcast in Vancouver 12/18/59)

(harpist not identified)

H-21 Harp and Flute recital, New York 1970

Lise Nadeau and Edith Konshoj

Locatelli - Sonata da Camera (in 4 mvts)

Petr-Bascopol - Sonata (in 3 mvts)

Fürstenu - Fantasie, theme and variations

Eben - Ordo Modalis: Intrada; Air; Rigadoun;

Sarabande; Giga

Persichetti - Serenade No.10

H-22 Mozart - Concerto for Harp and Flute, in C, K.299
(Transfer from HMV C-2387/8/9)

Lily Laskine, Marcel Moyes and
orchestra, C. Coppola, conducting

Debussy - Sonata No.2 for harp, flute and viola (1916)
Pastorale; Interlude; Final

Lily Laskine, Marcel Moyes,
Alice Merckel

(trans. From RCA Victor DV-873)

Hasselmans - Gitana; Caprice Ada Sassoli
(Transfer from Victor 80087)

Historic Performances

Number Title

Participants

H-22 (Continued)

Mozart - Concerto for Harp and Flute, in C, K.299
(Transfer from RCA Victor DM 1292)
Handel - Concerto in B Flat for harp and orchestra
Op. 4, No. 6 (Cadenza by Grandjany)
(Transfer from RCA Victor DM1201)
Renié - Concerto in C minor; Allegro risoluto
(Transfer from Decca 25407)

Lily Laskine, R. LeRoy and Orch.
Sir Thomas Beecham, Conducting
Marcel Grandjany,
RCA Victor Chamber Orchestra
Jean Paul Morel, Conducting
Henriette Renié with orchestra

H-23 McDonald - "Suite from Childhood" for harp and Orch
(Transfer from RCA Victor DM 839)
Debussy - Danses sacree et profane (incomplete)
(Transfer from RCA Victor M 116)
Hasselmans - Priere, Valse de Concert
(Transfer from RCA Victor 70027)
White - Sea Chanty fro harp and strings (1942)
(Transfer from Columbia MX-259)
Ravel - Introduction et Allegro
Debussy - Maid with the Falxen Hair (arr. Grandjany)
(Transfer from Columbia MX-167)
Thomas - Autumn Francis
(Transfer from Victor 20426)

Edna Phillips, Philadelphia Orch.
Conducted by Harl McDonald
Edna Phillips, Philadelphia Orch.
Conducted by Eugene Ormandy
Ada Sassoli

Edna Phillips, string quartet
under Eugene Ormandy
Laura Newell, Stuyvesant Quartet
Laura Newell

J. Lapitino

H-24 Debussy - Children's Corner (suite for piano)
(trans. by Salzedo for harp, flue and cello)
Doctor Gradus ad Parnassum; Jumbo's Lullaby; Serenade
for a Doll, The Snow is Dancing; The Little Shepherd;
Golliwog's Cakewalk
(transfer from RCA Victor M-639)
Salzedo - Short Stories in Music for Young Harpists
Memories of a clock, Pirouetting Music Box,
Behind the Barracks; Rocking Horse;
On Donkey Back; Raindrops
(transfer from RCA Victor 14871)
Rameau - La Cupis, Tambourins
(Transfer from RCA Victor 1976)
Salzedo - Concerto for Harp and 7 wind instruments
(Transfer from studio recording "Rockhill 22 1/3")
Faure - Impromptu
(Transfer from Victor 12005)
Hasselmans - Follets; Caprice Etude op.48
Hasselmans - Patrouille (Petite March Caracteristique)
(Transfer from Victor 4438)

Carlos Salzedo, Darrere, Britt

Carlos Salzedo

Carlos Salzedo, Darrere, Britt

Carlos Salzedo

Lily Laskine

Lily Laskine

Lily Laskine

Historic Performances**Number Title****Participants**

H-25 Kirchhoff - Aria and Rigaudon (arr. Grandjany) Couperin - Soeur Monique (arr. Grandjany) Francisque - Pavane et Bransles (arr. Grandjany) (Transfer from RCA Victor DM1201) Grandjany - Automne Gretchaninoff - Allegro vivo from piano sonata (arranged by Grandjany) (Transfer from Victor 10-1120)	Marcel Grandjany
Bull - The Kings Hunt (trans. Grandjany) Two French Folk Songs - (arr. Grandjany) Le bon petit roi d'Yvetot; Et ron, ron, ron petit patapon (Transfer from RCA Victor 2095) Loeillet - Toccata (trans. Grandjany) Bach - Largo from the Violin Sonata #3, (adapted by Grandjany from Saint-Saens piano transcription) (Transfer from RCA Victor 2153) Respighi/Grandjany - Siciliana Godefroid - Etude de Concert in E Flat minor, Op.193 (arranged by Grandjany) (Transfer from Victor 2117) Grandjany - Rhapsodie (Transfer from Victor 2060)	Marcel Grandjany
Prokofiev - Prelude in C Sibelius - Pastorale Op 28 No.5 (Transfer from Columbia 17107) Two French Folk Songs - arr. Grandjany Le bon petit roi d'Yvetot; Et ron, ron ron petit patapon De Severac - An Old Music box Poenitz - The Music box (Transfer from Columbia Set X-67) Hasselmans - Etude Op 44 La Source Cady - Danse Orientale (Transfer from Columbia 17069) Thomas - March of the Men of Harlech Trad. Believe me if all those endearing young charms (Transfer from Columbia 17065)	Mildred Dilling

Historic Performances

Number Title

Participants

H-26 “Caspar Reardon plays Jazz, Pop and Classical”

Suesse - “Young Man with a Harp” - Suite in 3 mvts
For hp & orch, arr. for hp, pn and percussion
1. Processional, (Thebes 1300 BC)
2. Evensong (Ireland 1300 AD)
3. 20th Century Madrigal
(Transfer from Schirmer Album no.8)

Caspar Reardon, harp;
Dana Suesse, piano
Chauncy Morehouse, percussion

Debussy - En Bateau
Salzedo - Chanson dans la Nuit
(Transfer from Schirmer #5507)

Caspar Reardon, harp

Gershwin - I Got Rhythm
Kern - They didn’t believe me
McHugh - I Can’t Give you Anything but Love
Porter - Easy to Love
(Transfer from Schirmer #511 and #512)

Caspar Reardon with
various combos

Handy - St. Louis Blues
(from US Navy Recording)

Caspar Reardon, harp;
with Paul Whiteman’s Orchestra

“Bobby Maxwell Plays Pops”

Handy – St. Louis Blues
Rogers - Spaghetti Rag
Spina - Cumana
Carmichael - Stardust
(From Tempo TR-632 and 634)
Warren - Shuffle off to Buffalo
Schwartz - Chinatown, My Chinatown
Anderson - Plink, Plank, Plunk
Graham - Limehouse Blues
Robinson - Mary Lou
Maxwell - Shangri-la
(From Mercury #5773, 5844, 70033)
Maxwell - Shangri-la
(from Columbia X37877)

Bobby Maxwell with
various combos

H-27 “The Magic Harp of Verlye Mills”

Falling in Love; Kerry Dance; Over the Rainbow;
When Irish Eyes are Smiling;
Autumn Leaves; Remember; Brahms Lullaby;
Fantasie Impromptu; Humoresque.

Verlye Mills with various combos

“The Progressive Harp” (from TV Show, Montage)

Chanson dans la Nuit; Jamaican rhumba; Blue Skies;
Summertime; Love For Sale

Mimi Allen

Historic Performances

Number Title

Participants

H-28 “Two Harps in Recital”

Zabel - Concerto

Moskowsky - Valse Celebre

Chopin - Fantasie Impromptu

Debussy - Clair de Lune

Lecuona - Malaguena

Bach - Jesu, Joy of Man's Desiring

Vito - Etude and Gigue

Haydn - Minuet (from Surprise Symphony)

Tournier - Féerie, Prelude et Danse

Gershwin - Summertime

Gershwin - It Ain't Necessarily So

Gershwin - Rhapsody in Blue

(from Cook #10301)

Debussy - Arabesque #1

Zabel - At the Spring

(from HMV 1642)

Payne - Home, Sweet Home (Trans. by Oberthur)

Foster - Old Folks at Home

(from Victor #4001)

St. Saens - The Swan

Aletter - Rendezvous

(from Columbia #418-M)

Gruber - Silent Night

Christmas Hymns: While Shepherds Watched...

It Came Upon a Midnight Clear;

Silent Night; Adeste Fideles

(from Victor #19822)

Medley of National Airs

Glow Worm Idyll

(from HMV #8203)

Edward and Joseph Vito

Edward and Joseph Vito

Mildred Dilling

Alberto Salvi

Mario Lorenzi, harp
Sidney Torch, organ

Neapolitan Trio,
Francis Lapitino, harp

Mario Lorenzi

H-29 Latham - “Scatter the Petals”, cycle of four songs to poems

Cycle of four songs to poems by James Hearts

(for tenor, harp, alto flute and viola)

First Performance, Jan. 9, 1969,

North Texas State University

DeFalla - “Psyche” for soprano, harp, flute and strings

Chou Wen-Chung - Suite for harp and woodwind quintet

Charles Kleinsteuber with
Grant Williams, George Morey,
George Papich

Charles Kleinsteuber with
Grace Wilson, Kay Wolford
and strings

Charles Kleinsteuber and
University of Illinois Wind
Quintet

Historic Performances

Number Title

Participants

H-29 (Continued)

Kelly - Sonata for Oboe and Harp
Moderate; Slow; Fast
University of Illinois Harp Festival, March 4, 1962
(in memory of Carlos Salzedo)
Bach - Sixth French Suite (40 Harps)
Salzedo - Chanson dans la Nuit; Tango; Rhumba
Salzedo - Petite Marche (from Short Stories)
Gillis - Rhapsody for harp and orchestra

Charles Kleinsteuber and
Blain Edlefsen
Charles Kleinsteuber, Director
U of Illinois Harp Ensemble

Edward Vito and NBC Symphony

H-30 Henriette Renié plays her own music

Renié - Légende
Renié - Elégie for Harp and Orchestra
Renié - Danse Carpice for harp and Orch.
Liszt/Renié - Unsopiro
Liszt/Renié - Le Rossignol
Debussy/Renié - Premiere Arabesque
Mozart/Renié - Sonate Facile en Ut
Schubert/Renié - Moment musical No.3
Renié - Danse des Lutins
Renié - Piece Symphonique
(from recording "Les Amis" #001)

Henriette Renié

H-31 Henriette Renié plays her own music (part 2)

Renié - Deuxième Promenade Matinale
Renié - Comtemplation - for instrumental sextet
Liszt/Renié - Consolation No.3
Liszt/Renié - Nocturne
(no. 3 Liebestraum des Reves d'amour)
Busser - Piece de Concert
Renié/des Varennes - for harp and voice
La Vierge a la Creche, Mascarade,
Cloche de Paques
(from recording "Les Amis" #002)
Traditional - Believe me, if all those endearing...
(from Columbia #17065)
Traditional - Believe me, if all those endearing...
Brahms - Hungarian Dance #5

Henriette Renié

Mildred Dilling

Harpist not named

Historic PerformancesNumber TitleParticipants

H-32	Salzedo Studio Recitals, WQXR, New York City Handel - Harmonious Blacksmith Rameau - Rigaudon Schumann - Idyllic Poem; Quietude, Scintillation Hadyn - Theme and Variations Gluck - Gavotte from "Iphigenia" Durand - Gavotte Salzedo - Ballade, Iridescence, Tango, Jolly Piper; Night Breeze	Carlos Salzedo November 5, 1949 Carlos Salzedo, November 12, 1949
H-33	Salzedo Studio Recitals, WQXR, New York City Handel - Harmonious Blacksmith Salzedo - Chanson dans la Nuit; Salzedo - Suite of Eight Dances Christmas Carols for the Harp -- New arrangements, Variations, fantasies, paraphrases (with comments) Adeste Fideles, Silent Night, Jingle Bells, Deck the Halls, O Tannenbaum, Greensleeves, Good King Wenceslas, Away in a Manger, Traditional carols from Provence, Naples Catalonia and Basque area Handel - Concerto in B flat (arranged for harp solo) Massenet - Minuet d'Amour (with comments) Ravel - Prelude Salzedo - Ballade (program incomplete, poor sound)	Carlos Salzedo December 18, 1955 Carlos Salzedo Dec.25, 1955 Carlos Salzedo Feb.24, 1951
	Kate Smith TV Program (date unknown) Handel - Suite in D with flute and cello David Guyon - "The Harmonica Player" Riegger - Trio for Harp, flute and cello Salzedo Trio	Carlos Salzedo, Jan Chalifoux
H-34	Osian Ellis talks about harps, music and Wales with Studes Terkel. Radio Broadcast, November 1977 Mathias - Concerto -- final movement Two Welsh Songs "Ash Grove" Gliere Concerto in E Flat, Op.74 - excerpt "Welsh Morning Prayer" Ravel - Introduction and Allegro - excerpt	Osian Ellis
H-35	Marx - "Images for Harp and Strings"	Ann Stockton
H-36	Patricia John -- Solos Sea changes; Aprille; Mnemosyne; American Suite; Tachystos (Swift)	Patricia John

Historic Performances

Number Title

Participants

H-37 Casper Reardon, Laura Newell, Bobby Maxwell and Betty Glamann
(These artists perform Solo Pop Music)

H-38 Betty Glamann, *Mercury MG 20169* (solo pop music)

H-39 El Amor d'España

On this rare recording Grandjany performs works
of Soler, Anlges, Casanoras, Freixanet, Cabezon,
Chavarri, Granados, Falla, Turina, and Albeniz

Marcel Grandjany

National Harp Conferences

Number Title

Participants

SANTA BARBARA - 1968

68-1 Workshop: "Teaching the Young Beginner"	Lucien Thomson
68-2 Workshop: "Building a Harp Program in the Public Schools"	Eileen Malone, Rosalie Pratt, Clara Walker
68-3 Workshop: "The Maintenance and Repair of the Harp"	Charles Kleinsteuber
68-4 Workshop: "Roundtable Discussion of Harp Methods"	Anne Adams, Marjorie Call, May Hogan Cambern, Stanley Chaloupka, Marilyn Costello, Mildred Dilling, Valeria Finzi, Catherine Gotthoffer, Lucy Lewis, Eileen Malone, Susann McDonald
68-5 Workshop: "The Training and Responsibilities of the Orchestra Harpist"	Anne Adams, Stanley Chaloupka, Marilyn Costello, Pearl Chertok, Lucy Lewis, Eileen Malone, Ann Stockton
68-6 Chamber Music for Harp	
Spohr - Sonata Concertante	Marjorie Call, Louis Kaufman
Op.113 for harp and violin	
Schuller - Fantasy	Catherine Gotthoffer
Balderston - Five Cools for a Hot Summer,	Suzanne Balderston, M.Speery,
for harp, violin, cello A.Hurst	
Fricker - The Lay and the Spirits	Anne Adams, Eleanor Cohen
for harp and mezzo soprano	
Siegmeister - American Harp	Marcella DeCray
Addison - Serenade for harp and wind quintet	Dorothy Remsen, The Fine Arts Wind Players

National Harp ConferencesNumberTitleParticipantsROCHESTER, NEW YORK – 1969**69-1 Recital**

Bochsa - Prelude #6
Dusseck - Sonata in C, Op.3
Vito - Etude in C; Balse, Gigue in Olden Style
Dello Joio - Three Bagatelles for harp
Lecuona - Malaguena
Faure - Impromptu, Op.86
Grandjany - Automne
Salzedo - Jeux d'Eau
Prokofieff - Prelude in C, Op.12, No.7
Tournier - Vers la Source; Noels
Debussy - Clair de Lune (trans. Edw. Vito)
Moskowski - Celebrated Waltz (trans. Edw. Vito)
Encores: Bach - Toccata (from Toccata & Fugue in d minor)
John Thomas - Minstrels Adieu to his Native Land

Edward Vito

69-2 Workshop: "Building a Harp Program in the Public Schools"Gertrude Hustana, Rosalie Pratt,
Clara Walker**69-3 National Competition - Young Professional Division**

Hindemith - Sonata for harp
Ravel - Introduction & Allegro (Cadenza)
Siegmeister - Toccata (from American Harp)
Francisque-Grandjany - Pavane et Bransles
Siegmeister - Toccata (from American Harp)
Tailleferre - Sonata
Bach - Bourree (from violin partita No.1)
Salzedo - Scintillation
Godefroid - Etude de Concert

Sylvia Sanders
Sylvia Sanders
Sylvia Sanders
Robert Barlow
Robert Barlow
Robert Barlow
Sylvia Sanders
Sylvia Sanders
Robert Barlow**69-4 National Competition - Advanced Division**

Noel-Gallon - Chromatismo
Grandjany - Fantaisie on a theme of Haydn
Hindemith - Sonata for Harp
Grandjany - Fantaisie on a theme of Haydn
Prokofieff - Prelude in C
Creston - Olympia
Grandjany - Fantaisie on a theme of Haydn
Grandjany - Children's Hour Suite
Prokofieff - Prelude in C

Grace Wong
Grace Wong
Grace Wong
Kathy Kienzle
Kathy Kienzle
Kathy Kienzle
Karen Lindquist
Karen Lindquist
Karen Lindquist

National Harp Conferences

Number Title

Participants

ROCHESTER, NEW YORK – 1969 (Continued...)

69-5 Chamber Music Program

Salzedo - Sonata for Harp and Piano
Flothuis - Sonata da Camera (Harp and flute)
Barlow - Images for harp, clarinet, string quartet
Wilder - Suite for harp, oboe, french horn (1st perf.)

Mourante - Prelude and Dance (harp & clarinet, 1st perf.)
deFalla - Seven Spanish Popular Songs:
 (El Pano Moruno; Seguidilla Murciana; Gwendolyn
 Sims Asturiana; Jota; Nana; Cancion; Polo)
Haieff - Ecolgue "La Nouvelle Heloise" for harp and strings

Marjorie Tyre, John W. Tamblyn
Joyce Rosenfield, Ann Kezuch
Suzanne Thomas, S.Hasty & strgs
Eileen Malone, V.Reynolds,
R.Sprenkle
Pearl Chertok, Stanley Hasty
Marietta Bitter, Reinhardt Elster,

69-6 Concert of New and Recently Discovered Old Music

Felciano - Four Poems from the Japanese for Women's
 Voices, Five Harps, Celesta, Glockenspiel
 and Tam-Tam
Andrew - Sea Suite
Stout - Alla Circo for harp and trombone (1968)
Mozart - Variations on "La Belle Francoise" K.353
 (trans. by Rosalie Pratt)
Haydn - Trio in G Minor for flute, cello and harp

Carolyn Kuban, Mario Falcao,
Karen Lindquist, Jennifer Sayre,
Roxanne Roth
Joel Andrews
Carolyn Kuban, David Stout
Rosalie Pratt

Rosalie Pratt, Sam Pratt,
Sandra Pratt

69-7 Symposium on Harp Technique

Reinhardt Elster, Grace Follet,
Josef Molnar, Edward Vito,
Suzanne Balderston

Anne Adams, Mildred Dilling,

LUBOCK, TEXAS - 1970

70-1 Concert - Recital: Maria Korchinska and Phia Berghout

Lupi - Partita for Harp (Prelude, Sarabande, Bourree)
Respighi-Grandjany - Siciliana
Roussel - Impromptu
Natra - Nocturne
Glinka - Nocturne
Khachaturian - Eastern Dance (1966)
Hinner - Duo for harps

Andriessen - Ballade
van Delden - Concerto per duo harps

Maria Korchinska

Maria Korchinska &
Phia Berghout
Phia Berghout
Maria Korchinska &
Phia Berghout

National Harp Conferences

Number Title

Participants

70-2 Concert: West Texas Harp Ensemble

Bach-Barber - Prelude in E Minor
Traditional (arr. Barber) Yellow Pony
Salzedo - Chimes
Tournier - Preludes 3 and 4
Renié - Les Pins de Charlanne
Bach - Sicilienne

Ravel - Le jardin Féérique

Granados-Cambern - Jota

Corelli-Paret - Sarabande

Beauchant-Salzedo - Triptic Dance

Madeline Henshaw, Director
The Ensemble
Troubadors
Troubadors
Roxanne Kennedy, Diane Moore
The Ensemble
Barbara Richardson,
Joan Seymour
Barbara Richardson,
Joan Seymour
Barbara Richardson,
Joan Seymour
The Ensemble
The Ensemble

**70-3 Lecture/Recital: “Windmill
Sketches” by Gail Barber**

Harp of the Western Wind; Landscape; Tag Around the
Windmill; Morning Splendor; Indian Rain Dance;
Crossing the Prairie; Dust Devil

Gail Barber

70-4 Talk: “An Afternoon with Mme Berghout and Mme Korchinska”

70-5 Concert: A Program of Chamber Music

Flagello - Two Dances for Harp
Tal - Lament for harp and cello

Damase - Trio for harp, flute and cello

Persichetti - Serenade #10 for harp and flute

Schifrin - Continuum (1970) (World Premier)

Jolles - Folk Trio for harp, soprano, flute

Woollen - Music for Harp, Oboe & Percussion, Op.74
(World Premier)

Lois Bannerman
Mary K. Alexander,
Arthur Follows
Eleanor Kirschke, Margaret
Redcay, Arthur Follows
Charles Kleinsteuber,
Margaret Redcay, flute
Ann Mason Stockton
Pearl Chertok, harp
Sheri Walvoord, soprano
Margaret Redcay, flute
Sylvia Meyer, Orlan Thomas,
James Beckham

**70-6 Lecture/Recital: “The Role of the Charming
Celtic Harp in the Past and the Present”**

Amaret Claire Goldthwaite,
Lillian Goldthwaite, Dr. Finley
Williams and Dolores Coker,
Soprano

National Harp Conferences

Number Title

Participants

INDIANA UNIVERSITY – 1971

71-1 Opening Recital: Chantal Mathieu

Glinka - Variations sur un theme de Mozart
Faure - Une Chatelaine en sa Tour
Hindemith - Sonata
Andres - Two Etudes
Rota - Sarabande e Toccata
Handel - Concerto in B-flat Major
 (trans. and cadenza by Grandjany)
Tal - Intrada
Tournier - Etude de Concert "Au Matin"
Jolivet - Prelude
Grandjany - Rhapsodie
Prokofieff - Prelude in C (ENCORE)

71-2 Recital by Young Harpists of the Northcentral Region

Kiss - Spring at Last (US Premier)	Laura Erb Harp Ensemble
Temptation (arr. Laura Erb)	Laura Erb Harp Ensemble
Spohr - Sonata in G, Op.115 for harp and violin	Bail Ivy Bass, Jacques Israelievitch
Reinecke - Dragonfly	Lisa Craig
Weidensaul - El Numero Uno	Lisa Craig
Grandjany - Two French Folk Songs "Et ron, ron, ron, petit patapon" & "Le bon petit Roi d'Yvetot"	Michelle Himmell
Songs with Harp	Marcia Parks Pools
Schuman - Orpheus with his Lute	
Anonymous - Phyllis was a Fair Maide	
Dowland - Deare, If you Change	
Zabel - La Source	Christine Helfenstein
St. Saens - Fantaisie for Harp and Violin	Phyllis Mauney, Dorothy Mauney
Salzedo - Prelude Intimes Nos. 4 and 5	Florence Hepola
Salzedo - Mirage	Florence Hepola
Roussel - Impromptu	Martha Burwell
Ives - Ancient Dance	Martha Burwell
Ravel - Introduction et Allegro	Georganne Cassat, Judy Paulini

National Harp Conferences

Number Title

Participants

INDIANA UNIVERSITY – 1971 (Continued...)

71-3 Music for Harp Ensemble

Hinner - Duo I and Duo II
Damase - Sonatine
Van Buskirk - Suite
Processional; Gossamer; Lullaby for an Insomniac;
 Harps in a Dancing Mood
Pergolesi
“Autumn Leaves”
Music for Two Harps (arr. by Edward Vito)
 Haydn - Minuet in G
 Grieg - Anitra’s Dance (from Peer Gynt Suite)
 Cui - Orientale
 Bach - Jesu, Joy of Man’s Desiring
 DeFalla - Ritual Fire Dance

Susan Allen, Katie Kirkpatrick
Susan Allen, Katie Kirkpatrick
Margaret Buehler White Ens.

Edward Vito
Edward Vito
Edward Vito and Peter Eagle

71-4 Chamber Music Concert

Grandjany - Aria in Classic Style
Otten - Duo
Bax - Fantasy Sonata for harp and viola
Polgar - Variations on a Hungarian Folk Song

Alexander - Three Ludes for Harp (World Premier)
 Prelude; Interlude; Postlude
Natra - Music for Violin and Harp

Salzedo - Preambule et Jeux

Kathleen Bride and String Quartet
Doris Calkins and Sally Maxwell
Lynne Palmer and Robert Swan
Susana Remeny with
strings & tympani
Pearl Chertok

Anne Adams &
Jacques Israelievitch
Alice Chalifoux &
Chamber Orchestra

71-5 “The Role of the Harp in Religious Music”

Dorothy Anthony

71-6 “Sight Reading for a Living”

Catherine Gotthoffer

SAN DIEGO, CALIFORNIA - 1972

72-1 Recital: Winner of the Young Professional Division

Kirchoff-Grandjany - Aria and Rigaudon
Britten - Suite for Harp, Op.83
Overture; Toccata; Nocturne; Fugue; Hymn
Spohr - Variations, Op.36
Wagner - Toccata for Harp, Violin, Cello
Brittain - Anima Divina
Roussel - Impromptu
Faure - Impromptu

Randall Pratt

Lisa Buehman Pratt &
James Pelley

National Harp ConferencesNumberTitleParticipantsSAN DIEGO, CALIFORNIA – 1972 (Continued...)

- 72-2 **Workshop: “The Harp Amplification Story”** Gail Laughton and Bill Plummer
- 72-3 **Talk: “Contemporary Music
- A Reactionary View?”** David Raksin
- 72-4 **Recital of Contemporary Music for the Harp** Marcella DeCray
Berio - Sequenza
Takemitsu - Stanza II
Boucourechliev - Archipel V a (American Premier)
Jolas - Tranche
Sheinfeld - Patterns for Harp
- 72-5 **Chamber Music Concert**
Collette - Three Movements for Harp and Flute
Aria; Dance; Finale Verlye Mills, William Collette
Persichetti - Parable for Solo Harp (World Premier) Beth Schwartz
Debussy - Children’s Corner (trans. by Salzedo) Marjorie Tyre, Gretel Shanley
Doctor Gradus ad Parnassum Margaret Aue
Jumbo’s Lullaby
Serenade of the Doll
The Snow is Dancing
The Little Shepherd
Golliwog’s Cakewalk
Kapr - Exercises for Gydlí for harp, flute, soprano Linda Hargis, Camille
Churchfield, Susan Way
Ravel - Le Tombeau de Couperin (arr. for 2 harps) Paula Chaloupka,
By Stanley Chaloupka Stanley Chaloupka
Prelude; Forlane; Minuet; Rigaudon
- 72-6 **Lecture/Recital: “Enriched Diet for Harpists”** Dorothy Victor
Musical Morsels 1600-1972
- 72-7 **Recital: Contest Winners of Troubador, Junior, Intermediate I, II
and Advanced Divisions of the 4th National Competition**
Bochsa - Air and Rondo Amy Finnell
Barber - Harp of the Western Wind Amy Finnell
Hasselmans - Reverie June Wachtler
Grandjany - Automne June Wachtler
Haydn-Salzedo - Theme and Variations John Senior
Salzedo - Scintillation John Senior
Bull-Grandjany - The King’s Hunt JoAnn Turovsky
Renié - Contemplation JoAnn Turovsky
Roussel - Impromptu Karen Porterfield
Chertok - Ten Past Two Karen Porterfield

National Harp Conferences

Number Title

Participants

MONTCLAIR, NEW JERSEY – 1973

73-1 Opening Concert: Music for Harp and Orchestra

Haydn - Premiere Concerto pour la Harpe	Kathleen Bride
Ibert - Capriccio for Harp and Ten Instruments	Samuel Pratt
Pratt - Concerto in B Minor for Harp and Orchestra	Rosalie Pratt

73-2 A Program of Chamber Music

Wagenseil - Concerto for Harp, Two Violins and Cello	Rhonda Smith
Hoffmann - Quintet for Harp and Strings	Sandra Pratt
Goossens - Trio for Harp, Flute and Violin	Judy Kogan
Jolivet - Pastorales de Noel	June Wachtler
L-Etoile; Les Mage; la Vierge et L'Enfant;	
Entrée et Danse des Bergers	
Damase - Concertino for Harp and Strings	Francesca Pratt

73-3 Music Arranged for Multiple Harps

Weidensaul – Ye Banks and Baes	Participants of the Music Education Program – Greater New York Area
Gustavson – Mexican Song	
Gustavson - Mexican Song	
Gustavson - Minuet	
Grandjany - Dancing Lambs	
Grandjany - Sally and Dinny	
Cameron - Rodeo	
Bach - Polonaise in G Minor	
Chertok - Ten Past Two	
Faure - Sicilienne (from Pelleas et Melisande)	
Chertok - Driftwood	
Bach - Jesu, Joy of Man's Desiring	
Popp - Love is Blue	

73-4 Music for Harp Ensembles

Grandjany - Sally and Dinny	Advanced Participants of the Music Education Program Greater New York Area
Holy – Festmusik	
Tounier - Two Preludes	
Bach - Jesu, Joy of Man's Desiring (arr by Lucien Thomson)	
Grandjany - Deep River	
Grandjany - Western Ranch	
Poenitz - Spukhafte Gavotte	
Trnecek - Duo	
Pratt - Suite for Harps	

National Harp Conferences

Number Title

Participants

SEATTLE, WASHINGTON - 1974

74-1 Opening Concert - Recital

Francisque-Grandjany - Pavane et Bransles
C.P.E. Bach - Sonate pour Harpe
Glinka - Variations sur un theme de Mozart
Debussy - Two Arabesques (trans. by Renié)
Houdy - Sonate pour Harpe (1955)
Watkins - Petite Suite (1961)
Grandjany - Rhapsodie
Chertok - Ten Past Two (ENCORE)

Nancy Allen

**74-2 Concert by the University of Washington
Harp Ensemble**

Rameau - La Joyeuse (trans. by Salzedo)
J.S Bach - Sixth French Suite (trans. by Salzedo)
 Allemande; Courante; Sarabande; Polonaise;
 Gavotte; Menuet; Bourree
Hovhanness - Island of Mysterious Bells, Op.244
van Dleden - Intrada e Danza for Six Harps, Op.70 (1961)
Eaton - Sonority Movement for Nine Harps and Flute (1972)

Serly - Chorale in Three Harps (1967)
Salzedo - Chanson dans la Nuit; Tango; Rhumba; Steel

Pamela Vokolek, Director

Joyce Brichman, Joan Clark,
Kathleen Duffy, Mary Frank,
Karen Gottlieb, Carrie
Kourkoumelis

The Six harpists named above and
Cheryl Walker, Motter Forman,
Pamela Vokolek, Fleiz
Skowronek, flute

74-3 Recital of Chamber Music

Ibert - Trio for Violin, Cello and Harp (1944)

Porter - Duo for Harp and Viola (1957)

Kechley - Sonata for Harp and Flute (1970)

Milhaud - Sonata for Harp (1971)
Caplet - Conte Fantstique after Poe's "the Masque of the
 Red Death" for Harp and String Quartet (1923)

Pamela Vokolek, Corinne
Odegard, Maureen O'Carroll
Margaret Ling and
Dorothy Shapiro
Motter Forman and
Rae Terpenning
Anne Adams
Ann Mason Stockton and
String Quartet

74-4 Lecture/Recital: "An Authentic Bit of Wales"

Margaret Thomas

National Harp ConferencesNumberTitleParticipantsST. PAUL, MINNESOTA – 1975**75-1 Opening Recital:**

Susann McDonald

Memorial Concert for Mlle. Henriette Renié (1875-1956)
 Renié - Piece Symphonique (in three episodes)
 Scarlatti-Renié - Sonate (Pastorale), Vol. 9, Longo 415 (K.9)
 Daquin-Renié - L'Hirondelle (The Swallow)
 Couperin-Renié - Les Maillotins (Tic, Toc, Choc)
 Renié - Ballade Fantastique (after Poe's "The Tell-Tale Heart")
 Renié - Contemplation
 Renié - Danse de Lutins
 Liszt-Renié - Etude in D Flat (Un Sospiro)
 Liszt-Renié - Le Rossigno (The Nightingale)
 Renié - Legende (after the poem "Les Elfes" by Le Conte de Lisle)

75-2 Lecture-Recital: "Compositions of Henriette Renié and Memories of Her as A Teacher"

Mildred Dilling

"Transcription Classiques de la Harpe"
 Bach - Bourree from unaccompanied Suite
 for the cello (vol.3)
 Rameau - Rondeau de Songes & Menuets Platee
 (Vol. 3 & Vol.1)
 Duphy - La Victorie (Vol. 10)
 "Early Memories of Mlle. Renié"
 Concerto in c minor for harpe: 1st mvt. (Allegro risoluto)
 "Mlle. Renié as a Teacher"
 Liszt-Renié - Liebestraum (Vol.10)
 Renié - Legende (after the poem "Les Elfes" by
 Le Conte de Lisle)

with Kitty Eliason, piano

75-3 Concert: "An Evening of Chamber Music"

Grandjany - Aria in Classic Style, Op.19
 (In Memorium, Marcel Grandjany 1891-1975)
 Palmer - Classical Sonata for Harp Alone Lynne Palmer
 Prelude; Allemande; Sarabande; Courante;
 Minuet; Gavotte; Gigue
 Janacek - "Our Father" choral setting of the Lord's
 Prayer for harp, organ and mixed choir
 Purvis - Petit Concert Champetre for harp and organ
 Susa - Serenade for a Christmas Night for harp,
 organ and vibraharp
 Holst - Hymns from the Rig-Veda, Set III for harp
 Wood - American Folk Harp Suite (harp/organ/handbells)

Anne Adams &
Philip Burnelle, Organ

Anne Benson, P. Burnelle & choir

Carolyn Burgert &
Philip Burnelle
Lynne Aspnes, Anne Buren,
Philip Burnelle
Diana-Marie Reed and choir
and women's chorus

National Harp Conferences

Number Title

Participants

ST. PAUL, MINNESOTA - 1975 (Continued...)

75-4 Workshop: "Orchestra Harp from A to Z"

Sylvia Meyer and Marjorie Tyre

75-5 Lecture-Concert: "The All-Encompassing Pop Harp"

Verlye Mills, Stella Castellucci,
DeWayne Fulton & Steve Osborn

ALBUQUERQUE, NEW MEXICO - 1976

76-1 Opening Concert-Recital:

Edward Witsenburg

Parry - Lesson in D (originally written for chromatic
Welsh triple harp)

Bach - Concerto for Harpsichord solo (after an oboe
concerto by Marcello)

Grandjany - Fantaisie on a Theme of Haydn, Op.31

Flothuis - Pour le Tombeau d'Orphée;
Danse Elegiaque, Op.37

Mathias - Three Improvisations, Op.10

Thomas - "Per Alaw" (Poor Richard) Welsh melody

Griffiths - "Beth Yw'r Haf I Mi?" (What is summer to me?)
Fantasia on a Welsh folk song

Holliger - Sequenzen über Johannes 1:32 (1962)

Albeniz - Granada (Serenata)

Albeniz - Rumores de la Caleta (Malgueña)

Albeniz - Torre Bermeja (Serenata)

Hasselmans - La Source (The Brook) (ENCORE)

76-2 "Teaching the Younger Harpist"

Ruth K. Inglefield

**76-3 Lecture/Recital: "Thoughts in Music for
the Club Circuit"**

Wanda Crockett Jones

76-4 Lecture/Recital: "Harp a la Carte"

Virginia Robbins

76-5 Workshop: "The Harp in Popular Music"

Dorothy Victor

76-6 An Evening of Chamber Music

Diebel - Four American Folk Tunes, hp & brass quartet
"Hop to my Ladies; And the trees do moan;
The Colorado Trail; The coast of High Barbary"

Suzann Davids & Brass Quartet

Harrison - Suite for Harp and cello

Charles Kleinsteuber & C.Brower

Mondello - Poem for harp and flute

Gail Barber and Frank Bowen

Ryterband - Spnate Breve for harp and violin

Carol Baum and David Wright

Rorem - Sky Music

Marcella DeCray

Brown - Concertino for harp and brass quintet

Dorothy Remsen and brass quintet

Ahrendt - Three Dimensions for hp, vc, flt, percussion

Lucile Jennings & Instruments

National Harp ConferencesNumberTitleParticipantsALBUQUERQUE, NEW MEXICO – 1976 (Continued...)**76-7 New Mexico Harpists Present - - -**

Kettering - "David's Harp", "The Tower of David"

Nancy Ruth Weart &
Flora Roussos

Kettering - "Sing Unto the Lord"

Nancy Ruth Weart, Mosaic
Choir & Highlander TrioGalloway - Kachinas for harp ensemble
Shalako; Hututu; Koshares; Yamukahto
Barber - Mexican Serenade & Dusk in the SandiasSusan Barker, Sheryl Henderson,
Randy Field, Sylvia Giomi, Sally
Wood, Sue Davis, Laura
Smithburg

Ward - "From Sea to Shining Sea"

New Mex. harpists, Mosaic Choir,
Highlander TrioBizet - Les Pecheurs de Perles (the Pearl Fishers)
arr. for harp, baritone, tenor, piano and fluteNancy Ruth Weart, Gene Ives,
A.V. Wall, Joyce
Talmadge, Brian Weart**76-8 "Music of Our Neighbors in Paraguay
& Venezuela"**

Alfredo Ortiz

1-Torrealba - Concierto en la Llanura
(Concert on the plain lands)

2-Martin - Carmentea

3-Anon - Huldiga Luna (trad 19th cent. song)

4-Ortiz - Llano (Plain Land)

5-Anon - Seis po Derecho (joropo)

6-Blanco-Manso - Moliendor Cafe (ritmo orquidea)

7-Ortiz - Danza Triste (Sad Dance)

8-Ortiz - La Guabina

9-Cordoza - Llegada (arrival) galopa

10-Ortiz - Aidee (Guarania)

11-Cordoza - El Sueno de Angelita (Angelita's Dream)

12-Flores - Guerrero - Nde Rendape Ayu (I Come to You)

13-Garcia - Viajera (galopa)

14-Flores - India (guarania)

15-Garcia - Cascada (galopa)

16-Cardozo - El Pajaro Campana (The Bell Bird) galopa

National Harp Conferences

Number Title

Participants

BOSTON MASSACHUSETTS - 1977

77-1 Opening Concert - Recital Dussek - Sonata No.2 in G Major Handel - Pastorale, Theme and Variations Caplet - Divertissement a l'espagnole Rorem - Sky Music (1976) Busotti - Frangmentations (1963) pour un jouer de harpes Kohn - Son of Prophet Bird (1976) Premier performance Milburn - Lament (1972) Rochberg - UKIYO-E Pictures of the Floating World (1975) Berio - Sequenza II (1963)	Marcella DeCray
77-2 Concert for Voice and Harp Pinkham - Company at the Creche (1977) Poems of Norma Farber: Stork; Dove; Caterpillar; Rooster; Spider; Porcupine; Lion Harbison - Three Harp Songs (1976) August was Foggy; Falling Asleep; Poem Csonka - Birth of David (1958)	Carl Swanson & Cambridge Boys Choir Kathleen Moreno and Karl Dan Sorenson, Tenor Cynthia Price & Cambridge Boys Choir
77-3 Workshop: "The Harp in Music Therapy"	Celia Hollander, Loretta Segal
77-4 Workshop: "Body Relaxation and Motor Learning"	Dr. Alfredo Rolando Ortiz
77-5 Panel Discussion: "Judging a Harpist in Competitions, Public Performance and for Orchestral Positions"	Alice Chalifoux, Lucile Lawrence, Eileen Malone, Michael Steinberg, William Moyer, Marjorie Tyre, Moderator
77-6 Workshop: "Contemporary Harp Music"	Mario Falcao
77-7 Chamber Music Concert Natra - Divertimento (1975) for harp and string quartet Risoluto; Largo; Presto assai Seyfrit - Sleepwalk (1976) Rorem - Book of Hours (1975) Schuller - Fantasy Kohn - Souvernirs II (1975)	Pearl Chertok, Maynard Goldman, Joseph McGauley, Barbara Kroll, George Seaman Joan Harrison Ceo, Joseph Ceo, viola Emily Oppenheimer, Doroit Dwyer, flute Catherine Gotthoffer Frances Cohen Woodhams, Richard Woodhams, Oboe

National Harp Conferences

Number

Title

Participants

BOSTON MASSACHUSETTS – 1977 (Continued...)

77-8 (Continued)

Stravinsky - Four Russian Songs
The Drake; A Russian Spiritual;
Geese & Swans, Tilim-Bom

Susan Allen,
Kimball Wheeler, Soprano
Robert Stallman, Flute;
Alan Hager, Guitar
Kathleen Bride with
2 violins & a cello

Wagenseil - Concerto
Allegro; Andante; Vivace

77-8 Concert: New England Presents . . .

McKinley - Rhapsody for Harp & Concert Band
Bach - Third Partita in E Major (adap.by John Senior)
Salzedo - Steel
Owens - Fantasy for Two Harps
Franck - Prelude, Fugue and Variations
(arranged by Dewey Owens)
Butterfield - Fantasy for Three Harps
Benjamin - Jamaican Rhumba
Happener - Hymns and Conversations for 28 Harps
(1969) American Premier

Susan Allen
Lois Bannerman and John Senior
Lois Bannerman and John Senior
Ray Pool and Beth Schwartz
Ray Pool and Beth Schwartz

Carol, Irene and Ruth Emanuel
Carol, Irene and Ruth Emanuel
Conducted by Gunther Schuller

SIOUX FALLS, SOUTH DAKOTA - 1978

78-1 Opening Concert/Recital

Grandjany - Rhapsodie
Dussek - Sonata in B Flat, Op.1 No.1
Grandjany - Children's Hour Suite, Op.25
Into Mischief; Little Angel; Giddap Pony;
Playing in the garden; Parade; The Sandman
Flagello - Sonata
Freixanet - Sonata in A
Angles - Aria in D Minor
Soler - Sonata in F
Casanovas - Sonata in F
Watkins - Petite Suite: Prelude; Nocturne; Fire Dance
Chavarri-Grandjany - El Viego Castillo Moro (ENCORE)

Kathleen Bride

**78-2 Workshop: "Music Education Auditions:
A Most Valuable Teaching Tool"**

Lucien Thomson &
Kathleen Bride

**78-3 Workshop: "The Midwest Composers' Forum:
A Contemporary Composers' Sampler"**

Libby Larsen, Stephen Paulus
and Paul Goldstaub

National Harp ConferencesNumberTitleParticipantsSIOUX FALLS, SOUTH DAKOTA – 1978 (Continued...)**78-4 Recital: Winners of the 1978 National Competition**

Schumann-Chertok - Cradle Song, Op.124, No.8

Haydn-Diebel - Musical Clock Pieces #8

Wagenaar - The Angelus (from Four Vignettes)

van Delden - Notturmo

Natra - Prayer

Pierné - Impromptu Caprice

Tournier - La Voliere Magique

Renié - Feuillet d'Automne

Renié - La Legende

Laureen Kreuziger, Non-Pedal
Laureen Kreuziger, Non-Pedal
Bryndis Johnson, Junior I
Elizabeth MacGregor, Junior II
Suzanne Handel, Intermediate I
Deborah Hoffman, Intermediate II
Cynthia Heiden,
Young Professional
John Senior, Young Professional
John Senior, Young Professional

78-5 Concert: Des Moines Harp Ensemble

Aaron-Bury - Seascape

Inglefield - Les Quatre Bransles

Molnar - Suite for Two Harps: Minuette; Gavotte

Salzedo-Bury - Short Fantasy on a Basque Carol

Rogers - In Spainland

Dandries-Salzedo - Les Tourbillons

Bartok-Marzuki - Duets: "Melody with Interruptions"
"Two Tetrachords" "Melody Divided" "Triplets
in a Lydian Mode" from Microcosmos for Harp

Weidensaul-Bury - El Numero Uno

Metis - Scarborough Fair

Grandjany - Les Agneaux Dansant

Sandra Bury, Director

**78-6 Workshop: "Program Presentation -
Preparation and Performance"**

Susann McDonald

**78-7 Workshop: "Jazz Harp, Pop Harp -
Which is Which?"**

Harvi Griffin

78-8 Concert: An Evening of Chamber Music

J.C. Bach - Concerto VI in D "God Save the King"

McKay - Suite for Harp and Flute

Menotti - Cantilena and Scherzo

Debussy - Sonate (harp, flute, viola)

Britten - Canticle V, Op.89

"The Death of St. Narcissus" Poem by T.S. Elliot

Mary Brigid Roman, Strg quartet
Lynn Palmer and Sidney Zeitlin
Phyllis Wright, strg quartet
Ruth Inglefield, Sidney Zeitlin,
Julie Meyer
Lynne Aspnes and Vern Sutton

National Harp Conferences**Number****Title****Participants****MILLS COLLEGE, OAKLAND CALIFORNIA - 1979**

- 79-1 Workshop: "The Harps of Latin America"** Alfredo Ortiz
- 79-2 Workshop: "Irish Harpers of Today and Tomorrow"** Nora Joan Clark,
Patricia Jaeger
- 79-3 Workshop: "New Music, New Notation"** Susan Allen, Alyssa Hess,
Lou Anne Neill
- 79-4 Workshop: "The Harp in Opera, Ballet and Symphony"** Anne Adams, Faith Carman
and Beatrice Rose
- 79-5 Workshop: "Programming and Presentation in the Duo-Harp Field"** John Escosa; Joe Longstreth
- 79-6 Workshop: "The Electrifying Harp"** Lucile Jennings, Richard Felciano

FREDONIA, NEW YORK - 1980

- 80-1 Opening Recital** May Emily Mitchell
- Rossler-Rosetti - Sonata in E Flat (3 movements)
Britten - Suite for solo harp, Op.83
 Overture; Toccata; Nocturne; Fugue; Hymn (St. Denis)
Flothus - Pour le Tombeau d'Orphée, Danse elegiaque,
 pour harpe deule, Op.37
Matthias - Three Improvisations
Rodriguez - Ductis (World Premier)
Cabezon - Pavan and Variations
Ribayas - Hachas
Albeniz - Malaguena (Rumores de la Caleta)
Albeniz - Serenade (Torre Bermeja) trans. by Bruno
Guridi - Viejo Zortzico
Two Irish Songs: Quiet Land of Eric sung by Miss Mitchell
Spanish Lady with Irish harp Accompaniment
- 80-2 Workshop: "The Suzuki Harp Method"** Mary Kay Waddington
- 80-3 Workshop: "How to Pop Harp"** Eleanor Fell
- 80-4 Recital: Israel Contest Winners**
- Berkely - Nocturne Georganne Cassat
Pescetti - Sonata in C Minor Georganne Cassat
Fontyne - Intermezzo Georganne Cassat
Bach-Grandjany - Andante from Sonata # for violin Barbara Allen
Tailleferre - Sonata for harp Barbara Allen
Marescotti - Mouvement pour Harpe Barbara Allen

National Harp Conferences

Number Title

Participants

FREDONIA, NEW YORK – 1980 (Continued...)

80-5 Concerto Program

Dittersdorf - Concerto for Harp and Orchestra in A (1769)

Allegro molto; Larghetto; Rondo-Allegretto

Tailleferre - Concertino for Harp and Orchestra (1927)

Allegretto; Lento; Rondo

Gliere - Concerto for Harp and Orchestra, Op.79 (1938)

Allegro moderato; Andante; Allegro giocoso

Greater Buffalo Youth Orchestra,

John Landis Director

Gretchen van Hoesen

Susan Allen

Gail Barber

80-6 Workshop: “Dialogue-Performance-Exploring Contemporary Music”

Carter Thomas - Auric Light

Mario Falcao

Bruce Jenner, percussion

Ann Pemberton

Dean Roush - Sonatina in 3 Mvmts for Harp Solo (1978)

Allegro non troppo;

Andante con moto;

Allegro giusto

Ma'ayani - Sonate pour Harpe (1980)

Andante; Vite Energique; Modere; Vite et Vif

Robert Moran - Caccia for 5 Harps (1977)

Grace Wong

Lynne Aspnes, Barbara Dechario,

Dorothy Remsen, JoAnn

Turovsky, Linda Warren

Ruth Inglefield, Conductor

Riba Kuhl - The Far Field (1979)

For speaker and multiple harps,

text by Theodroe Roethkel

80-7 Chamber Music Concert

Krumpholtz - Sonata in F Major for flute and harp

Allegro; Romanze; Tempo di Minuetto

Marcella DeCray and

Cleon Chapen

Jolivet - Suite Liturgique: I-Prelude; II-Salve Regina;

III-Alleluia; IV-Magnificat; V-Musette;

VI-Benedictus; VII-Interlude; VIII-Final

Suzanne Thomas with Elizabeth

Brown, Sop.; Florence Myers, ob

Eng Hn; Donna Vellek, cello

Tournier - Suite for Flute, violin, alto, cello and harp

Soir; Dance; Lied; Fete

Eileen Malone with Bonita Boyd,

flt, Millard Taylor, violin; Francis

Tursi, alto and Lynn

Richmond, cello

Milton Barnes - Divertimento for Harp and Strg Quartet

Preamble; Pavane for a Live Princess;

Blues; Prelude and Scherzo; Barn Dance

Erica Goodman with Sheryl

Krohn, violin, Donald McCrorey,

violin; Joanne Lowe, vla,

Donna Vellek, vc

National Harp Conferences

Number Title

Participants

WINSTON-SALEM, NORTH CAROLINA – 1982

- 82-1 Opening Recital**
Rota - Sarabande e Toccata
Barnes - Two Canadian Peices: Variations for Solo Harp (1976); Comments (1981)
Tournier - Sonatine, op.30
Salzedo - Scintillation
Britten - Interlude from a Ceremony of Carols
Grandjany - Two French Folk Songs:
 Le bon petit Roi d'Yvetot;
 Et ron, ron, ron, petit patapon
Flagello - Sonata
- 82-2 Workshop: "Dealing with Performance Tension"** Anthony and Ruth Papalia
- 82-3 "The Life and Times of the 2nd Harpist"** Joan Harrison Ceo,
Paula Page, Marjorie Tyre.
Leader: Martha Dalton
- 82-4 Chamber Music Concert**
Ibert - Trio for violin, cello and harp
- 82-5 "Writing for the Pedal Harp"** Ruth Inglefield, Lou Anne Neill
- 82-6 "Women's Role in the Orchestra"** Edna Phillips, Sylvia Meyer
- 82-7 Lecture / Recital: "Master Class in Jazz Forms"** Mimi Allen
- 82-8 Orchestral Evening: Winston-Salem Symphony**
Beethoven - Symphony No.3
Suderberg - Concerto for Harp and Orchestra
Berlioz - Overture to Benvenuto Cellini
Somers - Suite for Harp and Chamber Orchestra
- 82-9 Workshop: "Nineteenth Century Performance Style"** Lynne Aspnes
- 82-10 "Master Class in Popular Performance Today"** Eleanor Fell
- 82-11 Banquet Entertainment** Carrol McLaughlin

National Harp ConferencesNumberTitleParticipantsTEMPE, ARIZONA – 1983**83-1 Opening Recital: Ann Mason Stockton assisted by the Loyola-Marymount String Quartet**

del Tredici - Acrostic Paraphrase for Harp Solo

Haieff - Eclogue: "La Nouvelle Heloise"

Grusin - Anasazi

Ravel - Introduction et Allegro

Rorem - Sky Music: Ten Pieces for Solo Harp #1, 2, 3, 8, 10

Menotti - Cantilena e Scherzo

Caplet - Conte Fantastique

83-2 Workshop: "The Development of the Harp and Harp Music in Spain before 1700"

Tracy E. Schwartz

83-3 Workshop: "How to arrange for Pop Harp"

John Escosa

83-4 Workshop: "The Beginning Harpist"

Lucien Thomson

83-5 Special Event: "In Memory of Mildred Dilling"

Sally Maxwell: Hostess, with Anne Adams, Doris Calkins, Susann McDonald and Rita Sharpes

83-6 Chamber Music Recital

Tournier - Féerie, Prelude et Danse

Carrol McLaughlin and

University of Arizona

Student String Quartet

Felciano - Of Things Remembered

Anne Adams with

Mary Hargrove, flute

James Carter, viola

Spohr - Sonata Concertante for Harp and Violin, Op.113

Karen Krisel-Seegmiller with

Marlene Rausch, violin

Ravel - Sonatine en Trio

Suzanne Balderston with

Geraldine Rotella, flute

Stephen Balderston, cello

Damase - Sonate pour flute et harpe

Gail Barber, Margaret Redcay, flt

Bondon - Le Soleil Multicolore

JoAnn Turovsky,

Roland Kato, viola

Geraldine Rotella, flute

National Harp Conferences

Number

Title

Participants

TEMPE, ARIZONA – 1983 (Continued...)

83-7 Recital: “Harp Ensembles for the Young Harpists”

Karen Ekblaw Miller, Director

Mesa Public Schools - Advanced Junior High Ensemble

Zipoli - Little Fugue (arr. by Cambern)

Japanese Folk Song (arr. by Molnar)

Ye Banks and Braes (arr. by Weidensaul)

Black is the Color of my True Love’s Hair
(arr. by Woodridge)

Renié - Les Pins de Charlannes

Beauchant - Triptic Dance

Mesa Public Schools - High School Ensemble

Molnar - Humoreske

Tournier - Prelude #2 from Quatre Preludes, Op.16

Schumann - The Wild Horseman

Mendelssohn - On Wings of Song

Mesa Public Schools - Advanced High School Ensemble

Rameau - La Joyeuse

J.S. Bach - Gavottes I and II de la Suite pour
Orchestre en Ré Majeur

Mozart - Theme from Symphony No.40

Escosa - Three Dances for Two Harps

83-8 Recital by Alice Giles

Handel - Tema con Variazioni

Hindemith - Sonate für Harfe

Caplet - Deux Divertissements pour la Harpe

Salzedo - Ballade

Salzedo - Five Preludes for Harp Alone

83-9 Workshop: “How to Prepare for Recitals and Competitions”

Panel Discussion Gail Barber with Suzanne Balderston, Ruth Inglefield and Eileen Malone

83-10 Gala Twentieth Anniversary Banquet Guest Artist: John Escosa

National Harp Conferences

Number Title

Participants

ST. PAUL MINNESOTA – 1984

84-1 Recital

Palmer - Classical Suite for Harp Alone (1972)

Prelude; Allemande; Sarabande; Courante;

Menuet; Gavotte; Gigue

Palmer - Sonata for Flute and Harp (1979)

Declamando; Moderato; Scherzando;

Andante calmato; Allegro con spirito

Palmer - Procession for Janet (1976)

Sounds I and II (1977); R.S.N.F. Waltz (1968);

Toccata (1976)

Palmer - Theme and Whimsical Variations (1978)

Theme; Scherzo; March; Chorale; Waltz; Lullaby;

Toccata; Canon; Improvisation; Conclusion

Palmer - Shade of Blue (1980); A Snatch of Jazz (1980)

Palmer - Triptych (1975)

Sonority; Melody; Rhythm

Lynne Palmer

Rae Terpenning, flute

with Pat Wooster &
Pamela Vokolek

84-2 “Dressing for the Stage”

Jared Aswegan

84-3 “Marcel Tournier: The Artist Remembered”

Lucile Rosenbloom &
Eileen Malone

**84-4 “Music for Our Time: Contemporary
Trends in Composition”**

Moran - Waltz “In Memoriam of Maurice Ravel” (1976)

Harrison - “A Waltz for Evelyn Hinrichsen” (1977)

Glass - “Modern Love Waltz” (1977)

Stowens - “Anemocorde” for harp & electronic tape (1983)

Sturm - “Deathless Music of Circling Stars” (1983)

Moran - “Ten Miles High over Albania” 8 harps

Paulus - “Divertimento for Harp and Chamber Orchestra”

Mario Falcao

Mario Falcao

Mario Falcao

Susan Allen

Kathy Kienzle

Carolyn Dueis, harp

National Harp Conferences

Number Title

Participants

ST. PAUL MINNESOTA – 1984 (Continued...)

84-5 Chamber Music Concert

Bach - Sonata #2 in E Flat Major

Barab - Trio (1982)

Un poco lento; Allegretto mosso; Allegro possibile

Roussel - Serenade, Op. 30 (1925)

Britten - Eight Folkson Arrangements (1976)

Lord: I married me a wife: She's like the swallow;

Lemady; Bonny at morn; I was lonely and forlorn;

David of the White Rock; The False Knight

on the Road; Bird Scare's Song

Watkins - Concertino Pastorale (1978)

Allegro vivo; Adagio; Allegro moderato

Emily Mitchell

Rae Terpenning, flute

Georganne Cassat; D. Scheele, fl

B. Stowell, viola

Kathy Kienzle, harp with
members of St. Paul Chamber
Orchestra

Barbara Chapman, hp and

G. Mercer

Lynne Aspnes, harp; string
quartet, flute, clarinet

84-6 "Jazz Workshop"

Corky Hale with drums and bass

84-7 Competition Winners Recital

Legg - Soliloquy

Tournier - Lolita, la Danseuse

Respighi/Grandjany - Siciliana

Watkins - Petite Suite

Francisque/Grandjany - Pavane et Bransles

Salzedo - Variations on an Ancient Theme

del Tredici - Acrostic Paraphrase

Damase - concertino, Op. 20

Clare Alden, Int. I 2nd Prize

Kirsten Agresta, Int. I 1st Prize

Laurie Kreuziger, Grandjany
Award & Int II 2nd Prize

Gillian Benet, Int. II, 1st Prize

Stacey Shames Adv, 2nd Prize

Susan Bennett Taylor

Young Prof., 2nd Prize

Elaine Christy, del Tredici Prize

Elaine Christy, Young

Professional, 1st Prize

COLUMBUS, OHIO - 1985

85-1 Opening Recital:

Handel - The Harmonious Blacksmith

Corelli - Giga

Haydn - Theme and Variations

Pescetti - Sonata in C Minor

Salzedo - Five Poetical Studies: Flight, Idyllic Poem, Inquietude,

Salzedo - Five Preludes for Harp Alone: Iridescence, Quietude, Whirlwind

Salzedo - Variations sur un theme dans le style ancien

Salzedo - Jeu d'Eau Salzedo: Scintillation

Judy Loman

National Harp Conferences

Number Title

Participants

COLUMBUS, OHIO – 1985 (Continued...)

85-2 Chamber Music - AHS Composition Contest :

Winning Compositions and Composers

Hodkinson: Papillons: a Serenade Preamble, Aubade,
Arietta, Burlesca, Lament, Pastorale,

Dunn: As if a Wheel Were Within a Wheel

Largo

Rondo

Frank: Sonata da Camera II

I Moderato, mesto; Allegretto

II Serenata

III Moderato, mesto; Allegretto

Lucille Jennings, harp;
Shivaree Overda Page, flute;
Steven Wedell, viola
Jude Mollenhauer, harp; Laura
Handler, cello; John Norton,
clarinet; Cary Dachtyl, Percussion
Joan Holland, harp;
Tacy Edwards, flute;
David Holland, viola

85-3 "A Remembrance of Carlos Salzedo"

Moderator: Edna Phillips
Panelists: Alice Chalifoux, Lucile
Lawrence, Judy Loman, Sylvia
Meyer, and Patricia Pence-
Sokoloff

**85-3 "What is an Act?" -- Gerald Goodman,
assisted by R. Zucker, piano**

85-5 Salzedo Chamber Music Concert

Salzedo: Bolmimerie

Conductor: Alice Chalifoux
Harp Ensemble: Kathleen Greene,
Jody Guinn, Yolanda
Kondonassis, Christine Mazza,
Betsy O'Haga Merkel, Paula Page
and Barbara Whelan
Eleanor Choate, hp;
Tacy Edwards, flute;
Laura Handler, cello

Debussy: Children's Corner Suite

Dr. Gradus ad Parnassum, Jimbo's

Lullaby, Serenade for the Doll,

The Snow is Dancing, The Little Shepherd,

Golliwogg's Cakewalk

Salzedo: Sonata for Harp and Piano

de Falla: Siete canciones populares espagnoles

El pano moruno, Seguidilla murciano,

Asturiana, Jota, Nana, Cancion, Polo

Salzedo: Concerto for Harp and Seven Wind Instruments

I Prelude - Cadanza - Allegro Vivo

II Nocturne

III Quatres Damses: Menuet, Farandole,

Pavand, Gaillarde

Grace Wong, hp; J. Werner, pn
Eileen Davis, soprano;
Jeanne Nortton, harp;
Paula Page, harp
Alice Giles, harp;
Members of Pro Musica Chamber
Orchestra, T. Russell, conductor

National Harp Conferences

Number Title

Participants

COLUMBUS, OHIO – 1985 (Continued...)

**85-6 Mozart Concerto: "Which Cadenza
Should I Use"**

Douglas Rioth, harp;
Faith Carmen, Moderator
Tacy Edwards, flute;
D.Emory, piano

**85-7 Mozart Concerto: "Which Cadenza
Should I Use" (Part II)**

85-8 "Old Favorites by the Young Artists"

Scarlatti: Two Sonatas K. 27 in B Minor, K. 208 in A Major

Yolanda Kondonassis

Tailleferre: Sonate: Allegretto, Lento, Perpetuum mobile

Yolanda Kondonassis

Respighi-Grandjany: Siciliana

Jenny Lindner

Handel: Theme and Variations in G minor

Jenny Lindner

Caplet: a L'espanole from Deux Divertissements

Robin Chudy

Spohr: Fantasie fur Harfe

Robin Chudy

Tournier: Images, Troisieme Suite

Georganne Cassat

 Grey Donkeys on the road to El-Azib

 Dancer at the fountain of Ain-Draham

 Evening party at Sedjenane

Albeniz: Torre bermeja

Julie Kemp

Chavarri: El viejo castillo moro (transcribed-Grandjany)

Julie Kemp

Grandjany: Fantaisie on a theme of Josef Haydn

Julie Kemp

LOS ANGELES – 1986

86-1 Opening Recital

Naoko Yoshino

Spohr - Fantasie

C.P.E. Bach - Sonata for harp in G major

Toyama- Fantasie

Salzedo - Variations sur un theme dans le style ancien

Britten - Suite Op. 83, Overture

Side 2 Britten (Continued) Toccata, Nocturne, Fugue, Hymn (St. Denio)

Prokofieff - Prelude in C Major

Parish Alvars - Serenade, Op. 83

Liszt - Le Rossignol

Renié - Danse des Lutins

Renié - Legende

1st encore: Falla - Spanish Dance

86-2 Opening Recital: (Part II)

Naoko Yoshino

2nd encore: Liszt - Un Sospiro

3rd encore: Liszt - Consolations (Side 2)

National Harp Conferences

Number Title

Participants

LOS ANGELES – 1986 (Continued...)

86-3 "The Inner Game of Harp" - Barry Green

86-4 Concert

Mortari - Sonatina Prodigio: Gagliarda, Canzone, Toccata
Tailleferre - Sonste: Alleretto, Lento, Perpetuum Mobile
Ravel - David and the Ark

Elaine Christy

Side 2

Parish Alvars: Introduction, Cadenza and Rondo
Granados: Danzas Espanoles Op.5
De Falla/Grandjany - Spanish Dance No.1 "La Vida Breve"

86-5 "Hooray for Harpywood" - David Ice

86-6 Concert: Muslc for Harp by Film Composers

Grusin: Anaazi-hp, String Quartet, Clarinet

Ann Stockton, harp
Gary Gray, clarinet
Loyol Marymount String Quartet
Marcia Dickstein,
JoAnnTurovsky, harps
Larry Bunker, mallet percussion
Carrol McLaughlin, Harp
Jacqueline Brand, Darius Campo
violins; Evan Wilson, Viola,
Michael Matthews, cello, G.
Bovyer, Clarinet

Broughton: Toccata for 2 hps,
mallet percusslon

Marx: Images - hp, String Quartet, Flute, Clarinet

Schifrin: Continuum

Rota: Sonata for flute and harp
Allero molto modergto

Susan Greenberg, flute
Marcella DeCray, hp

Side 2

Andante sostenuto

Takemitsu: Eucalypts II for flte, oboe and harp.

Addison: Serende for hp, fl, oboe, clar, Fr hn, Bassoon

Kumiko Inoue, hp; Lisa Edelstein,
Flute; Kathleen Robinson, oboe
Carol Baum, hp,
S. Greenberg, flute; J. Winter,
Oboe; G. Gray, clarinet; J. Meyer,
French horn; D. Riddles, Bassoon

86-7 "The Classical Language of Pop"

Dorothy Victor

**86-8 "First up is M-11: All you ever wanted to know
about Dorothy Remsen playing in the
studios"**

National Harp Conferences

Number Title

Participants

LOS ANGELES – 1986 (Continued...)

86-9 Chamber-Music Concert

J. S. Bach: Sonata No. 3 in E Major
Adagio, Allegro, Adagio-Allegro

Dussek: Sonata No. 1 in E Flat Major
Allegro Brilliante, Andantino, Rondo

Schaposchnikov: Sonata
Andante con moto, Allegro,
Menuetto (allegretto)
Allegro molto

Side-2 Irish Country Songs, selections
arranged by Herbert Hughes
Harp accompaniments trans. by Lou Anne Neill

Myska: Fantasy for harp and live electronics

Mozart: Concerto in A Major
Allegro

86-10 Andante
Side-2 Allegretto

Amy Shulman, harp;
Peter Kent, violin
Maria Casale, hp; P. Stein, violin;
B. Gold, cello
JoAnn Turovsky, harp;
J. Brand, violin

Lou Anne Neill, harp;
Judith Pearce, soprano

Susan Allen, harp;
D. Myska, electronics
Emily Mitchell, harp;
Loyola Marymount String
Quartet: M. Adler & P. Kent
violins, P. Goldsmith, viola,
F. Seykora, cello

86-11 Biochemical Profile of Harpists
Report on the study of Physical Stress

Dr Fadi Bejjani

**86-12 "Music for the Triple Harp Through
the Centuries"**

Cheryl Fulton

**86-13 Concert: Music for Harp by Twentieth
Century Women Composers**

Blood: Sculpture Dance
Mystic, Rhythmic, Whimsical

Henkel: Lost Calendar Pages
Allegro, Scherzetto, Adagio, Finale

LeBaron: Planxty Bowerbird
for harp and tape

Vandervelde: Genesis III
for hp, flute and viola
Prologue--cycles I and II--Prologue
Cadenza
Prologue--cycles III and IV--Prologue
Cadenza Prologue--cycles V and VI--Prologue

Georganne Cassat

Deette Bunn, harp;
S. Greenberg, flute;

Anne Adams

Lynne Aspnes, harp;
S. Greenberg, flute;
P. Goldsmith, viola

National Harp Conferences

Number Title

Participants

LOS ANGELES – 1986 (Continued...)

**86-13 Concert: Music for Harp by Twentieth
Century Women Composers (Continued...)**

Voynow: Fusion for Four
(2 harps, drums, bass)

Sarah Voynow, harp
Patricia Masri-Fletcher, harp
R. Penland drums,
T. Warrington, bass

PITTSBURGH - 1987

87-1 Opening Recital:

Caplet - Divertissements: a la française, a l'espagnole
Maghini - Suite breve per arpa: Allegro, Morbido,
Vivo e brillante
Salzedo - Suite of Eight Dances: Gavotte, Menuet, Polka,
Siciliana, Bolero, Seguidilla, Tango, Rumba
Traditional Arranged by Wing-Hee Wong:
Five Chinese Folk Songs
Su-Wu the Shepherd, The Little Monk,
Song of Meng-Tsiang, Song of the Wagan Driver
Ma'ayani - Maqamat
Ma'ayani - Sonate pour Harpe: Andante, Vite et Energique,
Modéré, Vite et vif

Grace Wong

87-2 Suzuki Harp Workshop: Mary Kay Waddington

**87-3 The Scottish Harp: Angus Fallon-MacGregor,
Heather McDermitt, and Sue Richards**

87-4 Basic Harp Care:

Carl Swanson

87-5 Pop and Jazz -- for Everyone:

Carrol McLaughlin

87-6 Panel Discussion: The Free Lance Harpist

Faith Carman, Moderator
Panel: Barbara Allen,
Eleanor Fell, Louise Trotter

87-7 Music for Harp, Organ and Choir

Britten: A Birthday Hansel

Brahms; Four Songs

Widor: Chorale & Variations

Lynne Aspnes, harp
Claudia Benack, soprano
Lucy Scandrett, harp;
John Scandrett,
Dennis Abelson, horns
John Escosa, harp;
Donald Wilkins, organ

National Harp Conferences

Number Title

Participants

PITTSBURGH – 1987 (Continued...)

87-8 Music for Harp, Organ and Choir (Continued...)

Rutter: Requiem

III Pie Jesu, IV Sanctus, VI The Lord Is

My Shepherd, VII Lux aeterna

Lynne Palmer: Canticle of Praise

Louie White: This Son So Young

Joseph W. Jenkins: The Song of the Harp
World Premier

Beth Schartz Robinson, harp,
Claudia Benack, soprano,
D. Tessner, flute,
M. Bernstein, cello
Linda George-Fountain, oboe,
Jan Fung, percussion,
R. Trogan, organ
Patricia Wooster, harp;
Samuel Hazo, Narrator
Patricia Pence-Sokoloff, harp;
Patti Hay Peterson, soprano;
R. Troeger, organ
Joan Harrison Ceo and
Carol Baum, harps
D. Tessmer, flute

87-9 Chamber Music Concert

Bach/Salzedo: Sixth French Suite

Debussy/Salzedo: La Cathedrale Engloutie

Wayne Peterson: Ariadne's Thread

Roush: Three Purgatory Poems

1. So many small flames

2. Something's not right. You can't place it.

3. A a long table

Glenn Buhr: TanzMusik, Five Pieces for Solo Harp

Hps: Jean Norton, Nancy
Lendrim, Laura Smithberg, Ellen
Ritscher, Katherine Newman,
Janet Hartman, Betsy OHagen,
Lucile Lawrence, conducting
Harp Ensemble
Marjorie Tyre, conducting
Barbara Seidman, harp
Pittsburgh New Music Ensemble:
Robin Fountain, conductor
D. Tessmer, flute; L. George-
Fountain, oboe; J. Wilson,
clarinet; R. Eichmuller, violin;
J. Scandrett, horn; J. Fung,
percussion
Nancy Allen, harp

Judy Loman

**87-10 "The 25th Anniversary Review" starring
the Board of Directors**

National Harp Conferences

Number Title

Participants

PITTSBURGH – 1987 (Continued...)

87-11 First Chair Night

Debussy: Danses Sacree et Profane
Jeffrey Riclcard: Three Songs on Poems by Millay

Caplet: Masque of the Red Death
Debussy: Sonate for Flute, Viola and Harp
J.S.Bach: Sonata in E Flat for Flute and Harp
Ravel: Introduction et Allegro

Sarah Bullen, harp
Eileen Dishinger-Mason, harp
Sandra Holland-Goodman,
Soprano
Gretchen Van Hoesen, harp
Edward Druzinski, harp
Judy Loman, hp B. Goldberg, flt
Ann Hobson Pilot, harp
B. Goldberg, flute, Louis Paul,
clarinet, Pittsburgh String Quartet

87-12 1987 Competition Winners Recital

DENVER – 1988

88-1 Opening Concert:

Glinka - Variations on a Theme of Mozart
J.S.Bach - Bouree from the third Suite for cello,
 BWV 1009 trans. by Carroll McLaughlin
Paradies - Toccata from Sonata no.6 of Sonate di
 Gravicembal trans. by McLaughlin
William Marx - Textures
Michdelov - Variations on a Theme of Paganini
R.-Murray Schafer - The Crown of Ariadne
 Ariadne Awakens
 Ariadne's Dance Dance of the Bull
 Dance of the Night Insects
 Sun Dance
 Labayrinth Dance
 University of Arizona Dancers
Halffter - Danza de la Pastora
Parish Alvars - La Mandoline: Grande Fantaisie pour harpe

Carrol McLaughlin

**88-2 Workshop: Preparing for the Professional
Market**

Penny Beavers

88-3 Panel discussion: Chamber Music

Harpists: Barbara Allen
Patricia Harris and Emily Mitchell

**88-4 Lecture: Grandjanys Solo Music in
France and America**

Kathy Bundock Moore

National Harp Conferences

Number Title

Participants

DENVER – 1988 (Continued...)

88-5 Young Artist Concert

Francisque - Pavane et Bransles trans. by Grandjany	Patty Masri-Fletcher
Brahms - Intermezzo in A Major, Opus 118	Patty Masri-Fletcher
Voynow - Bichromation	Patty Masri-Fletcher
Chavarri - El Viejo Castillo Moro trans. Grandjany	Patty Masri-Fletcher
Kurt Weill - Mack the Knife	Patty Masri-Fletcher
Houdy - Sonate pour harpe	Maria Casale
Posse - Etude No. 3, Allearo	Maria Casale
Renié - Danse de Lutins	Maria Casale
Andres - Absidioles	Maria Casale
Tosti - Aprile	Barbara Chapman
Feigin - Eight Japanese Poems for Tenor and Harp	Chapman & Mercer
Grandjany - Souvenirs, Opus 17	Barbara Chapman
Grandjany - Children's Hour Suite	Barbara Chapman
Foster - Selected Songs	Barbara Chapman, harp;
Larry's Goodbye, Beautiful Dreamer. My Wife	Gregory Mercer, tenor
is a Most Knowing Woman, Jeanie with the	
Light Brown Hair, If You've Only Got a Moustache	

88-6 Chamber Ensemble Concert:

The Alexandria Quintet

Khachaturian - Adagio of Spartacus and Phrygia	Barbara Allen
Scarlatti - Cing Sonates trans. Francaix	
Bartok - Roumanian Dances arr.by Moughalian	
Prokofiev - Gypsy Fantasia Op 127, from the ballet "The Stone Flower" Op. 11 arr. by Litterell	
Stravinsky - Four Movements from Pulcinella Suite Arranged by Moughalian	
O'Carolan - Carolan's Quarrel with the Landlady Arranged by Litterell	
Grainger - Mollu on the Shore arr.by Moughalian	

**88-7 25 Years of Conferences: Panel of Founding
Members and Past Presidents.**

Catherine Gotthoffer, Eileen
Malone, Ann Stockton, Lucien
Thomson, Patricia Wooster

National Harp Conferences

Number Title

Participants

DENVER – 1988 (Continued...)

88-8 Chamber Music Concert

Richard Faith - Trio for flute, Cello and Harp
Allegro grazioso, Lhetto, Allegro con brio

Bernard Andres - Narthex for flute and harp (a971)

Ginastera - Cantos dei Tucuman, for voice, flute, violin,
harp and percussion, Op. 4 (193)

Spohr - Sonata Concertante for violin and harp, Op. 114
Allegro vivace, Potpourri on Themes from
Mozart's "Die Zauberflote"

Schuman - Sweet Music Serenade on a Setting of
Shakespeare

Patricia Adams Harris, harp;
Patricia Watrous, flute;
Ruth Johnson Bell, Cello
Suzanne Thomas, hp;
Patricia Watrous, flt
R. Provencio, tenor; Patricia
Watrous, flute; B. Burchfield,
violin, A. Yost, perc.;
Patricia Wooster, harp
Rana Park, harp;
A Yonetani, violin

J. Piatalc, mezzo-soprano,
V. Bell, Flute, K. Mason-Stanley,
viola, Emily Mitchell, harp

88-9 Chamber Orchestra Concerto Program

Krumpholtz - Konzert B-dur for harp and orchestra
Allegro Moderato, Adagio, Finale Rondo

Duvernoy- Solo for horn, harp and chamber orchestra

Dalvimare - Thema, Var I, II, III, IV, Tutti Finale

Somers - Suite for harp and chamber orchestra
Lento con moto, Allegro non troppo, Lento Allegro

Francais - Chaconne for harp and 11 strings

Damase - Concertino no.1 for harp and strings (1951)

James Setapen, conductor
Stacey Shames, harp

D. Brussel, horn;
Kirsten Witt, harp
D. Brussel, horn;
Kirsten Witt, harp
Rita Costanzi, harp

Constance Uejio, harp
Lynne Aspnes, harp

88-10 GALA CLOSING BANQUET

June 25, 1988

Penny Howk Beavers

EVANSTON, ILLINOIS - 1989

89-1 Opening Recital:

Scarlatti trans. Allen

Sonata in Major, K 30, Sonata in D minor, K9

Sonata in D Major, K 33, Sonata in B flat Major, K 202

Handel realization by Jane Weidensaul

Concerto in F Major, Op.5 No.5

Larghetto, Allegro, Alla Siciliana, Presto

Nancy Allen with
Carol Wincenc, flute

National Harp ConferencesNumber TitleParticipantsEVANSTON, ILLINOIS – 1989 (Continued...)**89-1 Opening Recital: (Continued...)**

C.P. E. Bach (edited by Jane Weidensaul) Sonata in
G Major, W.139
Adagio un poco, Allegro, Allegro
Bochsa-Mozart - Variations on "Voi che Sapete"
from The Marriage of Figaro
Rochberg - Slow Fires of Autumn (ukiyo-e II) with Flute
Grandjany - Rhapsodie
Chavarri (trans. Grandjany) - El viejo Castillo Moro
Tarrega (trans. Allen) - Recuerdos de la Alhambra
Albeniz (trans. Allen) - Torre Bermeja
Posse - Variationen uber der Karneval von Venedig

Nancy Allen with
Carol Wincenc, flute

89-2 Opening Recital: (Part II)

Encores: Albeniz - Gavotta and Bartok with C. Wincenc

Nancy Allen with
Carol Wincenc, flute

89-3 Workshop: Ann and Charlie Heymann, Gaelic Harp - History, Music and Technique**89-4 Dr. Jan Bach, composer, and Diane Evans, harpist**

Preview Concerto for Harp: to be performed on the
Chamber Concert.

89-5 Concert: "A Night at the Opera" - Elizabeth Cifani assisted by Mary Jo Green

Verdi - Un Ballo in Maschera, Falstaff
Donizetti - L'Elisir d'Amore, Puccini "La Boheme"
Massenet – Werther
Debussy—Pelleas 'et Melisande
Mussorgsky - Khovanschina, Overture
Britten - Peter Grimes
Wagner - Die Meistersinge, Beckmesser scene
Tannhauser, Act I, Act II
Strauss-- Ariadne auf Naxos, trio
Strauss - Der Rosenkavalier, Presentation scene
Wagner Das Rheinold, Final scene

M. Calkins, J. Keyes, L. Faletto
S. Hoffmann, flt, D. Reyes, cello
J. Wiggett and E. Futral
S.'Hoffmann, flute
S. Foster, J. Keyes
J. Wiggett

E. Futral, L. Faletto, P. BoVermea
P. Menas, P. Pancella
E. Futral, L. Faletto, P. LoVerne,
M. Wasworth, J. Keyes
Harpists in Das Rheingold: N.
Bilik, F.Coleman, T. Danilovics,
B.Fackler, E. Gangware, J.
Glover, S. Hartman, E. Motter, L.
Thomas, L. Walters

National Harp Conferences

Number Title

Participants

EVANSTON, ILLINOIS – 1989 (Continued...)

**89-6 Workshop: Healing Harps with Dr. Ron Price
and harp ensemble**

**89-7 Lecture: Dr. Ian Firth from the University of
St. Andrews, Scotland, speaks on the
acoustics of the Harp**

**89-8 Chamber Concert: Chicago Area Composers
Galante - A Wedding Music**

Simon - A Boy and His Dog

Ferris - Fable

Remer-Osburn - Union

Dr. Jan Bach - Eisteddfod

Ken Gist/Mark Elliot - Rhyme or Treason
Prelude, Minuet, Fantasia, Rigaudon, Passepied

89-9 Dr. Jan Bach - Concerto for Harp

**89-10 Concert: From Harpo. with Love – Carrol
McLaughlin and Bill Marx**

Gershwin - I Got Rhythm

J. S. Bach - Bourree

Tournier - Jazz Band

Gershwin - Prelude No.2 in C# minor

Euday Bowman- 12th Street Rag

Gershwin - The Man I Love

Waller - Honeysuckle Rose

Harpo Marx - Harpwoogie

Mikhail Mchdelo - Variations on a Theme of Paganini

Harry Von Tilzer - Take Me Out to the Ball Game

Franz Liszt - Hunarian Rhapsody

Rodgers & Hart - My funny Valentine

H, Marx - Moon Tune

Jerome Kern - All the Things you Are

F. Seeman, harp
D. Reyes, cello,
S.Hoffmann, flute
F.Seeman, harp
D. Reyes, cello,
S.Hoffmann, flute
J.Vorasi, ten, J.Fuller, bass,
S. Hartman, harp
Wendy Kerner, harp,
D. Milanovich, flute
B. Leibundguth, flute,
S.Thatcher, viola
K. Kienzle, harp
K. Gist Titscher,
E. Richter, Harps

D. Evans, harp,
W. Curry, conductor

National Harp Conferences

Number Title

Participants

EVANSTON, ILLINOIS – 1989 (Continued...)

**89-10 Concert: From Harpo. with Love – Carol
McLaughlin and Bill Marx (Part II)**

Bill Marx - Textures
Victor Young - Sweet Sue
Walter Donaldson - My Blue Heaven

89-11 H. Marx Guardian Angels

89-12 Angelaires Revisited

SAN ANTONIO, TEXAS 1990

**90-1 People Types and Instruction Strategies
The Pratt Harp Library: "History of
the Harp in Pictures"
"The Harp for Kids Sake"**

Dr. Anthony and Ruth Papalia
Rosalie Pratt, David Day,
Lucien Thomson & Sam Milligan
Lisa Ray Butler with Dave Foster

90-2 DUO CHAMBER RECITAL

Granados/Cambren - Jota
Albeniz/Cambren - Cordova
J.S.Bach-Maier - Sicilene
J.S.Bach/Chaloupka - Preludio from the Sixth Violin Sonate
Michael Kurek - Sonata for Harp and Viola

Anne Adams and
Patricia Adams Harris, Harpists

Dominick Argento - The Angel Israfil

Mario Falcao, Harpist
John Kochanowski, Violist
Lynne Aspnes, Harpist
Diana Miller Moss, Harpist

90-3 Lullaby for Alexandra

Yasha Datshkovsky - Danza Mexicana No.2

Bernard Andres - Parvis (For Two Harps)

Claude Debussy-Salzedo - The Children's Corner

Jean Altshuler, Harpist
Madalyn Blanchett, Flutist
Suzanne Thomas, Harpist
Mario Falcao, Harpist
Whit Dudley, Harpist
Erna Buckles, Cellist
Beverly Frittelli, Flutist

90-4 CONCERT ARTISTS RECITAL

J.S.Bach/Grandjany - Andante, 5th Violin Sonata
Henriette Renie - Contemplation
Laura Zaerr - Winter Lullaby from Season Suite
Laura Zaerr - Eddies from Season Suite
Antoine Francisque/Weidensaul - Courante
Antoine Francisque/Grandjany - Pavanne and Bransles
Carlos Salzedo - Scintillation

Laura Zaerr, Harpist

Ellen Ritscher, Harpist

National Harp Conferences

Number Title

Participants

SAN ANTONIO, TEXAS 1990 (Continued...)

90-5 COMPETITION WINNERS RECITAL

Salzedo - Siciliana and Polka

Grandjany - Le bon petit roi d'Yvetot

Grandjany - Et ron, ron, ron petit patapon

Tournier - Vers la Source dans Le Bois

Grandjany - Fantaisie

Jacques de la Presle - Le Jardin Mouille

Glenn Buhr - Tanzmusik

 Prelude, Recitativo, Tanzmusik, Cantilene

 Elegiaque, Nocturne

Renie - Legende

Phala Tracy, Int I

Erik Nielsen, Grandjany I

Elisabeth Remy, Int II

Jennifer Swartz, Grandjany II

Ann Yeung, Advanced, Prix

Renie and Young Professional
Divisions

90-6 200 YEARS OF HARP CONSTRUCTION:

Harp Construction Workshop

John Escosa, Moderator,

Dale Barco, Walter Jrasicke, Jr.,

David Williams and Pete Wylie

90-7 POP HARP TECHNIQUE

John Escosa: Harmonic Embellishments on Simple Tunes

Deborah Henson-Conant: Improvisation Techniques

Ray Pool: Harmonic Explanation of Troubador
and Pedal Harp

FAIRFAX, VIRGINIA 1991

91-1 OPENING RECITAL: Robert Maxwell

Johann Pachelbel - Canon

Johann Sebastian Bach - Chaconne

Nicolai Rimsky-Korsakov - Love Theme from Scheherazade

Franz Liszt - Liebestraum

Richard Wagner - Liebestod

Suite of Diverse Dances:

 Samba - Cumana, Barclay Allen

Minuet - String Quartet in A, Luigi Boccherini

Jig - Irish Folk Dance, Traditional

Waltz - Artist's Life, Johann Strauss

Two-Step - Spaghetti Rag, George Lyons

Fandango - Malaguena, Ernesto Lecuoma

Maxwell - Three Ballads

Ebb Tide

From a Seed

Shangri-La

Fantasia on Themes by Gershwin - Arrangements by Robert Maxwell

National Harp Conferences

Number Title

Participants

FAIRFAX, VIRGINIA 1991 (Continued...)

91-2 ART OF ENSEMBLE

Mimi Allen, Moderator
Niles Hoffman, Violist
Col. Arnald Gabriel, Conductor
Heather Ross, Vocalist
Paula Page, Harpist
Anne Sullivan Shaffin, Harpist
Toshiko Kohno, Flutist
Richard Parnas, Violist

91-3 HARP CONCERTO CONCERT:

United States Symphony Orchestra with String Section
of the United States Marine Band: Lt. Col. Alan
Bonner, Commander, Capt. Kevin Smith,
Music Director

Wolfgang Amadeus Mozart - Overture to Cosi fan Tutte

Carl Ditters von Dittersdorf - Concerto for Harp

Allegro molto, Larghetto, Allegretto

Gabriel Pierre - Concertstuck for Harp and Orchestra

James Legg - Chamber Concerto for Harp

I. Rhythmic bright II. Slow, with motion III. Quickly

Alberto Ginastera - Concierto para Arpa Op.25

Allegro Giusto, Molto Moderato,

Liberamente capriccioso-Vivace

Anne-Marguerite Michaud

Kathleen Bride Soloist

Ruth K. Iglefield, Soloist

Rhonda Smith, Soloist

91-4 REMINISCENCES OF MARCEL GRANDJANY

Catherine Gotthoffer, Moderator;
Anne Adams, Kathleen Bride,
Lucien Thomson

91-5 CHAMBER MUSIC CONCERT

Giacomo Rossini - Andante con variazioni per flauto e arpa

Hendrik Andriessen - Intermezzo

Phillip Cannon - Cinq chansons de femme

I. La mal Mariee II. L'Amoureuse

III. Le Veuve Aimee IV. La bien Mariee V. La bien

Adrian Schaposchnikov - Sonata for Flute and Harp

Gian Carlo Menotti - Cantilena and Scherzo

Eileen Dishinger Mason, harp &
Laurie Sokoloffk, flute
Barbara Seisman, harp &
Rosa Lamoreaux, soprano

Phyllis Mauney, harp
Kathryn Diener, flute
Caroline Gregg, harp, Reiko
Niiya-Tigges, violin, Karen Van
Sant, violin, Richard Parnas, viola
David Premo, cello

National Harp Conferences

Number Title

Participants

FAIRFAX, VIRGINIA 1991 (Continued...)

91-6 PUBLISHER'S SPOTLIGHT CONCERT:

John Bull - The Kings Hunt

Concert transcription by Marcel Grandjany

Carlos Salzedo - Petite Waltz

Hal Leonard Publishing Company

Wenonah Govea - Opus Indicus

Coach Publications

Alan Hovhaness - Sonata for Flute and Harp, Op. 406

Iternational Music Service

Patricia John - Prelude to Summer

Patricia John - Circles

The Pantile Press

Susann McDonald and Linda Wood - Haiku for the Harp

MusicWorks-harp Editions

Bernard Andres - La Ragazza

Theodore Presser Company

DavidAlpher - Returnings

New Boston Editions

Elizabeth Hainen

Janice Aaland, soprano &
Molly Hahn, harp
William Van Patten, harp &
Linda Brown, flute
Patricia John

Jung Kwak

Deborah Davids Holzworth
& Rebecca Anstine Smith,
Harp Duo
Ann Yeung, harp &
David Alpher, piano

91-7 AN EVENING WITH MARCEL GRANDJANY

Marcel Grandjany: Aria in Classic Style

Marcel Grandjany: "Dans le Foret du charme
et de l'enchant..."

Marcel Grandjany: Divertissement pour harpe, Op. 29
Canon, Fughetta, Finale

Joaquin Turina / Grandjany: Sacro-Monte

Eduardo Chavarre / Grandjany: El viejo Castillo moro

Manuel de Falla / Grandjany: Spanish Dance No. 1
from La Vida breve

Gottfried Kirchhoff / Grandjany : Aria and Rigaudon

M. Ravel / Grandjany: Menuet from "Le
Tombeau de Couperin"

Marcel Grandjany: Children's Hour: Suite for the
Harp, Op.25

I. Into Mischief (Espiegle)

II. Little Angel (Tres sage)

III. Giddap Pony (Au trot)

IV. Playing in the Farden (Jeux dans le jardin)

V. Parade (Militaire)

VI. The Sandman (Le Marchand de sable)

Anne Adams, Eileen Malone,
Christine Stavvache
Ruth Inglefield

Ruth Inglefield

Ruth Inglefield

Ruth Inglefield

Gretchen Van Hoesen
Gretchen Van Hoesen

Gretchen Van Hoesen

National Harp Conferences

Number Title

Participants

FAIRFAX, VIRGINIA 1991 (Continued...)

**91-7 AN EVENING WITH MARCEL GRANDJANY
(Continued...)**

J.S. Bach / Grandjany: Largo from Violin Sonata No.5 (BWV 1005) (Adapted for harp from the piano transcription of C. Saint Saens)	Anne Adams
Ottorino Respighi / Grandjany: Siciliana: From a piece for lute	Anne Adams
J.B.Loeillet / Grandjany : Toccata	Anne Adams
Marcel Grandjany: Rhapsodie, Op. 10	Anne Adams

91-8 FOLK AND EARLY MUSIC CONCERT

Ceoltoiri

Arise and Dress Yourself - Traditional Irish	Sue Richards, Celtic Harp;
Harris Dances - Traditional Scottish	Karin Ashbrook, Hammered
The Lias Laddie - Sue Richards, words by Richard Gary	Dulcimer; Connie McKenna,
The Marquis of Huntley - Traditional Scottish	Vocals and Guitar
Michael O'Connor/Mr. O'Connor - Turlough O'Carolan	
Dr. John Stafford-Constantine Maquire - Turlough O'Carolan	

Musica Antiqua

De ce que foul pense - Pierre des Moulins	Gregory Garrett, voice; John
La harpe de melodie - Jacob Senleches	Guillory, recorder; Cindi Roden,
Constantia - From Faenza Codx	viola da gamba, voice
O rosa bella - John Dunstabl	William Taylor, harp
Ce moys de may - Guillaume Dufay	
Franc cuer gentil - Guillaume Dufay	
Haut le bois - Claudin de Sermisy	

Music of Africa

Samory Toure - emperor of the Wassoulou kingdom 19th century	Djimo Kouyate, Griot; in Guines, accompanied by Linda Simonson
Soutoukoun - benediction by mothers	
Simbomba - popular kora highlife music, song about Lamine Ba, a very generous and popular man, 12th century Masane Cisse - a tragic love story	
Kelefa - a famed Mandingo warrior	

National Harp Conferences

Number Title

Participants

SAN DIEGO, CALIFORNIA, 1992

92-1 OPENING RECITAL

Lynne Aspnes with John Wichey

Andre Caplet : Deux Divertissements (1924)
 a la francaise & a l'espagnole
Benjamin Britten: Suite, Op.83 (1969)
 Overture. Toccata. Mocturne Fugue. Hymn (St.Denio)
Maurice Ravel: Suite, from Ma Mere l'oye
 (Mother Goose) (1910)
 La Belle au bois dormant
 Petit Poicet
 Laideronette, imperatrice des pagodes
 Le Jardin feerique
 Transcribed for two harps by John Escosa
Louis Spohr : Fantasia in C minor, Op.35 (1805)
Louis Spohr : Variations, Op.36 (1806) on the air
 "Je suis encore dans mon printemps"
Apyommas : Psalm, Old Hundred
Nicolas Charles Bochsa : The Nations, a Melange
 compiling five melodies for the harp
John Thomas : Ar Hyd y No (All Through the Night)
Elias Parish Alvars : Grande Fantaisie et variations
 de bravoure sur dea motifs italiens, Op. 57
 Introduzione - Tema - Variations - Cadinza – Finale

92-2 NEW MUSIC IN THE AMERICAN WEST

Kathy Henkel : Book of Hours (American Premiere) (1990) Kirk Kupensky
 I. Call to Prayer-Annunciation Hymn
 II. Morning Meditation-Cousins: The Visitation
 III. A Medieval Christmas
 (Dawn - Procession to the Church Square -
 Nativity Scene: Troubadour's Song - Angels
 & Shepherds: Village Dance - Three Magi:
 Miracle Play)
 IV. Massacre of the Innocents/Flight into Egypt
 V. Coronation of Our Lady of Heaven
Alexandra Pierce: Caryatids Dominique Piana
 I. Spacious (1990)
 II. Vigorous, moody (1991)
Lynne Palmer : Harp a la Mode John Carrington

**92-2 Laura Zaerr: Endless October from
 Seasonal Suite (1989)**

Laura Zaerr

Michael Mauld: in Birds in Water, six preludes for hp (1986) Rosalind Simpson
Rob Boone: Collage for Harp and Synthesizer (1989) Christine Vivona & R. Boone

National Harp Conferences

Number Title

Participants

SAN DIEGO, CALIFORNIA, 1992 (Continued...)

92-3A HARP AND FRIENDS

Claude Debussy: Chansons de Bilitis

Sheila Sterling & Donna
Vaughan, harps, Damian Bursill-
Hall & Elizabeth Ashmead, flute
Mary Barranger, celeste; Edith
Jonsson-devillers, French reciter
Laura Porter, harp &
Brian Head, guitar

Xavier Montsalvatge : Fantasia for guitar and harp

I. Claroscuro

II. Cadencial

III. Brasilado

James Butt : Hebridean Rainbows

Song - Cycle for High Voice and Harp

Words by Anna Adams

1. A Map of the Outer Hebrides

2. Yesterday

3. Western Scottish Landscape

5. Hebridean Rainbows

Phyllis Schlomovitz, harp &
Susan Zee, soprano

92-3B HARP AND FRIENDS (Part II)

David Leisner : Dances in the Madhouse

1. Tango Solitaire

2. Waltz for the Old Folks

3. Ballade for the Lonely

4. Samba!

Roger Neill : Kumbosora (1992)

a West African Rhapsody for the Debussy Trio

Amy Shulman, harp &
Peter Kent, violin

Ian Krouse : Thamar y Amnon (1991)

a single movement tone poem dedicated

to Mr. Sheldon Andelson and commissioned

by William Alexander

Debussy Trio: Marcia Dickstein,
harp, Angela Wiegand, flute, &
Keith Greene, viola

Debussy Trio: Marcia Dickstein,
harp, Angela Wiegand, flute, &
Keith Greene, viola

92-4A CONCERTO CONCERT

JoAnn Falletta, Conductor

Albert Zabel: Concerto in C minor Op.35 (1904)

Dedicated to Charles Veit

Allegro risoluto

Andante con espressione

Allegro con brio-Lento-Vivace

Paul Hurst, Harp

National Harp Conferences

Number Title

Participants

SAN DIEGO, CALIFORNIA, 1992 (Continued...)

92-4A CONCERTO CONCERT (Continued...)

Joseph Jongen : Concerto for Harp and Orchestra,
Op. 129 (1944)

Dedicated to Mireille Flour

Moderement anime

Andantino

Final: Recitatif-Cadence

Allegro molto vivo

Dominique Piana, Harp

Darius Milhaud : Concerto for Harp and Orchestra (1953)

Commissioned by Nicanor Zabeleta

Souple et modere

Vif et clair

Lent

Anime

Frederique Cambreling, Harp

92-4B CONCERTO CONCERT (Continued...)

Henriette Renié: Concerto in C minor (1901)

Dedicated to Alphonse Hasselmans

Allegro risoluto

Adagio

Scherzo

Final

Melinda Zak, Harp

92-5 HARP, THE RUSSIAN WAY -

M. Glinka: Variations on a Theme by Mozart

M. Glinka: Nocturne

A. Gurilev : Polka - Mazurka

A. Griboedov : Two Valses

P. Tchaikovsky: Troyka (November) - arr. X. Erdely

Nata: Valse

E. Walter-Khune: Fantasy on Themes from the
Opera Eugene Onegin

A. Zabel : Harfensolo aus der Oper Lucia von Donizetti

V. Kitka : Fantasy on themes from the opera

The Queen of Spades

A. Khachaturian : Eastern Dance

N. Miaskovsky : A Piece from Yellow Pages

R. Gliere : Impromptu

Tatiana Tauer, Harp

National Harp Conferences

Number Title

Participants

SAN DIEGO, CALIFORNIA, 1992 (Continued...)

92-6 HARP AND DESSERT -

The California Harp Ensemble:

Anonymous-Respighi / arr. P. Schlovit: Siciliana
W.A.Mozart / P. Schlomovitz : Sonata in C
Koji Masuda : Fete de Chrysnatheme
Josef Molnar : Harp Waltz

Phyllis Schlomovitz, dir., &
guest harpist Josef Molnar

**92-7 ROMANTIC OPERA FANTASIAS,
VARIATIONS & PARAPHRASES**

Martin-Pierre d'Alvimare : Fantasia on Themes by Mozart
Robert Nicolas Charles Bochsa : Variations on
"La ci darem la mano"
Elias Parish Alvars : Introduction et Variations
sur "La Norma" de Bellini, Op.36
Elias Parish Alvars : Grande Fantaisie pour la harpe:
sur l'opera "Moise" de Rossine, Op.58
Elias Parish Alvars : Fantasia on Lucia di
Lammermoor -Donizetti Op.79
Charles Oberthur : Fantaise brillante on
Motives of Flotow's Opera Marthe, Op.116
Albert Zabel : Fantasia on the Themes of the Opera
Faust by Gounod
Alfred Holy : Traume Etude to Tristan & Isolde
Hanus Trmecek : Walther's Preislied, from Die
Meistersinger von Nurnberg

Melinda Zak
Celia Chan

Maria Casale

Carol Mukhalian

DeWayne Fulton

Scott Grimes

Paul Hurst

Gail Dieterichs

92-8 CHORAL & CHAMBER CONCERT

Brahms : Four Songs for Women's Choir, 2 horns and harp
Es tont ein voller Harfenklang
(The Harp Resounds with Wild Refrain)
Lied von Shakespeare (Song by Shakespeare
"Come away Death")
Der Gartner (The Gardener)
Gesang aus Fimgal (Song from Fingal)
M.Tournier : Images, Op35, Suite #3, for hp & str. quartet
Les Amesses grises sur la route d'El-Azib
Danseuse a la fontaine d'Ain-Draham
Soir de fete a Sedjenane

Marian Rian Hays, harp;
Warren Gref, horn;
Lisa Ford, horn; San
Diego Choral Artists
Ron Gillis, conductor

Carol Sue Mukhalian,
harp; The Taylor String
Quartet: Lyndon
Johnston-Taylor, vln
Ingris Chun, vln;
Kucille Taylor, viola;
Gloria Lum, cello

National Harp Conferences

Number Title

Participants

SAN DIEGO, CALIFORNIA, 1992 (Continued...)

92-8 CHORAL & CHAMBER CONCERT

(Continued...)

Luciano Berio : Folksongs (1964)

Black is the Color (USA)

I Wonder As I Wander (USA)

Loosin Yelav (Armenia)

Rossignolet du bois (France)

A la femminisca (Sicily)

La Donna ideale (Italy)

Il Ballo (Italy)

Motettu de tristura (Sardinia)

Nalurous qu'o uno fenno (Auvergne/France)

Lo Fiolaire (Auvergne/France)

Azerbaijam Love Song (Azerbaijan)

David Ward-Stienman : Seasons Fantastic for
mixed chorus and harp (to poems of Robert Lee)

World Premiere

1. Prelude: The Unfolding

2. You Heedless, Headlong Summer!

3. The Gleaner (Ahymn)

4. Winter Spruce Marian

JoAnn Turovsky, harp
Daisietta Kim, voice
Sarah Seisz, flute, Emily
Bernstein, clarinet
Victoria Miskolczy, viola
John Walz, cello; David
Johnsol & Erik Forrester,
percussion;

Rian Hays, harp
San Diego Choral Artists
Ron Gillis, Conductor

92-8B CHORAL & CHAMBER CONCERT (Continued)

Paul Hindemith : Old Irish Air

Gustav Holst : Choral Hymns from the Rig Veda (1910)

Group III for women's voices & harp

1. Hymn to the Dawn

2. Hymn to the Waters

3. Hymn to Vena (The Sun Rising through
the Mist)

4. Hymn to the Travelers

Zoltan Kodaly : Wainamoinen makes Music

Michael Mauldin : With this Child

1. Holy Mother

2. O Child, May we Know You

3. Now the Star

4. Dream of Darkness (harp interlude)

5. Song of Light

Ellie Choate, harp; Taylor-Str-
Quartet, Inland Master Chorale,
Roger Duffer, Conductor
Anne Adams, harp;
Inland Master Chorale
Roger Duffer, conductor

Rosalind Simpson, harp
SanteFe Women's Choir
Linda Raney, Conductor
Rosalind Simpson, harp
SanteFe Women's Choir
Linda Raney, Conductor

National Harp Conferences

Number Title

Participants

SAN DIEGO, CALIFORNIA, 1992 (Continued...)

92-9 RECITAL

Domenico Scarlatti : Sonata No.430 in E major
Sonata No.413 in E minor (arr, Renie)
Sonata No.497 B-flat Major
Sonata No.345 A major
Claude Debussy : First Arabesque
Wolfgang Amadeus Mozart : Sonate K.332, in F major
Allegro, Adagio, Allegro assai
J.S.Bach/Grandjany : Etude No.2 "Fugue"
Wilhelm Posse : Five Etudes
Gemachlich (No.1 from the book of three studies)
Perpetuum mobile (No.4)
Allegretto grazioso (No.7)
Andantino, con anima (No.2)
Presto, ma non troppo (No.2)
Claude Debussy (arr. Lily Laskine): Valse romantique
Isaac Albeniz (arr. McDonald/Wood):
Torre bermeja, Serenata

Marie-Pierre Langlamet, Harp

92-10A HARP ENSEMBLE CONCERT

Alexander Glazounov : Prelude et la Romanesca
Alexander Gretchaninoff : Gavotte
G.de Saint Quentin : Carillons blancs et carillons noir
for Harp Ensemble
No.1 - Cloches matinales
No.2 - Cloches melancoliques
No.3 - Air de carillon
Alfredo Rolando Ortiz : Venezolana, tonada for 5 harps
Kirsten Vogelsang : Windwild
Sara Kaieolani Voynow : False Allusions
Scott Jopain/Maria Banks : Elite Syncopations
Mikhail Mchdelov/Carrol McLaughlin :
Variations on a Theme of Paganini
Bedrich Smetana/Xiao-Jie Zhang : The Moldau
Chick Corea/Carolyn Sykes : Spain
Francis Paterson/Carolyn Sykes : Waratah and Wattle
"The Gift" - Choreographed & Danced by
Melissa Lowe and Jory Hancock
Harry Warren/Paul Hurst/Carrol McLaughlin :
Chatanooga Choo-Choo
Lyons 7 Josco/Adrienne Schipperus : Spaghetti Rag

Inland Empire Harp Ensemble
Dominique Piana, director

Los Angeles Harp Ensemble
April Aoki, director

Paula Provo and
Carrol McLaughlin

HarpFusion
Carrol McLaughlin, Director

National Harp Conferences

Number Title

Participants

SAN DIEGO, CALIFORNIA, 1992 (Continued...)

92-11A LATIN-AMERICAN HARP EXTRAVAGANZA **Alfredo Rolando Ortiz**

Villavicencio, joropo	Alfredo Rolando Ortiz
Llano, pasaje	Alfredo Rolando Ortiz
Una Luz en el mar (A Light in the Sea), guarania	Alfredo Rolando Ortiz
Pasaje numero uno, traditional	Venezuala
Danza de Luzma (Luzma's Dance), galopa	Alfredo Rolando Ortiz
Yavapai, zamba	Alfredo Rolando Ortiz
Ecuador, pasillo	Alfredo Rolando Ortiz
Merengue rojo, merengue	Alfredo Rolando Ortiz
Zayante, galopa	Alfredo Rolando Ortiz
Otrocarnavalito, carnavalito	Alfredo Rolando Ortiz
Sand and Silk	Alfredo Rolando Ortiz
El Pajaro Campana, galopa, traditional	Paraguay

SOUTH AMERICA, LAND of HARPS:

The harp in traditional and popular ensembles from several countries	Carlos Murillas: Paraguayan harp & maracas; Jose Ivan Quiceno: voice, guitar & cuatro;
Yo vendo unos ojos negros, tonada, traditional – Chile	Alfredo R. Ortiz: Paraguayan harp
Nostalgias del Arauca, pasaje - Alfredo Rolando Ortiz	Ballet Folclorico: Erika Shaffer,
Ansiedad, pasaje - Chelique Sarabia, Venezuela	James Dawes, Mauricio Mendoza,
Si quedara sin Ti, guarania - Alfredo Orlando Ortiz	Hugo Carreon, Melva & William Navia. Choreographer: Alicia Mendoza
Llegada, falopa Feliv Perez Cardozo, Paraguay	
Villavicencio Joropo azul, potpouri of joropos – Ortiz	
Viva Mexico!	Javier Godinez: arpajarocho
El Siquisiri	(Veracruz harp); Guadencio
El Jarabe loco	Moran: jarana; Roberto Chagolla:
Tilingo lingo	requintojarochito Ballet Folclorico:
La Bamba	Patricia Castro, Evita Alvarado,
Traditional "sones" from Veracruz, Mexico	Delia Santana, Carlos Hurtado,
Conjuntojarochito (Veracruz folk group) of Javier Godinez	Javier Hernandez and Jose Velez Choreography: Patricia Castro

National Harp Conferences

Number Title

Participants

ANN ARBOR, MICHIGAN 1993

93-1 CHAMBER MUSIC CONCERT (June 25, 3:30 p.m.)

Handel : Concerto Op.4, No.6

Ruth Myers, Harp
Carol Perkins, flt;
Diane Winter, cello
Maria Royce Hess, Harp
Alison Shaw, Marimba;
Christopher Kachian, Guitar;
Jerry Blackstone, Conductor;
The Michigan Chorale
Lynne Abbey-Lee, Deborah
Gabrion, Alice Spero Keene,
Donna L. Novack
Sylvia Norris, harp
Beverley Rinaldi, Soprano

Susa: Carols and Lullabies (1992)
Christmas in the Southwest

Rush : Aeneas in Strophades - The Attack of the Harpies

Bissell : Four Songs (1977) on poems by W.B. Yeats
A Cradle Song
To a Child Dancing in the Wind
O Do Not Love Too Long
When You Are Old

Still: Ennanga

Lydia Ruth Cleaver, Harp;
Monica Jackson, Andrew Wu,
violins; Robert Reed, Cello;
Mutsumi Moteki, Piano

93-2 CHAMBER MUSIC CONCERT (June 25, 8 p.m.)

Hartway : Detours (1988)

Takemitsu: And Then I Knew 'twas Wind

Bax : Fantasy Sonata (1928)

Gubaidalina : Garten von Freuden und
Traurigkeiten (1985)
When is it really over?
When is the true ending?
All borders are like a line
Drawn with a stick of wood or the heel
of a shoe in the sand

Up to here

There is the borderline

All this is artificial

Tomorrow we play another game

Castelnuovo-Tedesco : Sonata, Op. 208
for cello and harp (1976)

The Larson/Allvin Duo
Jane Rosenson, Harp; Jill Felber,
Flute; Glen Mellow, Viola
Joan Raeburn Holland, Harp
Donald Holland, viola
Barbara Chapman, Harp
Christopher Kantner, Flute
Glen Mellow, Viola

Jacquelyn Bartlett, Harp
Jonathan Kramer, Cello

National Harp Conferences

Number Title

Participants

ANN ARBOR, MICHIGAN 1993 (Continued...)

93-3 National Competition Winners Recital

June 26th, 1993

Bull/Grandjany: The King's Hunt
Paulas : Divertiment for Chamber Orch; Berceuse
Handel/Grandjany : Prelude/Fantasia/Toccat
Guridi : Viejo Zortico
Roussel : Impromptu, Op.30 (1924) Allegrement

J.S. Bach : French Suite BWV816 in G Major (1724)
 Allemande, Courante, Sarabande, Guige
 (transcription for harp by Mr. Wickey)
Franz Liszt / Transc by Renie : Un Sospiro

Heather Horne, Grandjany I
Adriana Horne, Int I
Laura Michelle, Grandjany II
Nicole Brubaker, Int II
Heidi Krutzen, Young
Professional Second place
John Alan Wickey, Young
Professional Second place

Kirsten Agresta, Young
Professional and Prix Renie,
First Place Winner

BOSTON, MASSACHUSETTS 1994

94-1 OPENING RECITAL

Respighi / trans by Grandjany : Siciliana
Bach /tran. Marie-Claire Jamet : Suite in E
 flat minor, BWV996
 Prelude
 Allemande
 Sarabande
 Bourrée
Frenc Farkas / trans. Lina Pasquali : Four
 Seventeenth-Century Dances of Transylvania
 Dance of the Prince of Transylvania
 Dance of Sopron
 Dance of Locse
 Dance of Lazar Apor
Elias Parish Alvars : Serenade, Op. 83
Albert Roussel: Impromptu, Op.21 (1919)
Claude Debussy: Two Preludes (1910)
 Danseuses de Delphes
 La Fille aux cheveux de lin
André Caplet : Divertissements (1924)
 a la française
 a l'espagnole
Enrique Granados : Spanish Dance No.2 (Orientale)
Gabriel Fauré : Impromptu, Op.86 (1904)

Marie-Claire Jamet

National Harp Conferences

Number Title

Participants

BOSTON, MASSACHUSETTS 1994 (Continued...)

94-2 MASTER CLASS- Marie-Claire Jamet

Mozart : Concerto in C Major for Flute/Harp - 1st Mvt
Houdy: Sonata - 2nd Mvt
Houdy: Sonata - 1st Mvt
Tournier: Sonatine
Debussy: Danses
Tournier: Image
Fauré: Impromptu

Chia Ling
Emilia Bolles
Ann Yeung
Laura Porter
Mieko Inoue
Alison Nichols
Celia May-Wai Chan

**94-3 ANN HOBSON PILOT & FRIENDS
IN CONCERT**

A. Vivaldi - Concerto in D minor, RV395
Moderato - Lento cantabile - Allegro risoluto

Thomas Jefferson Anderson - Vocalise
William Mathias - Zodiac Trio, Op.70

David Noon - Sonata da Camera, Op.89
Overture - Vivo - Sarabande - Gigue

Geoffrey Dana Hicks - A Dream
Charles Rochester Young - The Song of the Lark
William Grant Still - Ennanga (hp,pn and strg quintet)
Moderately fast - Moderately slow – Majestically

A. Hobson, harp; The Hawthorne
String Quartet: R. Lefkowitz; S.
Huang; M. Ludwig, S Knudsen
A.Hobson, hp; R. Lefkowitz, vln
A. Hobson, hp; M. Ludwig, viola;
L. Byuse, flute
A.Hobson, harp; L. Byuse, flute

A.Hobson, harp; L. Byuse, flute
A.Hobson, harp; L. Byuse, flute
A. Hobson, harp; V. Eskin, piano;
R. Lefkowitz, vln; S. Huang, vln;
M. Ludwig, vla; S. Knudsen, vc;
P. Pilot,bass

94-4 HARP and the DANCE

J.S. Bach - Partita in C minor BWV 826
B. Britten - Lachrymae
C. Salzedo - Four Preludes
Quietude - Iridescence - Introspection - Whirlwind
D.Henson-Conant - Stress Analysis of a
Strapless Evening Gown

Mary Jane Rupert, harp
Susan Miron, hp; Burton Fine, vla
Sarah Schuster Ericsson, harp

D.H-Conant, harp;
T. Archibald, bass; M. Rabson,
violin; J. Hemenway, violin

National Harp Conferences

Number Title

Participants

BOSTON, MASSACHUSETTS 1994 (Continued...)

94-5 A TRIBUTE To DANIEL PINKHAM

(a concert of his works)

Pastorale for Harp and Organ

Antiphons for Tenor and Harp

Heav'n Must Go Home

for soprano, mezzo-soprano and Harp

Vigils for Harp Solo

Drammatico - Andante sereno

Andante serioso

Presto scherzando

Allegro

Near the cross of Jesus for mixed chorus and harp

Getting to Heaven for soprano, mixed chorus,
brass quintet and Harp

Michele Pinet, harp;

Andrew Holman, organ

Edward Whalen, tenor,

Virginia Crumb

Mayra Danihel, soprano;

Pamela Gore, mezzo-soprano;

Susan Robinson, harp

Carol Baum, harp

Boston Cecilia, Donald Teeters,
conductor; Kathleen Moreno, harp

Boston Cecilia, Donald Teeters,
conductor; Jillian Malin, soprano;
Thomas Smith, trumpet; Greg
Whitaker, trumpet; Louisa Striker,
French horn; Robert Coulture,
trombone; Robert Carriker, tuba;

94-6 MULTI HARP RECITAL

A Suite of Children's Movie Music

My Dancing Day

Cache-Cache

Christmas in July

Connemara Cradle Song

All the World is Sleeping

Les Pins de Charlannes

Try to Remember

Les Agneaux Dansent

White Mountain Suite

Adagio Royale

Minuetto from L'Arlessienne Suite #1

Joan Harrison Ceo, Harp

94-7 THE SOUND OF THE HARP

National Harp Conferences

Number

Title

Participants

BOSTON, MASSACHUSETTS 1994 (Continued...)

94-8 A HISTORY OF THE BALLET HARP

Corsaire
Dream of Love
Spinning Wheel
Water
La Source
Swan Lake
Sleeping Beauty
Don Quixote

94-9 AINE MINOGUE - IRISH FOLK HARP

GREELEY, COLORADO (Summer Student Harp Institute) 1995

95-1 Anne Adams Awards Winners Concert

Bernard Andrés : Anamorphoses
Grandjany : Children's Hour: Suite for the Harp, Op.25
 I. Into Mischief (Espiegle)
 II. Little Angel (Tres sage)
 III. Giddap Pony (Au trot)
 IV. Playing in the Farden (Jeux dans le jardin)
 V. Parade (Militaire)
 VI. The Sandman (Le Marchand de sable)
J.S. Bach: French Suite II in C minor
 Allemande, Courante, Sarabande,
 Air, Menuet, Gigue
J.S. Bach : Praeambulum from Partita No.5 (Piece en Sol)
Gaetano Donizetti: Cadenza from *Lucia di Lammermoor*
A. F. Maescotti : Mouvement for Harp

Courtney Hershey Bress

Ya-Wen Lin

Dan Yu

95-2 FEATURED ARTIST RECITAL

J.S. Bach: French Suite #1
 Allemande, Courante, Sarabande, Menuet I
 Menuet II, Gigue
Glen Buhr : Tanzmusik
Prelude, Recitativo, Tanzmusik
Cantilene Elegiaque, Nocturne
Domenico Scarlatti : Sonata XXVII in B minor
Domenico Scarlatti : Sonata XI in C Minor
Domenico Scarlatti : Sonata XIV in G Major
Benjamin Britten : Suite for Harp, Op.83
 Overture, Toccata, Nocturne, Fugue, Hymn

Judy Loman

National Harp Conferences

<u>Number</u>	<u>Title</u>	<u>Participants</u>
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GREELEY, COLORADO (Summer Student Harp Institute) 1995 (Continued...)

95-2	FEATURED ARTIST RECITAL (Continued...)	Judy Loman
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Sergei Prokofiev : Morning Serenade, from the
ballet *Romeo and Juliet*
Marcel Tournier : Sonatine, Op.30
Allegrement, Calme et expressif, Fievreusement

95-2B	FEATURED ARTIST RECITAL (Part II)	Judy Loman
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ENCORE: I Wonder as I Wander

TACOMA, WASHINGTON 1996

96-1	OPENING CONCERT	Nancy Allen
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Marcel Tournier - Cloches sous la neige, Op.39
Encore une boit a Musique, Op. 43
La Voliere Magique, Op.39
Lolita la danseuse

J.S. Bach - French Suite, No.5 in G Major
Allemande, Courante, Sarabande, Gavotte
Bouree, Loure, Gigue

Claude Debussy - Suite Bergamasque
Prelude, Menuet, Clair de lune, Passepiéd

Inghelbrecht - La Nursery for two harps trans. by Dewey Owens	Nancy Allen, Barbara Allen
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Cesar Franck - Prelude, Fugue and Variation,
Op. 18 for two harps

Carlos Salzedo - Pentacle Suite for two harps
Steel, Serenade, Felines, Catacombs, Pantomine

Bernard Andrés - Parvis, for two harps
Cotege, Danse

BATON ROUGE, LOUISIANA 1998

98-1	OPENING CONCERT	Isabelle Moretti
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Jan-Ladislav Dussek - Sonate do mineur
Allegro, Andantino, Rondo Allegro

Gabriel Fauré - Un Chatelaine en sa tour, Op.110 (1918)

Gabriel Fauré - Impromptu, Op. 86 (1904)

Marus Constant - Harpalycé (1980)

Paul Hindemith - Sonate (1939)
Massig Schnell, Lebhaft, Lied

Gabriel Pierné - Impromptu Caprice

Claude Debussy - Le petit berger (*extrait de Children's Corner*)

Félix Godefroid - Le carnaval de Venise

National Harp Conferences

Number Title

Participants

BATON ROUGE, LOUISIANA 1998 (Continued...)

98-2 NEW SOUNDS FOR HARP ENSEMBLE

Texas Tech Univ.Harp Ensemble

Bolivian, arr. Rioal & Garson - Cueca

Humperdinck, arr.K.Gist - Evening Prayer

from *Hansel and Gretel*

Gail Barber - Wondrous Destiny (World premiere)

Gail Barber - Swinging Pentatonic Gliss

(from Jazz for Harp, Vol. 2)

Elizabeth Clarke, Kristi Flake,
Joi Hiser, Richard Rasura,
Carol Short Reid, Mengting Shieh

Cincinnati Cons.of Mus.Hp Ensemble

Patricia Stretch - Echoes of the Sirens (1997)

Ulli Brinksmeier, director;
Nicole Christopher, Amber
Dudley, Grace Farner, Hilda
Renise Gautier and Laura Max

CCM Harp Ensemble

Norlan Bewley - Cinnamon Downs

Euphonium: Lloyd Bone, Jr.
and Devereick Sheftall; Tuba:
Jatik Clark, Mattheu Kuebler
and Jason Smith

Octavia Harp Ensemble

E. Granados/G.S. Lacey

Newel Kay Brown - Passacaglia

Newel Kay Brown - Rondo

Leslie Bluhm, Sydney Payne
Howell, Nancy Hurrell, Barbara
Kirchoff, Jill Roberts Levy, Laura
Logan, Carolyn Lott, Rebecca
Scherschel

98-3 MASTERCLASS for Solo Performers with Isabelle Moretti

Thursday June 11, 1998 recital hall

98-4A CHAMBER MUSIC CONCERT

Ravel - Introduction and Allegro

Judy Sullivan, harp; Kevork
Mardirrossian, violin; Rositza
Gozza, violin; Boris Tonkov;
viola; Dennis Parker, cello;
Rob Aughtry, flute; Steven
Cohen, clarinet

Tulou - Nocturne for Harp and Flute, Op.48

Bloch/Glorian Duo - Prayer

from Jewish Life No.1

Damase - Trio (1998)

Movements 1, 2 and 3

The Glorian Duo

Krouse - Thamar y Amñon - A single mvt. tone poem

The Debussy Trio:

Marcia Dickstein, Hp, Angela
Weigand, fl; Keith Greene, viola

National Harp Conferences

Number Title

Participants

BATON ROUGE, LOUISIANA 1998 (Continued...)

98-4B CHAMBER MUSIC CONCERT (Part II)

Michael Cohen - "I remember"
based on the diary of Anne Frank

The Glorian Duo
with Maura Molloy, Mezzo-
soprano and Dennis Parker, cello

98-5 THE SOUTH PRESENTS: NEW MUSIC

D. Anderson - Suite for Double Bass and Harp

Catherine Anderson, harp and
David Anderson, Double Bass
Rebecca Todaro, Harp
Elaine Barber, Harp

S. D. Beck - Echoes of Accidental Music
Slater - Four Etudes for Solo Harp

1. Brooding, Mysterious
2. Quick Volatile
3. Papillon (Rhythmic, Vital)
4. Moderately, Swinging

98-6 CONCERTO CONCERT

H. Renié - Concerto in C minor

Ann Yeung, harp

1. Allegro risoluto
2. Adagio
3. Scherzo et Trio
4. Finale: Allegro con fuoco

P. Houdy - Concerto Francais (*US Premiere)

Isabelle Perrin, harp

1. Allegretto
2. Lent
3. Allegro

F.A. Boieldieu - Concerto in C Major

Kyo-Jin Lee, harp

1. Allegro brillante
2. Andante - Lento
attacca

3. Rondeau: Allegro agitato

98-7 A YOUNG PERSON'S GUIDE PERFORMANCE

98-8 CADENZA MASTERCLASS with Sarah Bullen

98-9 WELSH HARP MUSIC

J. Parry - Music for the Triplet Harp

Elinor Bennett, Harp;

Cerdd Dant -Penillion Singing

E. Jones - Folk Songs with the Triple Harp

R. Samuel - La Roca Blanca

J. Metcalf - Harp Scrapbook

G. Glyn - Chwarae Plant (Child's play)

W. Mathias - Sundance from the *Santa Fe Suite*

98-10 ANNE ADAMS / CONCERT ARTIST - Winners Recital

National Harp Conferences

Number Title

Participants

CINCINNATI, OHIO 2000

Wednesday, June 21st

8:00 PM OPENING RECITAL

Judy Loman

Paul Hindemith – Sonata

Mässig Schnell

Lebhaft

Leid; Sehr Langsam

Kelly-Marie Murphy – Illumination (World Premier)

Star

Candle

Arc

Srul Irving Glick – King David Sonata

1. In the Fields

2. David and Saul

3. David the King

R. Murray Schafer – The Crown of Ariadne

Ariadne Awakens

Ariadne's Dance

Dance of the Bull

Dance of the Night Insects

Sun Dance

Labyrinth Dance (Theseus and Ariadne)

Germaine Tailleferre – Sonate

Allegretto

Lento

Perpetuum Mobile (Allegro gaiement)

Carlos Salzedo – Variations sur un theme dans

le style ancien, opus 30

Thursday, June 22nd

9:00 AM Harp Technicians Panel Discussion

Peter Wiley, Ed Galchids, Dave Kolacny, Kurt Berg, Carl Swanson, Klaus Horndocker, Howard Bryant

9:00 AM Commercial Music Clinic

Michelle Gwynne

9:00 AM Student Harp Ensemble

Lynnelle Ediger-Kordaia,
Director

10:00 AM Teacher's Forum

Elizabeth Blakesly

10:00 AM Workshops: Celtic Chords by Ear

Nancy Bick Clark

National Harp Conferences

Number Title

Participants

CINCINNATI, OHIO 2000 (Continued...)

Thursday, June 22nd (Continued...)

11:00 AM Recital

Jean Philippe Rameau/Carlos Salzedo – La Joyeuse
Traditional/Whit Dudley – Greensleeves
Michael Praetorius/Deborah Friou – Bransle de la Torche
George Frideric Handel/Whit Dudley – Passacaglia
César Franck/Dewey Owens – Prelude from
Prelude, Fugue and Variation
Carlos Salzedo – Chanson Dans la Nuit
Pierre Beauchant/Carlos Salzedo – Triptic Dance
Maurice Ravel – Pavane de la Belle au Bois Dormant
(from Ma Mère l'Oye)
Carlos Salzedo – Tango
Carlos Salzedo – Rumba
Ernesto Lecuona – Malagueña (from Andalucía suite)

Richmond Virginia Harp
Ensemble, Director: Lynelle
Ediger-Kordzaia

Gabriel Faure – Impromptu, op. 86
Peggy Glanville-Hicks – Sonata
Domenico Scarlatti – Sonata, K. 466, F minor
Jesús Guridi – Viejo Zortzico

Albertina Chan
Julie Smith
Maria-Luisa Rayan
Maria-Luisa Rayan

1:30 PM Master Class with Judy Loman

4:00 PM Workshop: Angelaires Revisited

5:00 PM Mock Auditions

Jury: Mariko Aniku, Virginie
Gout, Elizabeth Hainen, Isabelle
Perrin and Elisabeth Remy

8:00 PM Evening Concert

Laura Zaerr – Celtic Concerto
Bonny Portmore
Oro se do Bheatha Bhaile
The Kid on the Mountain
Oro se Jig and Transition
My Lagan Love and College Grove
Music in the Glen and Finale

Laura Zaerr, Celtic harp
Instrumental ensemble
Conducted by Alexander
Kordzaia

National Harp Conferences**Number****Title****Participants****CINCINNATI, OHIO 2000 (Continued...)****Thursday, June 22nd (Continued...)****8:00 PM Evening Concert (Continued...)**

Traditional Irish – Celtic medley: She Moves Through
The Fair/Blarney Pilgrim/O’Keefe’s Slide

Kim Robertson, harp

Kim Robertson – Boundless

Kim Robertson – Labyrinth Waltz

Kim Robertson – Dance of the Lambs

Traditional Scottish – Glenlivet

Traditional – The Water is Wide

Traditional – Slip Jig Medley: Boys of Ballisadore/Butterfly

Kim Robertson and Laura
Zaerr, harps

Traditional – Carolan’s Concerto/Morrison’s Jig

Chick Corea – Sea Journey

Christa Grix, harp with

Arthur Schwartz – Alone Together

Kurt Krahnke, bass

Giovanni Battista Pescetti/Christa Grix – Sonata in C Minor

Pete Siers, drums

Andantino espressivo

Presto

Johnny Mandel – A Time for Love

Richard Rodgers – It Might As Well Be Spring

Encore: Just Friends

Friday, June 23rd

8:30 AM Concert

Student Harp Ensemble

9:00 AM Workshops: Stage Presence for Adults

**10:00 AM Twentieth-Century Harp Techniques in
Multicultural Music**

Jude Mollenhauer, Ni Yan
and Joy Yo Hoffman

10:00 AM The Therapeutic Harp

Sarajane Williams

11:00 AM Workshop for Students

Kim Robertson and Laura Zaerr

National Harp Conferences

Number Title

Participants

CINCINNATI, OHIO 2000 (Continued...)

Friday, June 23rd (Continued...)

11:00 AM Contemporary Chamber Music Recital

Robin Engelman – Dance Movements (World Premiere)

ArpaTambora: Sanya Eng, harp
and Ryan Scott, percussion

Patricia L. Stretch – Cincinnati Day Trip: A Suite
for Harp and Tuba

Ulli Brinksmeier, harp and
Tim Northcut, tuba

1. Tyler Davidson Fountain
2. Cemetery
3. Redlin Suspension Bridge
4. Cathedral
5. Train Station

Sydney Hodkinson – Hit and Run

Praeambula for harp and percussion

Grace Wong, harp and
Jim Miller, marimba

1. Hit: Grandioso, con abbandono
2. Run: Energico, ma molto scorrevole; con fuoco

Patricia L. Stretch – Sonatina (World Premiere)

Allegro giocoso

Lento espressivo

Scherzando

CCM Harp Ensemble
Ulli Brinksmeier, Laura
Max, Jessica Stookey and
Patricia Stretch

1:30 PM Afternoon Recital

Jacques Ibert – Trio

Allegro tranquillo

Andante sostenuto

Scherzando con moto

Marcella DeCray, harp
Susan Marshall Petersen, cello
Eric Bates, violin

Henk Badings – Cavatina

Bo Newsome – Forecast (World Premiere)

Christine Van Arsdale, harp
Bo Newsome, Eng. horn and oboe

Jason Wampler – The Subtle Electric Fire

Laura Max, harp; Katie Hart,
soprano; Molly Barth, flute;
Nicholas Photinos, cello

1:30 PM Afternoon Recital (Continued...)

David Watkins – Concerto Grosso (World Premiere)

Allegro moderato

Passacaglia

Vivace

Tick/Tock: Stephen Hartman and
Kara Bershad, harps with
String Quartet

National Harp Conferences**Number****Title****Participants****CINCINNATI, OHIO 2000 (Continued...)****Friday, June 23rd (Continued...)****8:00 PM Concerto Concert**

Claude Debussy – Danse Sacrée et Danse Profane

Jean Michel Damase – Ballade

Bernard Andrès – Les Danses d’Erzulie (World Premiere)

Maciej Malecki – Concerto in an Old Style

Allegro moderato

Andante

Presto con grazia

André Caplet – Masque de la mort rouge (Conte fantastique)

Gillian Benet Sella

Mariko Anraku

Isabelle Perrin

Elisabeth Remy and

Virginie Gout, harps

Elizabeth Hainen, harp

Saturday, June 24th**9:00 AM Workshops: Stage Presence for Students****9:00 AM Rhythm Workshop**

Kim Robertson

10:00 AM Composer’s Forum

Joel Hoffman and

Robin Engelman

11:00 AM Recital

J. S. Bach/Henriette Renié – Pièce en sol

(Praelambulum from Partita for harpsichord in
G major, BWV 829)J. S. Bach/Hoffman – Andante from Harpsichord
concerto in G minor, BWV 1058J. S. Bach/Mikhail Mchedelov – Prelude from
Violin partita no. 3, BWV 1006, no. 1

Deborah Hoffman

Mariko Anraku, second harp

Mariko Anraku, second harp

11:00 AM Recital (Continued...)

Maurice Ravel/Hoffman – Ma mere l’oye

I. Pavane de la belle au bois dormant

II. Petite poucet

III. Laideronnette, Impératrice des pagodas

IV. Les entretiens de la belle et de la bête

V. Le jardin féerique

Gabriel Fauré – Une châtelaine en sa tour

Joel Hoffman - Sonata

Deborah Hoffman

Mariko Anraku, second harp

9:00 PM Concert Following the Final Banquet

Stella Castellucci

National Harp Conferences

Number Title

Participants

ST. PAUL, MINNESOTA 2002

Wednesday, June 19th

12:30 PM Anne Adams Award Winner's Recital

**3:30 PM General Membership Meeting with
Special Music by Annabelle Taubl**

Marcel Grandjany – Fantasie on a Theme of Haydn, Op. 31 Annabelle Taubl

Jesus Guridi – Viejo Zortzico

Chavarri/M. Grandjany – El Viejo Castillo Moro

Manuel de Falla/M. Grandjany – Spanish Dance No. 1

8:00 PM Opening Concert

Dan Yu

J.S. Bach/M.C. Jamet – Suite No. 1 in E flat minor,
BWV 996

Prelude

Allemande

Courante

Sarabande

Bourrée

Gigue

F. Liszt/H. Renié – Le Rossignol (“The Nightingale”)

C. Debussy/H. Renié – Arabesque No. 1

M. Tournier – Sonatine, Op. 30

Allegrement

Calme et expressif

Fivèreusement

E. Granados/McDonald-Wood – Spanish Dance No. 1

---Oriental

I. Albeniz/M. Grandjany – Torre Bermeja (Serenata)

Chinese Ancient Melody/Xie Zhe-Zhi – Spring
on the Moonlit River

F. Godefroid – Carnival of Venice Op. 184

Thursday, June 20th

9:00 AM Workshop: Teacher's Forum

Kathy Kienzle, Moderator
Lynne Aspnes, Stephanie
Curcio, ShruDeLi Ownbey,
Elizabeth Richter, Ellen
Ritscher, and Linda Rollo

9:00 AM Workshop: Playing (Less) Hurt

Janet Horvath & Jennine Speier

National Harp Conferences

Number Title

Participants

ST. PAUL, MINNESOTA 2002 (Continued...)

Thursday, June 20th

10:30 AM	Workshop: The Way It Was (Early History Panel)	Catherine Gotthoffer, Moderator Lucile Lawrence, Samuel Milligan, Dorothy Remsen, Ann Stockton
10:30 AM	Workshop: Etudes: Your Harp Key to Success (Part I)	Carl Swanson
10:30 AM	Workshop: Making Music without the Notes: Improvising for Fun (for young people)	Paul Baker
10:30 AM	Workshop: Lever Harps, Not Just for Beginners	Jan Jennings, Barbara Brundage, Ray Pool, Louise Trotter
1:15 PM	Master Class with Dan Yu	
1:30 PM	Workshop: Beginning Harp Repair	Ed Galchick
3:30 PM	Chamber Music Concert	
	James P. Callahan – Bagatelle	James Buxton, harp
	Declan Townsend – Fantasy, A Connemara Tale for Flute and Harp	Jill Austen, flute
	Composed and Arranged by Kurt A. Berg – Little Girl From Prague	Phyllis Adams, harp Christian Bain, violin
	Benjamin Britten – Folk Songs from the British Isles	Judith Kogan, harp
	Lemady	Maria Jette, soprano
	Ash Grove	
	Minstrel Boy	
	Dear Harp of My Country	
	The Last Rose of Summer	
	Bird Scarer's Song	
	Vince Mendoza – Trio Music 5/90	The Debussy Trio:
	Ragtime	Marcia Dickstein, harp
	Adagio	Angela Wiegand, flute
	Andante	David Walther, viola
	Allegro	
	Sydney Hodkinson – Skitter	The Debussy Trio: Marcia Dickstein, harp Angela Wiegand, flute David Walther, viola

National Harp Conferences**Number****Title****Participants****ST. PAUL, MINNESOTA 2002 (Continued...)****Thursday, June 20th (Continued...)****8:00 PM Anniversary Concert**

Transcriptions for two harps by Carlos Salzedo

Jean Philippe Rameau – La Joyeuse

Padre Martini – Gavotte Des Moutons

J. S. Bach – Sixth French Suite

Allemande

Courante

Sarabande

Polonaise

Minuet

Bourrée

Granados – Spanish Dance

Carlos Salzedo – Steel (from the Suite for two harps, “Pentacle”)

Patricia and Elizabeth Wooster

G. F. Handel – Allegro from The Harp Concerto

Gottfried Kirchoff – Aria and Rigaudon

Perilhous-Grandjany – Chanson de Guillot-Martin

Marcel Grandjany – Rhapsodie, Op. 10

Marcel Grandjany – Fantaisie on a Theme of Haydn, Op. 31
Introduction, Theme and Variations

Anne-Marguerite Michaud

Friday, June 21st**9:00 AM Workshop: Teaching & Learning Styles in Harp Instruction**

Lucy Scandrett and Tony Papalia

9:00 AM Workshop: Special Latin American Harp Techniques for All Harps

Alfredo Ortiz

9:00 AM Workshop: Stage Presence for Youth (Presented by the John Escosa Memorial Fund)

David Doering

10:30 AM Workshop: Hand Anatomy & Biomechanics for Harpists

Carol Duffy

10:30 AM Workshop: Chamber Music of the 20th Century

Marcia Dickstein

National Harp Conferences

Number

Title

Participants

ST. PAUL, MINNESOTA 2002 (Continued...)

Friday, June 21st (Continued...)

10:30 AM Workshop: Harp History

The International Harp Archives at Brigham
Young University

The Roslyn Rensch Collection at University of
Illinois Archives

David Day, Marilyn Becraft

Ann Yeung, Charles Lynch III

**10:30 AM Workshop: Stage Presence for Adults
(Presented by the John Escosa
Memorial Fund)**

David Doering

1:30 PM Workshop: Peak Performance FLOW

Anna Vazquez

**1:30 PM Workshop: Creating Jazz Arrangements
on the Harp**

Cindy Horstman

1:30 PM Workshop: My Father – Marcel Grandjany

Bernard Grandjany

3:30 PM Jazz and Pop Concert

Musical selections include original works, jazz
and pop standards

Cindy Horstman

Program – To Be Announced

Ray Pool

Original music composed by Monika Stadler.
The program will be announced.

Monika Stadler

Leon Russell – This Masquerade

Paul Baker

Jack Strachey & Harry Link – These Foolish Things

Jerome Kern – The Way You Look Tonight

Henry Mancini – Moment to Moment

Burt Bacharach – April Fools

Gene DePaul – Teach Me Tonight

National Harp Conferences

Number

Title

Participants

ST. PAUL, MINNESOTA 2002 (Continued...)

Friday, June 21st (Continued...)

8:00 PM Ensemble Concert with Harp

Cantamus:

Arranged by Mack Wilberg – My Shepherd Will
Supply My Need

Emily Gerard, harp

Arranged by Richard Osborne – I Wonder as I
Wander

Arranged by Daniel Kallman – Three Lullabies

Maija Niemisto, harp

Cantores:

Eugene Butler – I Cannot Count the Stars

Emily Gerard, harp

Chorale:

Katie Moran Bart – Blessing

Maija Niemisto, harp

Northfield Youth Choir

Dione Peterson and Ryan Connolly, Directors

Johann Sebastian Bach – Sonata No. 3 in E Major,
BWV 1016

Lynne Aspnes, harp
Paul Kantor, violin

Adagio

Allegro

Adagio ma non tanto

Allegro

William Bolcom – Graceful Ghost Rag

Christmas in June

Dale Warland Singers

(This portion of the program is not available due to copyright restrictions)

French (Donna Gartman Schultz) – Il Est Né, Le

Kathy Kienzle, harp

Divin Enfant

Kathleen Robinson, oboe

Medieval Carol (Jeffrey Van) – The Friendly Beasts

Jeffrey Van, guitar

William Beckstrand – So Gracious Is The Time

Dale Warland, Director

Stephen Paulus – Nativity Carols

I. The Holly and the Ivy

II. This Endris Night

III. Wonder Tidings

Basque (Stephen Paulus) – Gabriel's Message

Burgundian (Kirke Mechem) – Patapan, from

Seven Joys of Christmas

National Harp Conferences

Number

Title

Participants

ST. PAUL, MINNESOTA 2002 (Continued...)

Saturday, June 22nd

9:00 AM	Workshop: Everything You Ever Wanted to Know About Weddings	Jan Jennings
9:00 AM	Workshop: "Uncle Knuckles and the Art of Discovering the Past"	David Kolacny, William Lovelace
9:00 AM	Workshop: Adult Aficionados	Bridgett Stuckney, Director
10:30 AM	Workshop: Weddings a la Carte (Mock Wedding)	Minnesota Chapter, Andrea Stern, harp
10:30 AM	Workshop: Etudes: Your Harp Key to Success (Part II)	Carl Swanson
8:30 PM	Concert Following the Final Banquet	Christa Grix Trio: Phil Hey, percussion Gordon Johnson, bass