The Adventures of Robin Hood

Starring Errol Flynn, Olivia de Havilland, Basil Rathbone, Claude Rains.
The dashing Errol Flynn defines the role of the 12th-century Sir Robin of Locksley. With his Merry Men of England’s Sherwood Forest, Robin fights against the tyranny of the ruthless Prince John while King Richard the Lionheart is engaged in the Crusades. Along the way Robin romances the lovely Maid Marian, played by 21-year-old Olivia de Havilland, Flynn’s frequent screen partner. This is one of the best romantic adventure films ever made and also helped to pioneer the increased use of Technicolor in feature motion pictures. Boasting a stellar supporting cast, it received four Academy Award nominations, including for Best Picture, and won for art direction, editing, and Erich Wolfgang Korngold’s sweeping and lush romantic score. The New York Herald Tribune praised it as “cinematic pageantry at its best.”

WARNER BROS.-FIRST NATIONAL. 1938. 1 HR. 42 MINS. DYE-TRANSFER TECHNICOLOR. DIRECTORS: MICHAEL CURTIZ AND WILLIAM KEIGHLEY.

Warlock

Starring Richard Widmark, Henry Fonda, Anthony Quinn, Dorothy Malone.
Businessmen of a frontier town in turmoil employ gumshoe Fonda and Quinn for protection from a gang of outlaws. New marshal Widmark finds he must contend both with the gang and with the town’s hired guns. This mature western explores the thin line between order and freedom, friendship and vengeance, all filmed amidst the red-rock beauty of Moab, Utah, along the Colorado River.

20TH CENTURY-FOX. 1959. 2 HRS. 2 MINS. DELUXE COLOR AND CINEMASCOPE. DIRECTOR: EDWARD DMYTRYK.

The Glenn Miller Story

Starring James Stewart, June Allyson, Harry Morgan, Charles Drake.
The king of the big band sound is successfully brought to the screen by the iconic Stewart, the personal choice of Miller’s widow, played by Allyson. This biopic was a major hit. New York Times critic Bosley Crowther wrote of the film’s stars, “They . . . make genuine the tender sentiments that are worked in behind the songs. This is a wonderful achievement.”

UNIVERSAL-INTERNATIONAL. 1954. 1 HR. 55 MINS. DYE-TRANSFER TECHNICOLOR. DIRECTOR: ANTHONY MANN.

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UNIVERSAL-INTERNATIONAL. 1954. 1 HR. 55 MINS. DYE-TRANSFER TECHNICOLOR. DIRECTOR: ANTHONY MANN.
Journey to the Center of the Earth


Jules Verne's classic tale of a scientist and his entourage on an expedition to the earth's core is, according to one film historian, “one of the few science-fiction adventures which has the advantage of a humorous and literate script,” along with “special effects wizards providing huge megadimensional, giant mushrooms, crystalline cavens, and an underworld ocean.” Its other prominent quality is that it doesn’t take its fantasy elements too seriously—providing crooner Pat Boone the chance to belt out three songs—but assures that the viewer gets plenty of escapist fun on a giant Cinemascope canvas. Bernard Herrmann's otherworldly musical score is a standout in conveying the mystery and ominousness of the expedition's subterranean quest. Journey became the studio's top earner of the year and was nominated for three Academy Awards, including special effects.

20TH CENTURY-FOX. 1959. 2 HRS. 12 MINS. DELUXE COLOR AND CINEMASCOPE. DIRECTOR: HENRY LEVIN.